

2019 Preschool and Primary School Programs

Workshops led by Artist Educators

9.30am/11.30am/1.30pm/Mondays/other days/times available upon request

Preschool/60 minutes/\$10 per student/maximum 20 students

ES1-Stage 3/ 90 minutes/\$10 per student/ maximum 30 students

Art Detectives in the Sculpture Terrace

Let's go outside to look at the sculptures and feel their patterns, shapes and textures. We will search for the snake; lizard and fish carved into the totem poles and smell the edible plants in the Bush Tucker Garden. In the art room, we will explore soft materials, feathers and string to make a fanciful, sculptural bird.
Preschool, ES1

Patterns, Signs and Symbols in the Sculpture Terrace

Let's look at contemporary sculpture in the Sculpture Terrace and discuss how artists make work, their cultures and histories. Let's discuss the symbols and patterns in Warwick Keen's totem poles and work with cardboard, paint, markers and tape to produce a totem of our own.

Stages 1-3

Cross Curriculum Priorities: Aboriginal and Torres Strait Islander histories and cultures



Drawing the Landscape

Let's look closely at landscape paintings and imagine artists from the past. Let's take these ideas and explore landscape drawing techniques outdoors in the park.

Stages 2-3

Syllabus links: Creative Arts/Visual Arts: making, appreciating



Portraits, People and Places

Let's look at people and places and share some stories along the way. Then take these stories, become an artist and construct a self-portrait from the day.

Preschool, ES1 - Stage 3

Connecting with Contemporary Art

Take a tour through the current exhibition to learn more about art and artists, share ideas and make an art-work inspired by what you have uncovered.

ES1 - Stage 3

Designed by You

Do you have an idea or a theme for a workshop? Let us know your ideas and we can work together to design a program.

Self-guided

Are you planning to bring your group in for a self-guided visit? Book your visit today.



For Teachers

Teachers' Events

MAG Education provides professional development for teachers during the school year. We also organise tailored sessions for groups. Email us for more information at gallery@mosman.nsw.gov.au

Stay Connected!

Find out more about current exhibitions, education programs and what's on for teachers. Subscribe to our e-newsletter at www.mosmanartgallery.org.au

A minimum of 2 weeks' notice is required for all bookings.

Mosman Art Gallery is fully accessible.

Excursions can be combined with morning tea or lunch at the nearby Allan Border Oval.

ENQUIRIES: Anita Toft
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1 Art Gallery Way, MOSMAN NSW 2088
 Tel: (02) 9978 4178 Fax: (02) 9978 4135
 Open: 7 days, 10am – 5pm. Closed Public Holidays. Admission Free
 Email: gallery@mosman.nsw.gov.au

For full gallery program details, public programs and e-news visit
www.mosmanartgallery.org.au

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Mosman - the Home of Australian Art and Innovation

2019 Exhibition Calendar

Destination Sydney: Re-imagined

Until 17 March

The second in the 'Destination Sydney' exhibition series *Destination Sydney: Re-imagined* returns to the subject of Sydney as a source of inspiration for so many artists, drawn to its unrivalled landscapes and presents a unique collaborative project across three dynamic Sydney public galleries. The exhibition features the work of nine eminent artists to celebrate the important influence of Sydney as subject and theme; Ethel Carrick Fox, Adrian Feint, Ken Done (Manly Art Gallery & Museum), Roy de Maistre, Robert Klippel and Michael Johnson (Mosman Art Gallery) and Jeffrey Smart, Nicholas Harding and Wendy Sharpe (S.H. Ervin Gallery).

Artists of Mosman: 2088

30 March – 28 April

The suburb of Mosman has long held a fascination for artists due to its unique natural beauty; its stunning harbour foreshores and idyllic bushlands which elicit a sense of sanctuary and escape. Today, artists living in Mosman continue to create artworks inspired by the world around them. The annual exhibition *Artists of Mosman: 2088* features work in a variety of media including sculpture, photography, painting and printmaking.

Mosman Youth Art Prize

11 May – 9 June

The *Mosman Youth Art Prize* exhibition features the diverse talents of our region's young, aspiring and emerging artists and offers them the opportunity to exhibit their work in a public art gallery. This is a popular competition with close to 400 entries received annually. Young artists aged between 12-21 submit artworks in a variety of media including: painting, sculpture, drawing, printmaking, video, photography and ceramics to win cash prizes, scholarships and art materials.



Isabella Gerardi, *Passed, Present*, Highly Commended Tertiary, 2018 Mosman Youth Art Prize

Tracey Moffatt: Body Remembers

15 June – 25 August

Titled *Body Remembers*, Tracey Moffatt's series of ten sepia-toned black and white photographs was met with critical and popular acclaim when first shown at the Venice Biennale in 2017. The series' protagonist is a maid, the artist herself, who is stranded on a colonial property. Moffatt describes the series as 'a play with time, backwards and forwards of the past and present'. This display marks the series' first presentation in New South Wales.

Mosman Art Prize

11 September – 27 October

The *Mosman Art Prize* is an annual, acquisitive award for painting and is the oldest and most prestigious, local government art award in Australia. The winning works form an important collection of modern and contemporary art, reflecting developments in Australian art practice over the last half a century. Artists who have won this prize include Margaret Olley, Grace Cossington Smith, Lloyd Rees, Elisabeth Cummings, Adam Cullen and Guan Wei.

Mosman Art Society

2 – 24 November

In this biennial exhibition Mosman Art Society will celebrate 24 years of continuing the rich artistic heritage of Mosman. Society membership includes professional artists, amateur artists, students and those who just love and appreciate art. The Society has grown over the past 15 years and now has more than 180 members.

Mosman Art Collection

2 – 24 November

Every second year, Mosman Art Gallery presents an exhibition showcasing works from the Mosman Art Collection.

Jumaadi: My love is in an Island Far Away

4 December – 26 January 2020

My Love is in an Island Far Away, is a major commissioned exhibition of new works by internationally acclaimed multi-disciplinary visual artist Jumaadi, who was born in East Java, Indonesia and who currently lives and works between Indonesia and Mosman, Australia. The exhibition takes inspiration from the celebrated poem of the same name *Cintaku Jauh di Pulau* by one of Indonesia's most important writers, Chairil Anwar. The artworks created by Jumaadi for this exhibition will traverse the territories of the shared histories and narratives that weave between the neighbouring countries of Indonesia and Australia.



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