

WHAT'S  
**ON**  
SUMMER 20-21



MOSMAN  
**ART**  
GALLERY





# WELCOME

Well what a year 2020 has been! After a 6-week closure mid-year due to COVID-19, it is wonderful to see the return of our What's On guide in a digital format, as well as re-opening the Gallery to the public once again. We are heading into the Summer period with a renewed sense of optimism!

Despite the challenges of 2020 there have also been some great outcomes to emerge at the Gallery. Our resilience has been tested but we have found ourselves well equipped to be agile, quickly developing a range of videos and digital content. We also look forward to continuing the significant conservation work we have done on our collection with our partners International Conservation Services, which was made possible through our recent Hunters & Collectors fundraising program. Due to the success of this project, Hunters & Collectors will now become a permanent fundraising campaign to support the art collection.

This Summer is shaping up to be another busy season with the immersive experience of Wendy Sharpe's *Ghosts* exhibition and in The Cube we have the outstanding installation work of Hannah Quinlivan. We are thrilled that both shows will be accompanied by live painting and drawing events. From February, Sydney artist Emma Fielden will present work in The Cube, and as always our In Profile exhibition space will showcase work by two local artists Sue Sharpe and Mike Simon.

Mosman Art Gallery wishes everyone a safe and happy festive season. We see art as essential to our wellbeing and we hope that you are enriched and inspired by our programs this summer.

Image: International Conservation Services conservator working on Kevin Connor's *Morella Road* (1980), as part of the Hunters & Collectors Mosman Art Collection conservation



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# WENDY SHARPE: GHOSTS

## 16 December - 7 March

In this new exhibition, Wendy Sharpe will create a series of major new site specific mural paintings specifically designed for the space. These mural works will be accompanied by other oil paintings and works on paper from Sharpe's studio based practice that explore the boundaries between the seen and unseen worlds - the seen and unseen - and our human experiences of the spirit world.

The phenomena of the unseen worlds of spirits and ancestry, along with the dialogue between perception and experience, has fascinated Sharpe. The exhibition title *Ghosts* also has a personal connection to Sharpe's own ancestry with her Russian heritage and history as well as Victorian 'ghost' photographs from the late 19th century, where double exposure imagery created portraits of the living and the dead. She uses such images as a basis to explore the cultivated beliefs that lie within us, beliefs formed through our ancestral lineage as well as those inexplicable beliefs about the spirit world that are innate and intuitive to ourselves.

