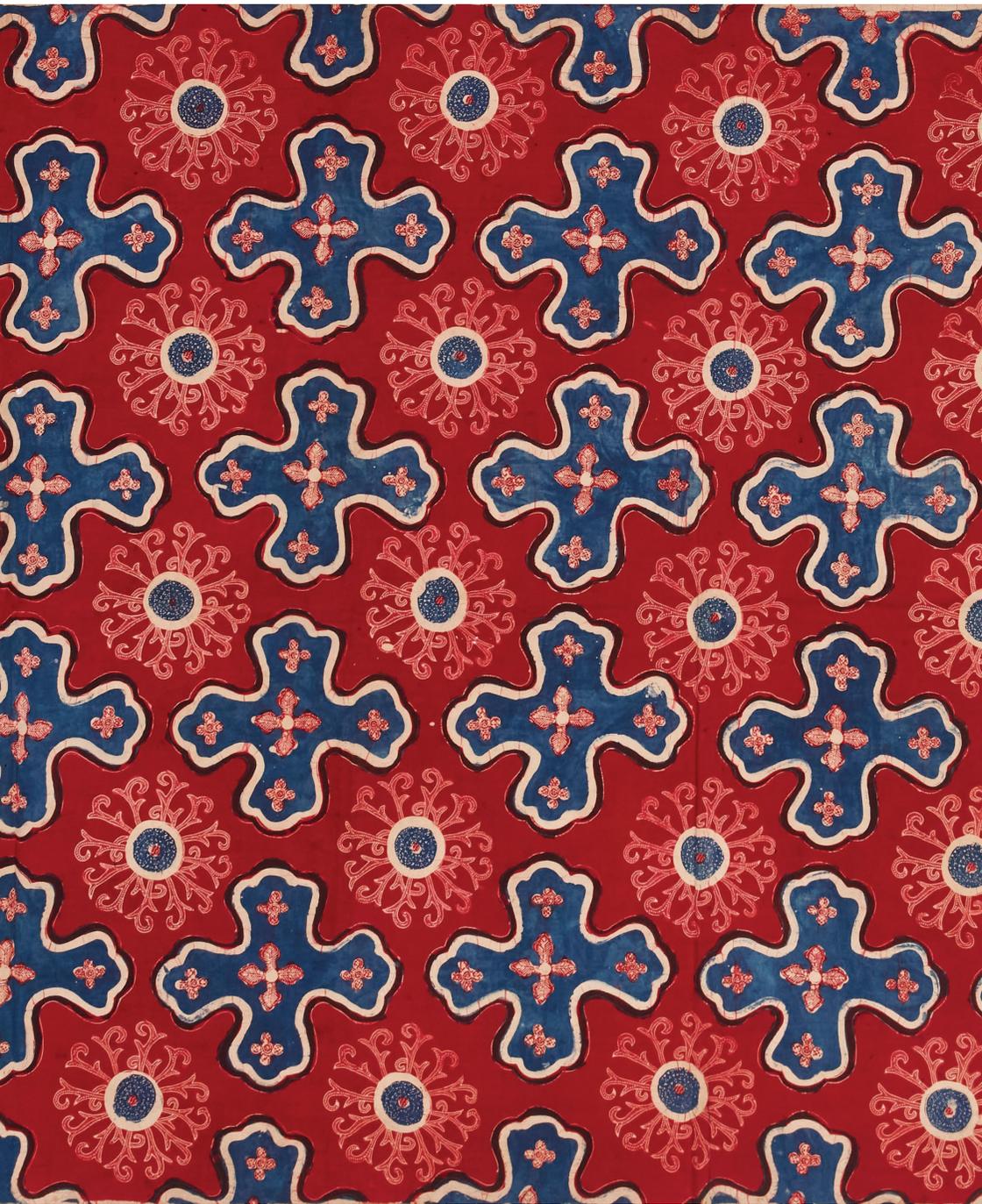


WHAT'S
ON
WINTER 2021



MOSMAN
ART
GALLERY





WELCOME

Welcome to our Winter edition of MAG's What's On. The exhibition of the season is undoubtedly *Upacara: Ceremonial art from Southeast Asia*, a veritable treasure trove of exquisite objects from the collection of Australian philanthropist, Dr John Yu AC.

