

WHAT'S
ON
AUTUMN 2021



MOSMAN
ART
GALLERY





WELCOME

With the scent of summer fragrances still in the air it's lovely to feel a bit of a chill in the evenings as we move towards the cooler months of the year.

The good news is we have had record visitation to see Wendy Sharpe's immersive and spectacular mural installation *Ghosts* and the stunning series of artworks inspired by her ancestry. The exhibition includes studio oil paintings, delicate watercolours and miniatures, but it is the intensity and vivacious qualities of Wendy's artistic approach that has transformed the Gallery spaces like no other artist has! With the last day on Sunday 7 March, this ephemeral exhibition is a must-see.

By sharp contrast, in The Cube we have the fiercely minimalist approach of artist Emma Fielden. The wonderfully fluid conceptual video work *Coalescence* uses images of ink drops in water to highlight ideas of coalescence on a range of levels be it molecular or on a grand cosmic scale.

Emma's video work in The Cube will soon be followed in mid-April by the installation work of artist Kate Dorrrough, another artist who uses water as a source of inspiration but this time responding to the constructed locale of the grotto.

As always the much loved exhibition *Artists of Mosman: 2088* makes its appearance in mid-March and it will be very interesting to see any new influences appearing in the works, made during or post the events of 2020.

Following hot on its heels are works by the region's emerging artists with the return of the 2021 *Mosman Youth Art Prize*. We are very excited that this year's exhibition will be selected and judged by artist Abdul Abdullah and is sure to be a cornucopia of outstanding creativity.

While we are not yet able to hold large opening events due to COVID-19 safety measures, the Gallery team have organised some exceptional public programs for your enjoyment this season. So prepare to be wowed and we hope you enjoy our exhibitions and events this Autumn.



Image: Gallery visitors enjoying a recent live mural painting event with exhibiting artist Wendy Sharpe. Photo by Tim Connolly

WENDY SHARPE: GHOSTS

Until 7 March

Hurry last days!

We have been thrilled with the wonderful public response to the Wendy Sharpe *Ghosts* exhibition with visitors flocking in to see this spectacular installation by one of Australia's most loved artists. With a practice that ranges from large scale murals, to considered studio based figurative paintings down to tiny miniature works, it seems Wendy's exhibition has elicited a broad range of discussion and responses, proving especially popular with a large audience of high school students visiting which has been wonderful. Many people have expressed their interest in the emotional response that the exhibition brings out regarding the notion of ghosts, imagined lives and the spirit worlds Wendy captures in this stunning, not-to-be-missed exhibition.



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Image: Wendy Sharpe, *Self portrait with Three Ghosts*, 2018, oil on canvas, 154 x 122cm Photo: Martin Lane

ARTISTS OF MOSMAN: 2088

20 March - 24 April

Artists of Mosman: 2088 continues the rich tradition of art-making which has been upheld by scores of artists, writers and poets throughout the 20th century to the present day. This annual exhibition is a diverse survey of the region's thriving artistic community and includes works created by Mosman residents as well as Friends and volunteers of the Gallery. The resulting large group exhibition shows contemporary artworks across the mediums of painting, drawing, printmaking, textiles, photography, sculpture and ceramics.



STITCH AND SIP

Wednesday 14 April, 6.30pm - 8.30pm

Join artist Rhonda Pryor in the *Artists of Mosman: 2088* exhibition for a two-hour workshop where participants will play with the drawing potential of hand stitching! With the squillions of variations you can achieve using a single hand stitch, you'll take that line for a walk, as they say, by using a needle and thread. Participants will take home a small but unique, pure (heavy weight) linen table runner for yourself, or as a gift for someone special. Each table runner will measure approximately 70 x 30 cm (unfinished size). Workshop is suitable for adults at all skill levels.

\$45 Members / \$50 Non-Members. Includes all materials (in neutral colours), equipment and resource sheets (including instructions on how to finish the edges) plus a glass of wine on arrival.