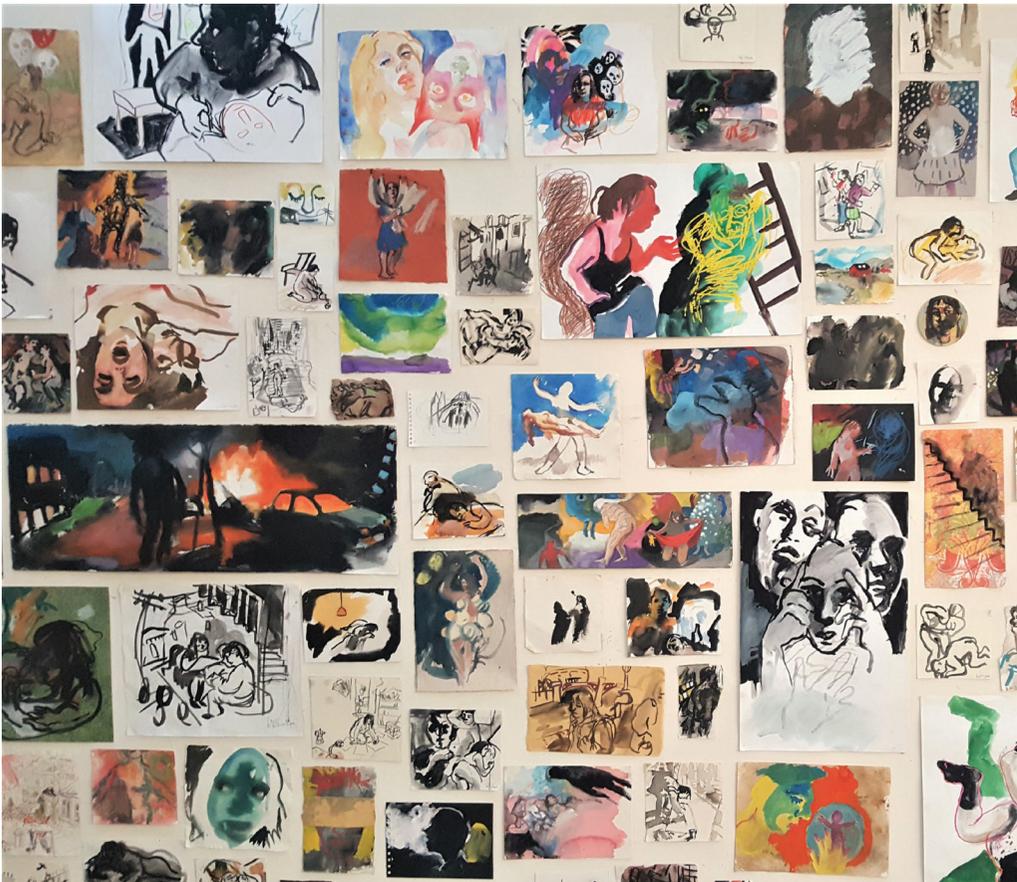


Image: Wendy Sharpe, studio installation of small works on paper, 2018, mixed media, dimensions variable. Courtesy of the artist.

nd for the exhibition spaces within the Gallery. The ephemeral  
explore the intersection between the real and the imagined

nce, the eye and the brain, are subjects that have long  
an-Jewish family background. She references this family  
raits that also captured a lurking spirit within them. Sharpe  
es, or beliefs generated by the public discourse of our times



## LIVE MURAL PAINTING

**14-15 December, 11.00am - 3.00pm**

Visitors are invited to witness the artist's creative processes on site as Wendy Sharpe paints a series of murals on the Gallery walls. Due to social distancing requirements, each session is strictly limited to 15 people and bookings are essential.

FREE EVENT

Book: [events.humanitix.com/live-painting-wendy-sharpe](https://events.humanitix.com/live-painting-wendy-sharpe)

## IN CONVERSATION: WENDY SHARPE

**Sunday 28 February, 2.00pm**

ABC radio and television presenter Simon Marnie joins Wendy Sharpe for a special afternoon of conversation surrounding Sharpe's practice and this remarkable immersive exhibition. Due to social distancing requirements, bookings are essential.

FREE EVENT

Book: [events.humanitix.com/inconversation-wendy-sharpe](https://events.humanitix.com/inconversation-wendy-sharpe)



King Street Gallery KS  
on William GW

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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## THE CUBE



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### HANNAH QUINLIVAN: COMPRESSION

Until 31 January

*Compression* refers to what Ben Anderson terms 'the affective atmosphere' of life in times of crisis. It responds firstly to the 'black summer' with which the year 2020 began, the subsequent health and economic crisis, and the fissures they have riven in our collective mood. This year has brought the realisation that the slow unravelling of our ecology has gained irreversible momentum. At the same time, the pandemic has compelled us to face with sober senses the fragility of our once taken for granted ways of living. After a year of grief and fear, this artwork asks its audience to take time to pause. To listen and hold close our ardent longing for the futures we once possessed but that dissolved into smoke, and to find the fortitude to care for each other through the uncertain future.

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### LIVE SALT DRAWING

Friday 22 January

11.00am-1.00pm & 2.00pm-4.00pm

Saturday 23 January

10.00am-12.00pm & 1.00pm-3.00pm

Over the course of two days, visitors are invited to join Hannah Quinlivan as she creates an ephemeral 'salt drawing' within her exhibition. Please note that social distancing measures will be in place.

FREE EVENT

No bookings required.



**The Cube** is a contemporary exhibition space featuring installation and media works.

Image: Hannah Quinlivan, *Shroud 2* (detail), 2020  
acrylic and aluminium annealed wire, dimensions variable.  
Courtesy of the artist.

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## THE CUBE



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### EMMA FIELDEN: COALESCENCE

6 February - 3 April

'To watch *Coalescence* is to be raised into a buoyant state of satisfied expectation.'<sup>1</sup> What initially looks like Fielden's concrete studio floor transforms into a state of fluidity as ink meets water. This video work is as much about the mathematical concepts of fluid dynamics and the Big Bang theory as it is about the emotional physicality of two materials becoming one.