We are blessed to have John Yu as a proud resident of Mosman and a major patron and supporter for the Gallery over so many years. Who could forget the highly successful 2014 exhibition *Encounters with Bali* which focused on John's collection of Indonesia's textile arts and the incredible artistry of its highly skilled craftspeople. Once again we have teamed up with academic Dr Siobhan Campbell (another Mosman local) who has specialist knowledge of the art of Southeast Asia. Working closely with John, Siobhan has developed an exhibition that will be a visual feast and contribute enormously to the academic knowledge of the art of this region. The exhibition and the associated program of events including a symposium in late July will be a must-see.

In The Cube we have an exciting commissioned video work by Balinese-born Australian artist Leyla Stevens who has made new work focusing on the act of collecting itself and about private collections that are housed in domestic realms. This contemporary response connects with Dr Yu as a collector who lives amidst his collections of objects and antiquities. You may have recently seen Leyla's work at the Art Gallery of New South Wales as part of *The National* which also explores this theme.

While we are not yet able to hold large opening events due to COVID safety restrictions, the Gallery team have organised some exceptional public programs for your enjoyment this season. So prepare to be wowed and we hope you enjoy our exhibitions and events this Winter.



Image: Skirt cloth [*kain panjang*] Java, Indonesia, batik, 20th century, 108 x 224 cm. Photo by Tim Connolly

UPACARA: CEREMONIAL ART FROM SOUTHEAST ASIA

19 June - 24 August

Upacara is a captivating showcase of ceremonial art of Southeast Asia from the collection of Dr John Yu AC and the late Dr George Soutter AM. Featuring basketry, textiles, ceramics and objects in bronze, wood, terracotta and silver, this exhibition at once highlights the interconnected nature of art traditions across the region and the unparalleled virtuosity and stylistic variety of functional everyday and ritual objects. Collected by John Yu and George Soutter, this exhibition follows the *Encounters with Bali* (2014) exhibition which featured a spectacular selection of Indonesian textiles from the same collection.

Upacara revisits these textiles, now part of the Mosman Art Gallery permanent collection, alongside a wider selection of ceremonial and functional objects from across Southeast Asia, which speak to Dr Yu's interest in the ancient trade routes and connections of the region. The title *Upacara* is an Indic loan word [Sanskrit] in Indonesian, meaning ceremony or ritual. It also refers to objects of regalia and thus describes many of the objects in this exhibition, some of which were used by rulers and sovereigns to denote rank and status. The religions of Hinduism and Buddhism, the vehicles through which the Sanskrit language spread, are important religions throughout Southeast Asia, and the ceremonial objects and items of clothing produced to perform these religions are still very much esteemed.



IN CONVERSATION: DR JOHN YU AC & DR SIOBHAN CAMPBELL

Sunday 11 July, 2.00pm

In this dialogue between collector Dr John Yu AC and exhibition curator Dr Siobhan Campbell, the pair will discuss how Dr Yu was drawn into the world of collecting objects from Southeast Asia and what these objects might tell us about the histories and cultures of our nearest neighbours.

FREE EVENT

Book: trybooking.com/BRKCA

SOUTHEAST ASIA: THE ART OF COLLECTING

Saturday 31 July, 1.00pm - 4.00pm

The region of Southeast Asia has a long and important history of trade, cultural and intellectual development through regional exchange and export markets over many centuries. Moderated by Dr Siobhan Campbell, this symposium considers the role of material culture in understanding these histories.

Presentations:

- *Clay, kiln, cargo: Southeast Asia's ceramics in context* by Dr Natali Pearson, Sydney Southeast Asia Centre, University of Sydney
- *Musings on Majapahit and the World's First Piggy Banks* by Dr Ann Proctor, art historian specialising in the arts of Southeast Asia
- *Recovering ritual meaning in art collections* by Dr Matt Cox, Curator of Asian Art, Art Gallery of NSW

The speakers will also discuss the vital role that private collectors play in the development of public collections. Speakers will discuss key works from the Dr John Yu AC collection and offer their perspectives on object research and the overlapping relationships between collectors, museums and the art market.

FREE EVENT

Book: trybooking.com/BRKCU



SUPPORTED BY DR JOHN YU AC

Image: Head figures, East Java, Indonesia, 14th-15th century
Terracotta, largest approx. 6 x 5 x 4 cm. Photo by Tim Connolly

THE CUBE

KATE DORROUGH: THEATRE OF THE GROTTO

Until 13 June

Theatre of the Grotto is an experimental installation by Sydney artist Kate Dorrrough. It is a playful contemporary interpretation of ancient river cave formations; consisting of shells, rocks, statuary and water. Grottoes are associated with the underworld, a meeting place between the human and the divine, and an original source of water representing life.

