

MEDIA RELEASE



BRETT WHITELEY, TRACEY MOFFATT, JOHN OLSEN AND JUDY CASSAB MAKE 'DIRECTOR'S CUT' EXHIBITION OF UNSEEN WORKS AT MOSMAN ART GALLERY

Mosman Art Gallery, which has a significant collection of some of Australia's most important artists, will stage a new exhibition called **THE DIRECTOR'S CUT** which will showcase the favourite works of the Gallery's director from the Mosman Art Gallery collection. The exhibition consisting of 35 unseen works on paper will also be the start of the gallery's ambitious \$40,000 fundraising campaign.

Director of Mosman Gallery, John Cheeseman who has chosen his favourite works said *this is the first time the gallery has done an exhibition of a director's choice of works from the collection. The gallery has a \$5million collection of over 700 works by artists including Brett Whiteley, John Brack, Peter Kingston, John Olsen, Lloyd Rees, Tracey Moffatt, Ann Cape, Marlee Naparula and Judy Cassab. These works have not been previously seen by the public, or rarely seen. At the same time as this exhibition we will launch our fundraising initiative to expand and conserve our collection to make it one of the greatest collections in NSW.*

One of my favourite works I've chosen for this exhibition is Tracey Moffatt's photograph Up in the Sky 1997. When Tracey was selected to represent Australia at the Venice Biennale, she wanted somewhere quiet and inspiring to work. I worked closely with Tracey to secure a studio at the National Park buildings at Middle Head where she successfully produced all the works for her exhibition. As a thank-you gift, Tracey gave this work to me for the Gallery collection said John Cheeseman.

THE DIRECTOR'S CUT exhibition provides an opportunity to bring some of the hidden gems of the Gallery's collection to the public and to raise awareness of the importance of the works held by Mosman Art Gallery.

The development of a new collection storage facility has allowed the Gallery to open cupboards, drawers and storage areas and have a look at what has been collected over the years. It has been a process full of surprises and I have been heartened and excited to see the breadth and depth of the complete Mosman Art Gallery Collection added John Cheeseman.

The Gallery plans to stage a series of exhibitions uncovering some of the incredible works in its collection. **THE DIRECTOR'S CUT** (Paper Cut) is the first exhibition in this series and highlights a range of works-on-paper from the collection.

THE DIRECTOR'S CUT also provides an opportunity for the Gallery to launch its new Hunters and Collectors donors program for the care and expansion of the Mosman Art Gallery Collection. Each dollar received under this program will be matched by Creative Partnerships Australia's Plus 1 Program and the gallery will also work with International Conservation Services for the conservation of key collection works.

DETAILS:

DIRECTOR'S CUT

2– 24 November, 2019

Mosman Art Gallery, Art Gallery Road, Mosman

www.mosmanartgallery.org.au

For further information please contact: Susanne Briggs susanneb1@ozemail.com.au or 0412 268 320

Captions: Judy Cassab, *Greta Sewing*, 1987, Etching on paper and Tracey Moffatt, *Up in the Sky*, 1997, Photograph.

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