Book: trybooking.com/BOOGV

Image: 2020 *Artists of Mosman: 2088* exhibition



MOSMAN YOUTH ART PRIZE

8 May - 6 June

The *Mosman Youth Art Prize* exhibition features the diverse talents of the country's young, aspiring and emerging artists and offers them the opportunity to exhibit their work in a public art gallery. Young artists aged between 12 – 21 submit artworks in a variety of media including: painting, sculpture, drawing, printmaking, video, photography and ceramics to win cash prizes and art materials. The 2021 Prize will be judged by artist Abdul Abdullah.

Proudly supported by:



Audi Centre Mosman



Australian Watercolour Institute • Friends of Mosman Art Gallery



STILL LIFE PAINTING FOR TEENS

Saturday 15 May, 2.00pm - 4.00pm

In this two-hour workshop with emerging artist, art educator and previous Mosman Youth Art Prize winner, Dilara Niriella, students aged 12-15 years old will learn the ideas and techniques behind still life painting. Inspired by Dilara's paintings, participants will create their very own contemporary still life painting of everyday objects.

\$25 includes all materials

Book: trybooking.com/BOWFY

Image: 2019 *Mosman Youth Art Prize* exhibition. Photo by Tim Connolly



THE CUBE



EMMA FIELDEN: COALESCENCE

6 February - 3 April

“To watch *Coalescence* is to be raised into a buoyant state of satisfied expectation.”¹ What initially looks like Fielden’s concrete studio floor transforms into a state of fluidity as ink meets water. This video work is as much about the mathematical concepts of fluid dynamics and the Big Bang theory as it is about the emotional physicality of two materials becoming one.

The merging of two bubbles is the quintessential example of coalescence, which is when two forms merge on a molecular level. Such phenomena can also be seen on a cosmic scale, such as the inevitable collision of the Andromeda and the Milky Way galaxies. Fielden’s work attempts to place a finger on patterns that cross all scales of behaviour, from the bonding of two atoms to the collision of vast galaxies.



The Cube is a contemporary exhibition space featuring installation and media works.

IN CONVERSATION: EMMA FIELDEN WITH CAROL JENKINS

Tuesday 30 March, 6.30pm

Join us for a special evening of art, poetry and science as Emma Fielden and local writer Carol Jenkins discuss Fielden’s video work *Coalescence* and the common themes that exist within their practices. Due to social distancing requirements, bookings are essential.

FREE EVENT

Book: trybooking.com/BOTRC

¹ Carol Jenkins, *Ebb, Flow and Raven Gloss: Looking at Emma Fielden’s Approaching Zero*, 2020, <https://www.emmafielden.com/carol-jenkins-ebb-flow-and-raven-gloss-looking-at-emma-fieldensapproaching-zero>

Image: Emma Fielden, *Coalescence* (video still), 2019, HD video 9:10 minutes, sumi ink and water. Courtesy of the artist and Dominik Mersch Gallery

THE CUBE



KATE DORROUGH: THEATRE OF THE GROTTO

10 April - 13 June

Theatre of the Grotto is an experimental installation by Sydney artist Kate Dorrough. It is a playful contemporary interpretation of ancient river cave formations; consisting of shells, rocks, statuary and water. Grottoes are associated with the underworld, a meeting place between the human and the divine, and an original source of water representing life.

Throughout history, the grotto has been reinterpreted generating a tension between the artificial and the real. This constructed hybrid incorporates artificial rockery in vivid colours in contrast to a series of projected videos into real water, accompanied by narrated texts. The grotto becomes a theatre, the sculptures actors within this dramatic stage setting.

ARTIST TALK

Saturday 22 May, 2.00pm

Join Kate Dorrough as she discusses her painting and ceramics practice and the inspiration behind her new experimental installation work, *Theatre of the Grotto*. The talk will be followed by a short Q&A with Mosman Art Gallery Public Program, Exhibitions and Media Officer, Jane Gillespie. Due to social distancing requirements, bookings are essential.

FREE EVENT

Book: trybooking.com/BOTNG



The Cube is a contemporary exhibition space featuring installation and media works.

Image: Kate Dorrough, *Calligraphic scrolls* (detail), 2021
fabric, paper, stitching, ink, acrylic paint.
Courtesy of the artist and Arthouse Gallery.

