

WHAT'S ON 2021

MOSMAN ART GALLERY EXHIBITION PROGRAM



Wendy Sharpe: Ghosts

16 December 2020 – 7 March 2021

In this new exhibition, Wendy Sharpe will create a series of major new site specific mural paintings specifically designed for the exhibition spaces within the Gallery. The ephemeral mural works will be accompanied by other oil paintings and works on paper from Sharpe's studio based practice that explore the intersection between the real and the imagined worlds - the seen and unseen - and our human experiences of the spirit world.

The phenomena of the unseen worlds of spirits and ancestry, along with the dialogue between perception and experience, the eye and the brain, are subjects that have long fascinated Sharpe. The exhibition title *Ghosts* also has a personal connection to Sharpe's own ancestry with her Russian-Jewish family background. She references this family history as well as Victorian 'ghost' photographs from the late 19th century, where double exposure imagery created portraits that also captured a lurking spirit within them. Sharpe uses such images as a basis to explore the cultivated beliefs that lie within us, beliefs formed through our ancestral lines, or beliefs generated by the public discourse of our times as well as those inexplicable beliefs about the spirit world that are innate and intuitive to ourselves.



Artists of Mosman: 2088

20 March - 24 April 2021

This annual exhibition is an excellent survey of the region's thriving artistic community and includes works created by Mosman residents as well as Friends and volunteers of the Gallery. The resulting large group exhibition shows contemporary artworks across the mediums of painting, drawing, printmaking, textiles, photography, sculpture and ceramics.



Mosman Youth Art Prize

8 May- 6 June 2021

The Mosman Youth Art Prize exhibition features the diverse talents of the country's young, aspiring and emerging artists and offers them the opportunity to exhibit their work in a public art gallery. Young artists aged between 12 – 21 submit artworks in a variety of media including: painting, sculpture, drawing, printmaking, video, photography and ceramics to win cash prizes, scholarships and art materials.



**Encounters II: South East
Asian art from the collection
of Dr John Yu AC and Dr
George Soutter AM**

19 June - 29 August 2021

Following the highly successful 2014 exhibition of his major collection of Indonesian textiles *Encounters with Bali: A Collector's Journey*, this new exhibition celebrates Dr John Yu's donation of these works to the Mosman Art Collection and further explores Dr Yu's diverse holdings and collections of art from South-East Asia.

**Australian paintings from the
collection of Dr John Yu AC
and Dr George Soutter AM**

19 June - 29 August 2021

A selection of oil paintings from notable art collector and Mosman local, Dr John Yu's extensive collection.



2021 Mosman Art Prize

15 September - 31 October 2021

Established in 1947, the Mosman Art Prize is Australia's oldest and most prestigious local government art award. As an acquisitive art award for painting, the winning artworks collected form a splendid collection of modern and contemporary Australian art, reflecting all the developments in Australian art practice since the 1940s. Artists who have won the Mosman Art Prize include Margaret Olley, Guy Warren, Grace Cossington Smith, Lloyd Rees, Elisabeth Cummings, Adam Cullen, Guan Wei, Michael Zavros, Natasha Walsh and Salote Tawale.

Mosman Art Collection

6 - 28 November 2021



Every second year, Mosman Art Gallery presents an exhibition showcasing works from the Mosman Art Collection including works that have been donated by members of the public. More information to be announced in 2020.

Mosman Art Society

6 - 28 November 2021

In this biennial exhibition, Mosman Art Society will celebrate 26 years of continuing the rich artistic heritage of Mosman. Society membership includes professional and amateur artists and students.

Destination Sydney III

3 December 2021 - 20 March 2022

In the third instalment of the 'Destination Sydney' exhibition series, Mosman Art Gallery once again joins Manly Art Gallery & Museum and S.H Ervin Gallery to present an exhibition of work by nine eminent Australian women artists.



The Cube is a contemporary exhibition space
featuring experimental and media work.



Hannah Quinlivan: Compression

7 November 2020 - 31 January 2021

Hannah Quinlivan's new installation work *Compression* takes the concept of 'the affective atmosphere' of life during times of crisis, as a starting point. Recent major events have inspired this work, including the black summer of Australian bushfires with which 2020 began, the subsequent world health and economic crisis and the fissures they have riven in our collective mood.