The merging of two bubbles is the quintessential example of coalescence, which is when two forms merge on a molecular level. Such phenomena can also be seen on a cosmic scale, such as the inevitable collision of the Andromeda and the Milky Way galaxies. Fielden's work attempts to place a finger on patterns that cross all scales of behaviour, from the bonding of two atoms to the collision of vast galaxies.

<sup>1</sup> Carol Jenkins, *Ebb, Flow and Raven Gloss: Looking at Emma Fielden's Approaching Zero*, 2020, <https://www.emmafielden.com/carol-jenkins-ebb-flow-and-raven-gloss-looking-at-emma-fieldensapproaching-zero>



**The Cube** is a contemporary exhibition space featuring installation and media works.

Image: Emma Fielden, *Coalescence*, 2019  
HD video 9:10 minutes, sumi ink and water

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## IN PROFILE



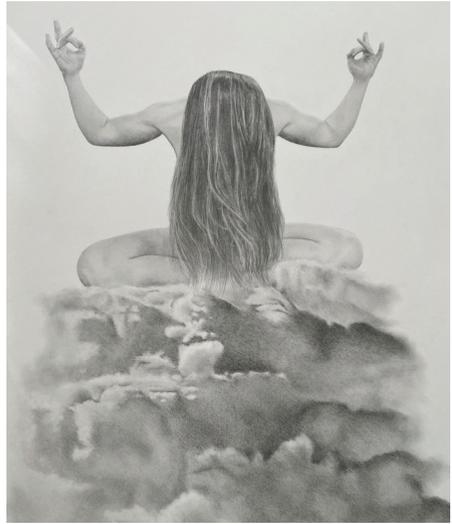
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### SUE SHARPE: FROM THE PROMENADE

Until 14 February

This series of oil paintings is the most recent work by local artist, Sue Sharpe. Inspired by the natural beauty of Balmoral, and the activity of people on the Promenade, she paints in an impressionistic style, using different hues, textures and tones to create atmospheric 'moments in time'.

Sue Sharpe, *Morning breeze on the Promenade* (detail) 2020  
oil on canvas, 41 x 41 cm. Courtesy of the artist.



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### MIKE SIMON: MEDIATION

20 February - 18 April

Mike Simon has always been fascinated by clouds, their ever-changing appearance and the complexity of their shape, light and form, and how one can always visualise so much more. In this exhibition, Simon uses graphite pencil – his chosen medium in recent years – to explore the theme of clouds as life-giving forms.

Right: Mike Simon, *Mediation*, 2020  
graphite pencil, 80 x 60 cm



In Profile is an exhibition space featuring works by selected local artists working in a variety of media.



## Conservation Services

### Fine & Decorative Arts

- Furniture
- Textiles
- Paintings
- Murals
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- Sculptures

### Objects & Outdoor Heritage

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- Public Art
- Built Heritage
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## COLLECTION

### THE BALNAVES GIFT

Visit The Balnaves Gift, one of our most treasured collections of Australian Impressionist and early twentieth century artworks significant to Mosman, generously donated by long term Mosman resident Neil Balnaves AO. This major collection includes key works by several of Australia's most distinguished artists; Arthur Streeton, Conrad Martens, Will Ashton, Henry Fullwood, Elioth Gruner, George Halstead, James Ranalph Jackson, Matthew Charles Meere, Adelaide Elizabeth Perry, Sydney Long, Ethel Carrick Fox and Margaret Preston.

Make sure to view The Balnaves Gift when you are next in the Gallery and see if you can recognise any well-known local scenes of Mosman foreshore and surrounds. The exhibition is currently on view in the ground floor of the Gallery.

The Balnaves Gift was generously donated through the Australian Government's Cultural Gifts Program by Neil Balnaves AO in 2012.



Image: John William (Will) Ashton (1881-1963), *House Boats, Sydney Harbour*, 1937, oil on canvas on board, 37 x 45 cm

### NEW ACQUISITIONS

Mosman Art Collection welcomes its first Robert Dickerson artwork, generously donated by local Mosman resident Dr Elizabeth Hazel. Dickerson was a key figure in Australian figurative art having risen to prominence as a founding member of The Antipodeans group. It was also the first work of art Dr Hazel purchased and has been gifted to the Gallery in memory of her parents Hazel and Arthur Taylor.