IN PROFILE



MIKE SIMON: CLOUDS OF LIFE

Until 18 April

Mike Simon has always been fascinated by clouds, their ever-changing appearance and the complexity of their shape, light and form, and how one can always visualise so much more. In this exhibition, Simon uses graphite pencil – his chosen medium in recent years – to explore the theme of clouds as life-giving forms.

Right: Mike Simon, *Mediation*, 2020
graphite pencil, 80 x 60 cm. Courtesy of the artist.



LES GOCK: ROCK 'N' ROLL, I GAVE YOU THE BEST YEARS OF MY LIFE ...

25 April - 27 June

Inspired by the lyrics from Kevin Johnson's 1973 song, *Rock 'N' Roll*, artist and musician Les Gock presents a series of portrait studies of some of the characters of Australian music with whom he has had the privilege and pleasure of sharing a stage and some Rock and Roll dreams.

Les Gock, *Brian Mannix 'Uncanny X-Men'* (detail), 2021
oil on canvas, 60 x 70 cm
Courtesy of the artist. Photo by Greg Desmond.



In Profile is an exhibition space featuring works by selected local artists working in a variety of media.

COLLECTION



BALNAVES GIFT

Visit *The Balnaves Gift*, one of our most treasured collections of Australian Impressionist and early twentieth century artworks significant to Mosman, generously donated by long term Mosman resident Neil Balnaves AO. This major collection includes key works by several of Australia's most distinguished artists; Arthur Streeton, Conrad Martens, Will Ashton, Henry Fullwood, Elioth Gruner, George Halstead, James Ranalph Jackson, Matthew Charles Meere, Adelaide Elizabeth Perry, Sydney Long, Ethel Carrick Fox and Margaret Preston.

Make sure to view *The Balnaves Gift* when you are next in the Gallery and see if you can recognise any well-known local scenes of Mosman foreshore and surrounds. The exhibition is currently on view in the ground floor Gallery.

Sidney Long, *Clifton Gardens*, 1905, watercolour, 39 x 54 cm
Mosman Art Collection

The Balnaves Gift was generously donated through the Australian Government's Cultural Gifts Program by Neil Balnaves AO in 2011



NEW ACQUISITIONS

The Gallery has welcomed a major gift by Mosman resident Dr John Yu AC. Dr Yu has generously donated his entire collection of Indonesian textiles, a significant acquisition enhancing Mosman Art Gallery's reputation as a leading site for the presentation of work from South East Asia.

First exhibited at Mosman Art Gallery in *Encounters with Bali*, 2014, several works from this textile collection will be rehung in the upcoming exhibition *Upacara: Ceremonial Art of Southeast Asia* from 19 June 2021 – a captivating showcase of the broader private collection of Dr John Yu AC.

Ceremonial skirt cloth (*saput songket* or *kampuh songket*), Bali
early 20th century, silk, coloured cotton, metal threads,
supplementary weft weaving, 94.5 x 156 cm
Donated through the Australian Government's Cultural Gifts Program
by Dr John Yu AC in memory of the late George Soutter AO, 2020

FRIENDS OF THE GALLERY

GUIDED TOUR OF THE CHAU CHAK WING MUSEUM

Thursday 25 March, 10.30am - 1.00pm

Gallery Friends are invited to enjoy a guided tour of Sydney's newest purpose-built museum, The Chau Chak Wing Museum located in the heart of the University of Sydney. This museum presents the university's vast collections including works from ancient Rome, Greece and Egypt, the art of First Nation's people and leading contemporary artists.

Meet at 10.30am at the entrance to the Chau Chak Wing Museum, University of Sydney

\$30 Members only. Includes light morning tea at the Sounds Sydney Cafe on the Chau Chak Wing Museum terrace, followed by a guided museum tour.

Book: trybooking.com/BOVFC

BECOME A FRIEND

Friends of Mosman Art Gallery is a membership program that allows you to become a part of life at MAG. Gain access to discounted tickets and events whilst contributing to the development of the Gallery and its programs. You'll also get to meet and socialise with people who share the same passion for art.

Join today: mosmanartgallery.org.au/friends-mosman-art-gallery

Image: *Gululu dhuwala djalkiri*, Welcome to the Yolnu foundations, a new major exhibition in the Ian Potter Gallery at the Chau Chak Wing Museum © CCWM



JOIN & GIVE

Mosman Art Gallery invites you to join our growing group of supporters and give to one of Australia's leading galleries.