Emma Fielden: Coalescence

6 February - 3 April 2021

"To watch *Coalescence* is to be raised into a buoyant state of satisfied expectation." What initially looks like Fielden's concrete studio floor transforms into a state of fluidity as ink meets water. This video work is as much about the mathematical concepts of fluid dynamics and the Big Bang theory as it is about the emotional physicality of two materials becoming one.

Kate Dorrough

10 April - 13 June 2021

The practice of Sydney-based artist Kate Dorrough sustains a conversation between paint and clay, launching an inquiry into the interplay and tension between the gestural mark and the hand built ceramic form. For The Cube, Dorrough will present a new installation work.

Leyla Stevens: Labours for Colour

19 June - 29 August 2021

Labours for colour is a new moving image installation by Australian-Balinese artist Leyla Stevens, engaging with narratives surrounding plant dyes in Indonesian textile production. Additionally, the exhibition weaves in a larger reflection on the diasporic condition of cultural artefacts, as they are moved around the world through collection practices.

Taloi Havini

15 September - 21 November 2021

Currently living and working in Sydney, Taloi Havini's work is often a personal response to the politics of location exploring contested sites and histories connected within Oceania; employing photography, sculpture, immersive video and mixed-media installations.

Lisa Sammut

3 December 2021 - 9 February 2022

Lisa Sammut is a Canberra-based artist working in various mediums. Her practice explores cosmic-oriented philosophies of being and belonging through material production and spatial situations, including kinetic and prop-like woodwork sculpture, video art and immersive model-based installation.



In Profile is an exhibition space featuring works by selected local artists working in a variety of media.

Sue Sharpe: From the Promenade

21 November 2020 - 14 February 2021

Mike Simon: Mediation

20 February - 18 April 2021

Les Gock

24 April - 27 June 2021

Bernadette Facer

3 July - 5 September 2021

Katrina Crook

15 September - 31 October 2021

Images:

Wendy Sharpe, studio installation of small works on paper, 2018, mixed media, dimensions variable. Courtesy of the artist

2020 Artists of Mosman: 2088 exhibition

Laura Hayley, *Experimental arts*, Third Prize, Tertiary, 2019 Mosman Youth Art Prize exhibition. Photo: Tim Connolly

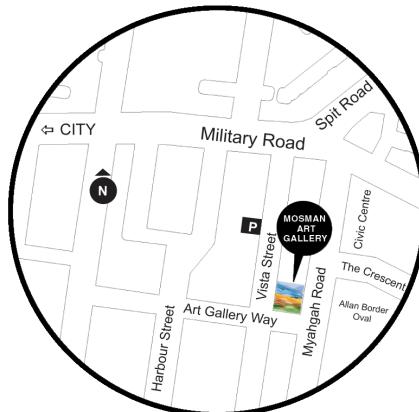
Breast or shroud cloth, Negara, West Bali, silk, gold threads, supplementary weft weaving, Early 20th century, 53.4 x 206 cm

Salote Tawale, *Mangroves*, 2020, acrylic on calico, 95 x 77 cm. Winner, Mosman Art Prize. Photo by Tim Connolly

Carl Plate, *Blue monument 17*, 1968, P.V.A. on canvas, 65 x 47 cm, Mosman Art Collection: Donated through the Australian Government's Cultural Gifts Program by Angela Luessi, 2020

Hannah Quinlivan, *Detail from Shroud 2*, 2020, acrylic and aluminium annealed wire, dimensions variable. Courtesy of the artist.

¹ Carol Jenkins, *Ebb, Flow and Raven Gloss: Looking at Emma Fielden's Approaching Zero*, 2020, <https://www.emmafielden.com/carol-jenkins-ebb-flow-and-raven-gloss-looking-at-emma-fieldensapproaching-zero>



MOSMAN ART GALLERY
1 Art Gallery Way
MOSMAN NSW 2088
(02) 9978 4178
gallery@mosman.nsw.gov.au
Open: 7 Days, 10am-4pm
Closed: Public Holidays
Free Admission

All information is correct at the time of printing.
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