Throughout history, the grotto has been reinterpreted generating a tension between the artificial and the real. This constructed hybrid incorporates artificial rockery in vivid colours in contrast to a series of projected videos into real water, accompanied by narrated texts. The grotto becomes a theatre, the sculptures actors within this dramatic stage setting.



The Cube is a contemporary exhibition space featuring installation and media works.

Image: Kate Dorrrough, Theatre of the Grotto, 2021, site specific installation, ceramics, textiles, sound and 5 channel video projection, dimensions variable. Courtesy of the artist and Arthouse Gallery. Photo by Tim Connolly

THE CUBE

LEYLA STEVENS: LABOURS FOR COLOUR

19 June - 24 August

Labours for colour is a new moving image installation by Australian-Balinese artist Leyla Stevens, engaging with narratives surrounding plant dyes in Indonesian textile production. Additionally, the exhibition weaves in a larger reflection on the diasporic condition of cultural artefacts, as they are moved around the world through collection practices.



IN CONVERSATION: LEYLA STEVENS

Saturday 14 August, 2.00pm

Join us for a special afternoon of discussion with Leyla Stevens as we explore her artistic practice and her new video work, *Labours for colour*.

FREE EVENT

Book: trybooking.com/BRKDD

Image: Leyla Stevens, *Their Sea is Always Hungry*, (install detail)
UTS Gallery, 2019 Photo: Zan Wimberley



The Cube is a contemporary exhibition space featuring installation and media works.

IN PROFILE



LES GOCK: ROCK N ROLL, I GAVE YOU ALL THE BEST YEARS OF MY LIFE ...

Until 27 June

Inspired by the lyrics from Kevin Johnson's 1973 song, *Rock 'N' Roll*, artist and musician Les Gock presents a series of portrait studies of some of the characters of Australian music with whom he has had the privilege and pleasure of sharing a stage and some Rock and Roll dreams.

Right: Les Gock, *Brian Mannix (Uncanny X-Men)*, 2021
oil on canvas, 60 x 70 cm. Courtesy of the artist.
Photo by Greg Desmond



BERNADETTE FACER: REMNANTS

3 July - 5 September

Remnants looks to find connection between two distinct (geographical) locations, Rangitata River, New Zealand and the Darling River, Australia, through the exploration of fragility within the landscape as a result of water mismanagement.

Bernadette Facer's artistic processes are often influenced by the sombre and contemplative black protest paintings of Hone Papita Raukura 'Ralph' Hotere. Her works often depict braided rivers as shadow water or *ata wai*. Black on black printing methods are used to serve as a dual representation for memory and of the depletion of resources, in the agricultural district from which she hails, Waitara (Canterbury).

Bernadette Facer, *Wai rere: running water*, 2021, screenprint fabric and rocks, 200 x 200 cm. Courtesy of the artist.



In Profile is an exhibition space featuring works by selected local artists working in a variety of media.

COLLECTION



THE BALNAVES GIFT

The Balnaves Gift celebrates its 10th anniversary this year! Make sure to visit one of our most treasured collections of Australian Impressionist and early Twentieth Century artworks significant to Mosman, generously donated by long term Mosman resident Neil Balnaves AO. This major collection includes key works by several of Australia's most distinguished artists; Arthur Streeton, Conrad Martens, Will Ashton, Henry Fullwood, Elioth Gruner, George Halstead, James Ranalph Jackson, Matthew Charles Meere, Adelaide Elizabeth Perry, Sydney Long, Ethel Carrick Fox and Margaret Preston.

See if you can recognise any well-known local scenes of Mosman foreshore and surrounds. The exhibition is currently on view in the ground floor Gallery.