Your generosity ensures that MAG continues to support artists, to present dynamic exhibitions, inspiring programs and cross-generational engagement with the visual arts. Making a donation, becoming a Creative Circle member, or supporting our ongoing Hunters & Collectors Conservation Project at a higher level, are just some of the ways to have personal impact in achieving our vision.

The Gallery's recent Hunters & Collectors fundraising campaign with partners Creative Partnerships Australia and International Conservation Services raised over \$110,000 with community support which has realised the care and conservation of the top 100 art works in the Mosman Art Collection. Building on this success, we invite you to join us and share in the unique experience of Mosman Art Gallery by making a donation today.

Join today: events.humanitix.com/join-and-give or contact the Philanthropy Officer on 02 9978 4164 / a.shoebridge@mosman.nsw.gov.au

Image: Elisabeth Cummings, *The Music Room*, 1996, oil on canvas, 122 x 122 cm
Mosman Art Collection, Winner, 1996 Mosman Art Prize





WHAT'S ON FOR KIDS!

ART EXPLORERS DROP IN WORKSHOPS

**Tuesdays 23 March, 20 April, 20 May
10.30am - 12.00pm**

Drop in with your children to participate in a supervised art-making activity in the current exhibition, especially for children aged 3-5 years.

FREE EVENT - No bookings required. All children must be accompanied by an adult.

Proudly supported by Marlen Zilinsky and Anonymous (2).

We encourage you to support this important children's education program. For more information: events.humanitix.com/support-art-explorers or contact the Philanthropy Office on 02 9978 4164 / a.shoebridge@mosman.nsw.gov.au

ART ATTACK

**Tuesday 13 April with exhibiting artist,
Kate Dorrrough**

**Thursday 15 April with photographer,
Fiona Wolf**

Art Attack is MAG's regular school holiday program that aims to introduce children aged 5-13 years to a variety of art media in fun and creative ways. By investigating and discussing art, demonstrations and hands-on making children are introduced to new skills and concepts in each workshop.

MORE INFORMATION:

mosmanartgallery.org.au/tags/kids

ART AFTER SCHOOL TERM 2

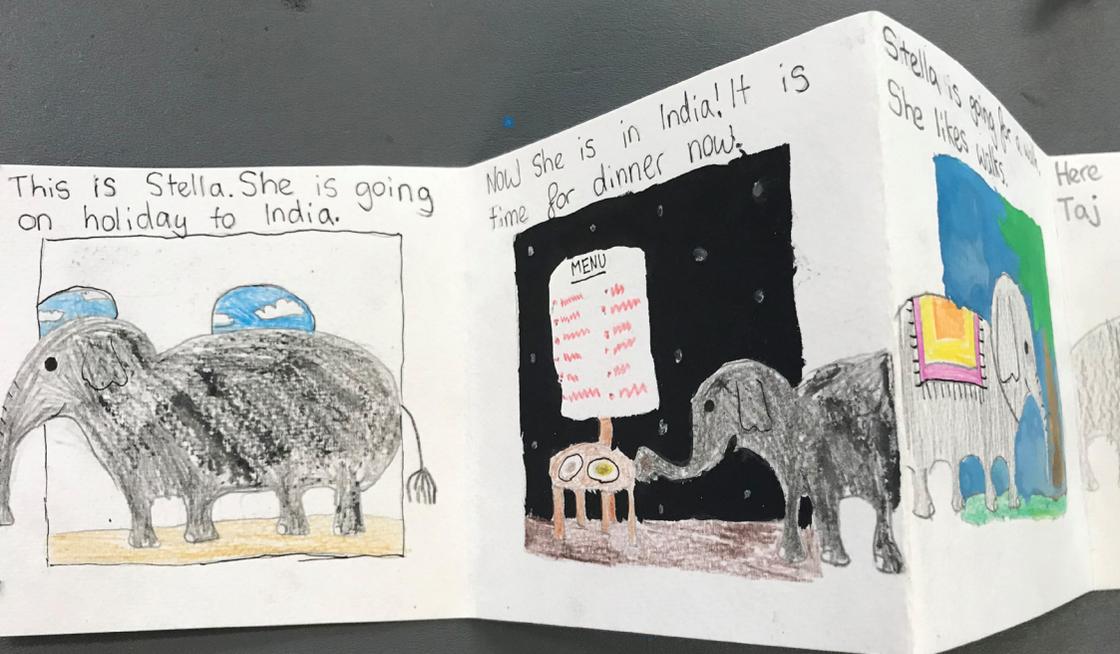
Wednesdays 28 April - 16 June, 3.30pm-5.00pm

