

MEDIA RELEASE



1 Art Gallery Way
Mosman NSW 2088 AUSTRALIA
02 9978 4178 mosmanartgallery.org.au

21 January 2019

Kate Shaw: *Continuum*

Mosman Art Gallery is pleased to present the work of award winning Melbourne artist Kate Shaw from **2 February – 24 March 2019**. The video installation titled *Continuum* will be exhibited in The Cube, the Gallery's dedicated space for video and experimental art.

Continuum is an extension of Shaw's painting practice which re-interprets notions of what constitutes landscape painting, both within an art historical context and a contemporary social context. Shaw creates landscapes that are simultaneously sublime and unnatural. The imagery refers to the notions of the sublime in nature created with collage techniques and 'paint pours' that mimic the flow of natural processes, but underlying these kaleidoscopic scenes are hints of pollution and artificiality. The resulting artwork explores the tensions in both the depiction of the natural world and our relationship to it. The artist's intention is to reflect upon the contradiction between our inherent connection to the natural world and our continual distancing from it.

Based in Melbourne, Shaw also spends time working and living in London, Hong Kong and the US. She has exhibited in Australia for 23 years and internationally for more than a decade, including solo exhibitions in New York, San Francisco, London, Hong Kong and throughout Australia. Shaw has also been part of group exhibitions in Auckland, Berlin, Beijing, Indonesia, Los Angeles, Paris, Reykjavik, Seoul, and Tokyo, in both private and public institutions including MOCA Taipei and POSCO Seoul.

In 2018 Shaw was awarded the Tattersalls Club Prize, and in 2011 won the Artists Wanted Prize, Scope New York. Over her career she has been shortlisted for more than 30 other awards including the Wynne Prize, the Prudential Eye Award in 2015, and the Saatchi Gallery Prize in London in 2015.

Shaw's work is part of numerous gallery, museum and corporate collections including the Museum of Brisbane, the University of Queensland Museum, Bendigo Art Gallery, The Royal Bank of Scotland Collection and the Macquarie Group Collection. Additionally, her work is included in a number of Australian and international private collections. Shaw has also collaborated with Urban Art Projects on large-scale murals in Sydney (Macquarie Centre, 2014) and Brisbane (Inhabit Festival, 2010).

Shaw is represented by Martin Browne Contemporary, Sydney, Mirus Gallery, San Francisco and Cube Gallery, London.

Public Program – Artist Talk, Saturday 2 February, 4.30-5.30pm

Join Kate Shaw as she discusses her art practice and video work *Continuum*. Free, bookings essential. To book visit: www.trybooking.com/461623

Kate Shaw: *Continuum*

Where: Mosman Art Gallery, 1 Art Gallery Way, Mosman NSW 2088
On view: 2 February – 24 March 2019
Open: 7 days, 10am – 5pm (closed public holidays)
Tel: 02 9978 4178
Information: www.mosmanartgallery.org.au



Media contact

Public Program, Exhibitions & Media Officer, Jane Gillespie
j.gillespie@mosman.nsw.gov.au 02 9978 4186 m 0419 784 030

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