John William (Will) Ashton, *House Boats, The Spit, Sydney Harbour*
1937, oil on canvas board, 37 x 45 cm. Mosman Art Collection

The Balnaves Gift was generously donated through the Australian Government's Cultural Gifts Program by Neil Balnaves AO in 2011



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Kylie and John Lucchese

Growing up in Mosman was unique, as kids we would explore the landscape and be fascinated by the history of the area. It's important to support our area's heritage, and we are proud to contribute to the preservation of the gallery's art collection through supporting the Hunters and Collectors campaign. *John Lucchese*

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HUNTERS & COLLECTORS CONSERVATION + VALUATION DAY

Saturday 17 July, 10.00am - 2.00pm

Would you like to learn more about your treasures? Join specialists from Theodore Bruce Auctioneers and International Conservation Services (ICS) and ask the experts!

Theodore Bruce Auctioneers & Valuers, Australia's oldest family run auctioneers along with renowned conservators ICS are excited to support MAG in providing experienced valuers and conservators of the following;

Decorative Arts
Silver and Jewellery
Australian and European Art
Books, Maps and Engravings
Asian Decorative Arts

The day will feature live conservation by ICS of Mosman Art Collection's stunning large-scale William Lister Lister, *The Coast of Avalon*, 1945.

Verbal valuations and conservation advice will be provided on the day. Coins, stamps and tribal artefacts will not be assessed.

\$15 Members / \$20 non-Members for a maximum of 3 items

Book: trybooking.com/BRJAD

Proudly supported by NS Audiology. All funds raised go directly toward the ongoing conservation of the Mosman Art Collection.

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THEODORE BRUCE


international
conservation
services

Image: A visitor learns the history of her object from a Theodore Bruce specialist at the Hunters & Collectors Valuation Day, Mosman Art Gallery, 2019. Photo by Tim Connolly



FRIENDS OF THE GALLERY

TOUR OF INTERNATIONAL CONSERVATION SERVICES

Thursday 12 August, 1.30pm - 4.00pm

Join us for a behind the scenes tour of our Hunters & Collectors partner, International Conservation Services (ICS). ICS is Australia's largest private fine art and heritage conservation practice. They provide comprehensive cultural heritage services, ranging from hands on conservation, project management of complex conservation challenges and advice and planning for the care of collections.

Bus departs from MAG at 1.30pm, returning at 4.00pm.

\$15.00 Members only. Includes mini bus transport and guided tour.

Book: trybooking.com/BRJEL

BECOME A FRIEND

Friends of Mosman Art Gallery is a member program that allows you to become a part of life at MAG. Gain access to discounted tickets and events whilst contributing to the development of the Gallery and its programs. You'll also get to meet and socialise with people who share the same passion for art.

Join today: mosmanartgallery.org.au/friends-mosman-art-gallery

Image: Conservator in the ICS studio. Courtesy of ICS.



JOIN & GIVE

Mosman Art Gallery invites you to join our growing group of supporters and give now to one of Australia's leading galleries.

Your generosity ensures that MAG continues to support artists, to present dynamic exhibitions, inspiring programs and cross-generational engagement with the visual arts. Making a donation, becoming a Creative Circle member, or supporting our ongoing Hunters & Collectors Conservation Project at a higher level, are just some of the ways to have personal impact in achieving our vision.

The Gallery's recent Hunters & Collectors Fundraising Campaign with partners Creative Partnerships Australia and International Conservation Services raised over \$110,000 with community support which has realised the care and conservation of the top 100 art works in the Mosman Art Collection. Building on this success, we invite you to join us and share in the unique experience of Mosman Art Gallery by making a donation today.

Join today: events.humanitix.com/join-and-give or contact the Philanthropy Officer on 02 9978 4164 / a.shoebridge@mosman.nsw.gov.au

Image: Grace Cossington Smith, *Gum blossom and drapery*, 1952, oil on board, 40 x 53 cm. Mosman Art Collection





WHAT'S ON FOR KIDS!

ART EXPLORERS DROP IN WORKSHOPS

22 June, 20 July, 17 August

10.30am - 12.00pm

Drop in with your children to participate in a supervised art-making activity in the *Upacara: Ceremonial Art from Southeast Asia* exhibition, especially for children aged 3-5 years. FREE EVENT - No bookings required. All children must be accompanied by an adult.

Proudly supported by Bendigo Bank, Marlen Zilinsky and Anonymous (2).

We encourage you to support this important children's education program. For more information: events.humanitix.com/support-art-explorers or contact the Philanthropy Officer on 02 9978 4164 / a.shoebridge@mosman.nsw.gov.au

ART ATTACK

Tuesday 6 July

NAIDOC Week workshops with Koori Kinnections

Wednesday 7 July

Ceramic busts workshop with Penny Walton

Textile wall hangings workshop with Kate Dorrrough

Art Attack is the Gallery's regular school holiday program that aims to introduce children aged 5-13 years to a variety of art media in fun and creative ways.