Art After School is a program for children aged from 9 to 13 years who are keen to improve their art skills and knowledge through fun explorations of different techniques and media.

Mosman Art Gallery is a registered provider for Creative Kids NSW vouchers. Please contact the Gallery for more information on 02 9978 4178.

\$160 for 8-week term. Due to the limited class size a refund is only available if the class is cancelled by the Gallery due to unforeseen circumstances. Bookings cannot be transferred to a different term.

BOOK: trybooking.com/BOTFH





SCULPTURE TERRACE

Spend some time in the Gallery's Terrace this autumn and enjoy a range of sculptural works by Australian artists Stephen Coburn, Anne Ferguson, Warwick Keen and Ben Quilty. The Sculpture Terrace also includes MAG's Bush Tucker Garden which features over 10 native edible and flowering plants.

PUBLIC ART

Throughout the local area you will discover many public artworks which enrich Mosman's public spaces. Many are located within walking distance of the Gallery, including Council's Civic Precinct at Mosman Square and Allan Border Oval, and several artworks are located on the Esplanade at Balmoral Beach.

Image: Stephen Coburn, *Tribal Sun*, 2009, fabricated polished stainless steel, 400 x 120 x 120 cm



GALLERIA

The Galleria offers a unique shopping experience featuring artisans' products and gift items such as jewellery and accessories, ceramics, textiles and homewares. The Galleria also stocks a colourful array of designer greeting cards and MAG tote bags. You are sure to find something special for mum this Mother's Day.

Friends of the Gallery receive a 10% discount on all Galleria items.

Photo by Tim Connolly



MOSMAN MARKET

First Saturday of every month

8.00am-3.00pm

Mosman Square & Village Green

This monthly artisan market has an eclectic array of stalls including jewellery, textiles, ceramics, homewares, fashion and skincare. Shop for that exquisite handmade gift or Fair Trade item while sourcing gourmet food and enjoying the vibrant community atmosphere.