For further information on the Mosman Art Collection and the Cultural Gifts Program please contact the Philanthropy Officer on 02 9978 4164/ [a.shoebridge@mosman.nsw.gov.au](mailto:a.shoebridge@mosman.nsw.gov.au)



Image: Robert Dickerson, *Untitled (Harlequin)* (detail), c. 1960, charcoal on paper, 73 x 52 cm. Donated by Dr Elizabeth Hazel in memory of her parents Hazel and Arthur Taylor, 2020

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## HUNTERS & COLLECTORS CONSERVATION PROJECT

We are thrilled to announce that after 8 months of fundraising our Mosman Art Collection conservation project is well underway. Together with project partner International Conservation Services (ICS), Mosman Art Gallery have conducted a review of the top works in the Collection, including The Balnaves Gift, early colonial pieces from The Cowlshaw Collection and historical Mosman Art Prize winners. In this fascinating behind-the-scenes process, much needed conservation work was conducted live on-site in a 'pop-up' conservation studio at the Gallery. To date the ICS team have successfully treated and conducted condition reports on 100 artworks in the Collection, and we will keep fundraising to continue this assessment of the final 700 works.

We thank MAG community for their generosity which has allowed the Mosman Art Collection to be preserved for future generations, and invite you to join us on the Hunters & Collectors conservation journey.

Join today: [events.humanitix.com.au/hunters-and-collectors](https://events.humanitix.com.au/hunters-and-collectors)



creative  
partnerships  
australia

Image: The ICS conservation team overseeing the Mosman Art Collection. Photo by Tim Connolly

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## FRIENDS OF THE GALLERY

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### ARTIST INSIGHTS WITH WENDY SHARPE

**Thursday 4 February 2.30pm - 4.00pm**

Join us in the Grand Hall for a relaxed afternoon of discussion with highly regarded Australian artist, Wendy Sharpe. Sharpe will share insights into her artistic practice including her approach to painting and drawing, her subjects and the considerations behind her current exhibition *Ghosts*.

\$15 Members only

Afternoon tea provided

BOOK: [trybooking.com/BNAOP](http://trybooking.com/BNAOP)

## BECOME A FRIEND

Friends of Mosman Art Gallery is a membership program that allows you to become a part of life at MAG. Gain access to discounted tickets and events whilst contributing to the development of the Gallery and its programs. You'll also get to meet and socialise with people who share the same passion for art.

Join today: [mosmanartgallery.org.au/friends-mosman-art-gallery](http://mosmanartgallery.org.au/friends-mosman-art-gallery)



Image: Wendy Sharpe in her studio. Photo by Riste Andrieski

## CREATIVE CIRCLE

Do you want to learn more about art in a fun, social environment? We invite you to join the Creative Circle, a group of committed art lovers whose annual donation goes directly toward MAG's programs. Join us throughout the year for a series of exclusive events, including behind-the-scenes insights into our collection conservation project, view private art collections, and meet contemporary artists, curators, collectors and like-minded individuals. For only \$1,000 per annum your tax deductible donation will directly contribute to the Gallery's artistic program including development of new work, and our popular exhibition and education programs.

Join today: [events.humanitix.com/creative-circle](https://events.humanitix.com/creative-circle)



Image: Artist Susan O'Doherty with Linna Le Boursicot  
Creative Circle member viewing the 2020 *Mosman Art Prize*





## WHAT'S ON FOR KIDS!

### ART EXPLORERS DROP IN WORKSHOPS

**Tuesday 16 February**

**10.30am - 12.00pm**

Drop in with your children to participate in a supervised art-making activity in the current exhibition, especially for children aged 3-5 years.

#### FREE EVENT

No bookings required. All children must be accompanied by an adult.

Proudly supported by Bendigo Bank, Eckersleys Art & Craft, Marlen Zilinsky and Anonymous (2).

We encourage you to support this important children's education program. For more information: [events.humanitix.com/support-art-explorers](https://www.humanitix.com/support-art-explorers)

### ART ATTACK

**Wednesday 20 January & Thursday 21**

**January**

Art Attack is MAG's regular school holiday program that aims to introduce children aged 5-13 years to a variety of art media in fun and creative ways. By investigating and discussing art, demonstrations and hands-on making children are introduced to new skills and concepts in each workshop.