MORE INFORMATION:

mosmanartgallery.org.au/tags/kids

ART AFTER SCHOOL TERM 3

Wednesday 21 July - Wednesday 8 September, 3.30pm - 5.00pm

Art After School is a program for children aged from 9 to 13 years who are keen to improve their art skills and knowledge through fun explorations of different techniques and media.

Mosman Art Gallery is a registered provider for Creative Kids NSW vouchers. Please contact the Gallery for more information on 02 9978 4178.

\$160 for 8-week term. Due to the limited class size a refund is only available if the class is cancelled by the Gallery due to unforeseen circumstances. Bookings cannot be transferred to a different term.

BOOK: trybooking.com/BRBGO





SCULPTURE TERRACE

Spend some time in the Gallery's Terrace this Winter and enjoy a range of sculptural works by Australian artists Stephen Coburn, Anne Ferguson, Warwick Keen and Ben Quilty. The Sculpture Terrace also includes MAG's Bush Tucker Garden which features over ten native edible and flowering plants.

PUBLIC ART

Throughout the local area you will discover many public artworks which enrich Mosman's public spaces. Many are located within walking distance of the Gallery, including Council's Civic Precinct at Mosman Square and Allan Border Oval, and several artworks are located on the Esplanade at Balmoral Beach.

Image: Warwick Keen (assisted by Noel Wellington), *Country*, 2012, hard carved installation of 24 trees, dimensions variable.



WINTERFEAST NIGHT MARKET

Thursday 15 July, 4.30pm - 9.00pm
Mosman Square & Village Green

Mosman will come alive after dark as WinterFeast celebrates the flavours of winter. Featuring artisan wares, gourmet food and beverages, and entertainment, it's the perfect place to unwind after a long day.

MOSMAN MARKET

First Saturday of every month, 8.00am - 3.00pm
Mosman Square & Village Green

This monthly artisan market has an eclectic array of stalls including jewellery, textiles, ceramics, homewares, fashion and skincare. Shop for that exquisite handmade gift or Fair Trade item while sourcing gourmet food and enjoying the vibrant community atmosphere.



GALLERIA

The Galleria offers a unique shopping experience featuring artisans' products and gift items such as jewellery and accessories, ceramics, textiles and homewares. The Galleria also stocks a colourful array of designer greeting cards, MAG tote bags, as well as art magazines, Art Almanac and Artist Profile.

Friends of the Gallery receive a 10% discount on all Galleria items.

UPCOMING MAJOR EXHIBITIONS 2021

Mosman Art Prize

15 September – 31 October

Artwork receiving day: 30 August

Mosman Art Collection

6-28 November

Mosman Art Society

6-28 November

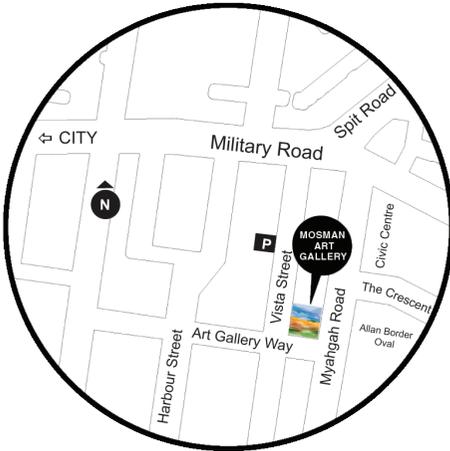
Destination Sydney: The Natural World

3 December – 20 March



Image: Kate Dorough, *Theatre of the Grotto*, 2021, site specific installation, ceramics, textiles, sound and 5 channel video projection, dimensions variable. Courtesy of the artist and Arthouse Gallery. Photo by Tim Connolly





MOSMAN ART GALLERY

1 Art Gallery Way

MOSMAN NSW 2088

(02) 9978 4178

gallery@mosman.nsw.gov.au

Open: 7 Days, 10.00am-4.00pm

Closed: Public Holidays

Free Admission

All information is correct at the time of printing.
For full gallery program details and to subscribe
to MAG e-news visit mosmanartgallery.org.au



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