Photo by Ben Williams Photography

UPCOMING MAJOR EXHIBITIONS 2021

Upacara: The Ceremonial Art of South East Asia

19 June – 24 August

Mosman Art Prize

15 September – 31 October

Artwork receiving day: 30 August

Mosman Art Collection

6-28 November

Mosman Art Society

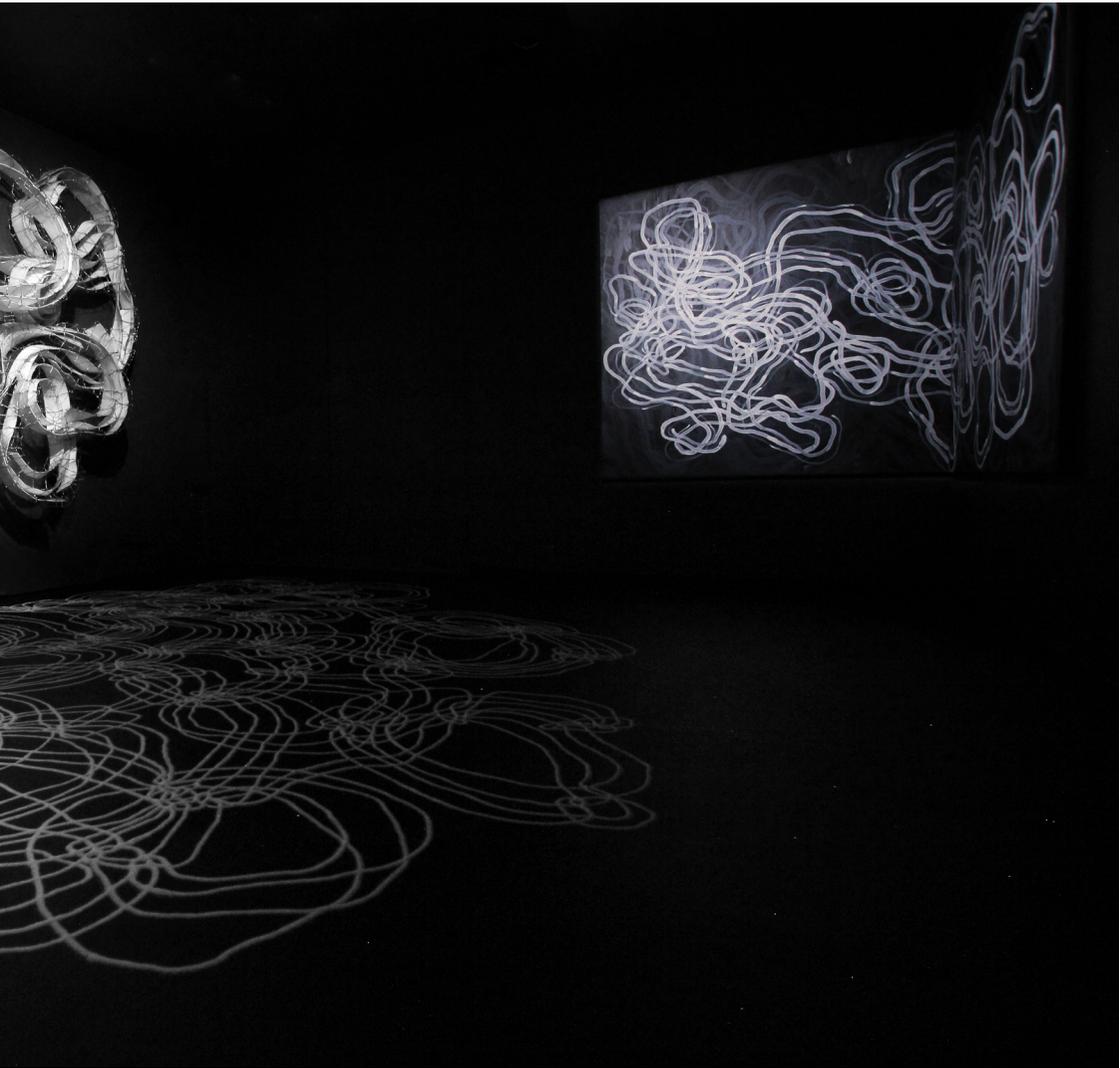
6-28 November

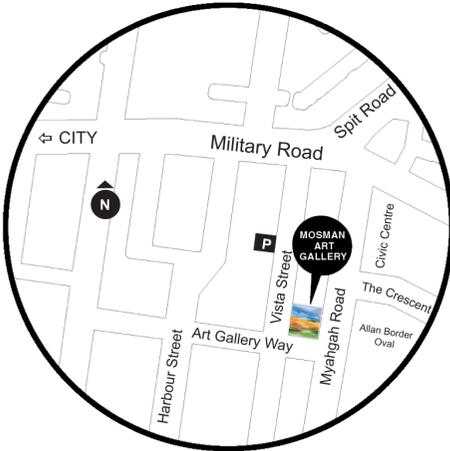
Destination Sydney: The Natural World

3 December – 20 March



Image: Hannah Quinlivan, *Compression*, 7 November 2020 - 31 January 2021, Mosman Art Gallery
Photo courtesy of the artist and Flinders Lane Gallery.





MOSMAN ART GALLERY

1 Art Gallery Way
MOSMAN NSW 2088
(02) 9978 4178
gallery@mosman.nsw.gov.au
Open: 7 Days, 10.00am-4.00pm
Closed: Public Holidays
Free Admission

All information is correct at the time of printing.
For full gallery program details and to subscribe
to MAG e-news visit mosmanartgallery.org.au



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Front cover: Mick Namarari Tjapaltjarri, *Mouse Dreaming*, 1997, acrylic on canvas, 180 x 121 cm
Mosman Art Collection. Donated through the Australian Government's Cultural Gift's Program by Grant McCorquodale, 2008.