#### MORE INFORMATION:

[mosmanartgallery.org.au/tags/kids](https://www.mosmanartgallery.org.au/tags/kids)

## ART AFTER SCHOOL TERM 1

**Wednesday 3 February- Wednesday 24 March, 3.30pm-5.00pm**

Art After School is a program for children aged from 9 to 13 years who are keen to improve their art skills and knowledge through fun explorations of different techniques and media.

Mosman Art Gallery is a registered provider for Creative Kids NSW vouchers. Please contact the Gallery for more information on 02 9978 4178.

\$160 for 8-week term. Due to the limited class size a refund is only available if the class is cancelled by the Gallery due to unforeseen circumstances. Bookings cannot be transferred to a different term.

BOOK: [trybooking.com/BNAOM](http://trybooking.com/BNAOM)





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## SCULPTURE TERRACE

Spend some time in the Gallery's Terrace this summer and enjoy a range of sculptural works by Australian artists Stephen Coburn, Anne Ferguson, Warwick Keen and Ben Quilty. The Sculpture Terrace also includes MAG's Bush Tucker Garden which features over 10 native edible and flowering plants.

MAG works with artists and the community to create public artworks which enrich the local area. The works are located throughout the suburb and many are located within walking distance of the Gallery including Council's Civic Precinct at Mosman Square, Allan Border Oval and several artworks are located on the Esplanade at Balmoral Beach.

## PUBLIC ART

Throughout the local area you will discover many public artworks which enrich Mosman's public spaces. Many are located within walking distance of the Gallery, including Council's Civic Precinct at Mosman Square and Allan Border Oval, and several artworks are located on the Esplanade at Balmoral Beach.

Image: Christopher Hodges, *The white flower*, 2006-2009, steel and epoxy, dimensions variable. Hunter Park, Balmoral



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## CHRISTMAS NIGHT MARKET

**Thursday 10 December, 4.30pm - 9.00pm**  
**Mosman Square & Village Green**

Find the perfect Christmas gift or Fair Trade item at Mosman's annual Christmas artisan market. Soak up the vibrant community atmosphere while enjoying gourmet food and ambient music. Free tube stock for local residents.

Image: Ben Williams Photography



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## GALLERIA

The Galleria offers a unique shopping experience featuring artisans' products and gift items such as jewellery and accessories, ceramics, textiles and homewares. The Galleria also stocks a colourful array of designer gift cards, postcards and greeting cards featuring key artworks from the Mosman Art Collection.

Friends of the Gallery receive a 10% discount on all Galleria items.

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## UPCOMING MAJOR EXHIBITIONS 2021

### **Artists of Mosman: 2088**

20 March – 24 April

Artwork receiving day: 10 March

### **Mosman Youth Art Prize**

8 May – 6 June

Artwork receiving day: 27 April

### **Encounters: South East Asian Art from the collection of Dr John Yu AC and Dr George Souter**

19 June – 29 August

### **Mosman Art Prize**

15 September – 31 October

Artwork receiving day: 30 August

### **Mosman Art Collection**

6-28 November

### **Mosman Art Society**

6-28 November

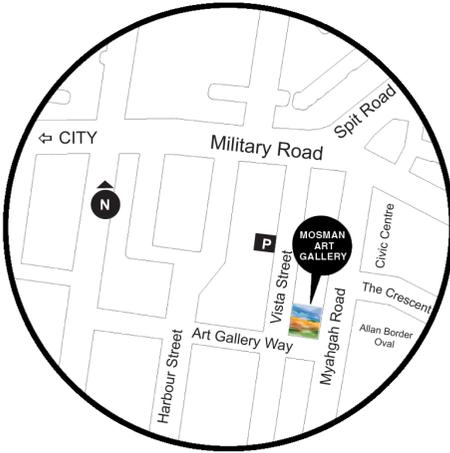
### **Destination Sydney III**

3 December – 20 March



Image: 2020 *Mosman Art Prize*. Photo by Tim Connolly





## MOSMAN ART GALLERY

1 Art Gallery Way  
MOSMAN NSW 2088  
(02) 9978 4178  
gallery@mosman.nsw.gov.au  
Open: 7 Days, 10am-4pm  
Closed: Public Holidays  
Free Admission

All information is correct at the time of printing.  
For full gallery program details and to subscribe  
to MAG e-news visit [mosmanartgallery.org.au](http://mosmanartgallery.org.au)



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