

MOSMAN ART PRIZE 2024

2024 Terms & Conditions

1. HOW TO ENTER

Entry forms must be completed online via the form on our website which can be accessed [here](#). Entry forms must be completed by the artist or their official representatives. **Please complete one entry form online for each artwork.** You will receive email confirmation of your online entries.

The closing date for entries is **Monday 1 July, 11pm. Late entries will not be accepted.**

2. ENTRY DETAILS AND FEE

The entry fee is \$50.00 (incl. GST) per artwork. This fee is non-refundable. A maximum of **two** works per artist (one online entry form per artwork). **Artists are required to upload a high-quality image of the artwork** (300 DPI, maximum 20 MB) per entry form. All details supplied by the artist are final including title of artwork, artists name and sale price of artwork.

After completing the online form, print **ONE** copy of your online entry. If your entry is selected for inclusion in the exhibition, the ONE copy of the online entry will need to be delivered with your artwork to the Mosman Art Gallery during the assigned finalist artwork delivery period.

3. ELIGIBILITY

The Mosman Art Prize is open to all permanent Australian residents aged 16 years and over with the exception of Mosman Council staff, Councillors, the Mosman Art and Culture Community Consultative Committee, and their immediate families. All work entered is to be produced after **1 April 2023** and must be the original work of the artist. Artworks entered into previous Mosman Art Prize and Mosman Youth Art Prize competitions, Artists of Mosman: 2088 exhibitions, and Mosman Art Society: Seasons exhibition, are not eligible. Artist can mean both an individual and/or a collective.

4. MEDIUM

The Mosman Art Prize is open to original paintings in any painting medium such as watercolour, acrylic and oil. To qualify for adjudication, the work must be substantially painted and can incorporate to a lesser extent other mediums such as drawing (pencil, pastel, charcoal, etc.), printmaking, photography and collage. Works that do not include painting, or are primarily sculptural are specifically excluded.



Media contact

Public Program, Exhibitions & Media Officer, Althea Kuzman
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4.1 Use of Artificial Intelligence (AI)

The Mosman Art Prize will not accept works that have been made with the use of Artificial Intelligence (AI) in any way.

5. SIZE AND WEIGHT OF ARTWORK

The maximum size of works eligible to be entered in the Prize is an area of 2m² (i.e. length × width is no more than 2m², including frame) e.g. 1.50m × 1.33m = 2.0m², 2.00m × 1.00m = 2.0m². Artworks may be single or multi-piece as long as they do not exceed the overall dimensions. [Use this online calculator to help you determine if your work exceeds the limit.](#)

All entered works must be below a 40kg weight, including framing.

6. SUBJECT

For the Mosman Art Prize, Margaret Olley Commendation, Guy Warren Emerging Artist and Viewers' Choice Awards, the subject of the work is entirely open to the artist. For the Allan Gamble Award, the subject is 'the built environment'.

7. PRIZES

- Mosman Art Prize (major acquisitive prize) - \$70,000
- Margaret Olley Commendation Award supported by Gillian and the late Brian Jones - \$10,000
- Allan Gamble Award - \$3,000
- Guy Warren Emerging Artist Award (**less than 10 years practice**) supported by Fourth Village Providore - \$3,000
- Viewers' Choice Award supported by Mosman Art Society - \$1,000

All prizes will be awarded on the advice of the Judge, with the exception of the Viewers' Choice Award.

Payments of cash prize monies awarded to an artist will be made directly to the individual artist concerned and not to any third-party representatives, except by prior agreement.

8. ACQUISITIVE PRIZE

The Mosman Art Prize winning work shall remain the property of Mosman Council as part of the Mosman Art Collection. The artist retains copyright. Mosman Council and Mosman Art Gallery must be acknowledged on any reproduction of the prize-winning work. Consideration of long-term conservation and management issues will be taken into account in the awarding of the Mosman Art Prize.

9. EXHIBITION SELECTION

The Judge will also select works of merit to be hung in the Mosman Art Prize exhibition, held at Mosman Art Gallery, 1 Art Gallery Way, Mosman, NSW. All works selected for hanging must remain on show for the duration of the exhibition (10 August – 6 October, 2024). Entries selected for the exhibition will be listed on the Gallery website and social media by 5pm, Wednesday 17 July, 2024. **The Judge's decision shall be final and no subsequent discussion will be entered into.**



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10. EXHIBITION PERIOD

The 2024 Mosman Art Prize exhibition will be held at Mosman Art Gallery, from Saturday 10 August to Sunday 6 October 2024. Admission is free.

11. PREPARATION OF ARTWORK FOR EXHIBITION

All works selected for the finalist exhibition must be presented ready for exhibition: i.e. mounted and framed (if necessary) with 'D-ring' hanging devices attached. **The artist's name, address and phone number, title of work, price or Not For Sale (NFS) must be clearly marked on the back of each work.**

WET PAINTINGS WILL NOT BE ACCEPTED. Works over 40kg will also not be accepted.

12. DELIVERY OF ENTRIES SELECTED FOR EXHIBITION

Entries selected for the finalist exhibition must be delivered at the expense of the artist to Mosman Art Gallery, 1 Art Gallery Way, Mosman, NSW. In person deliveries must be between **8am - 7pm, Tuesday 30 July, 2024** and courier deliveries between **9-5pm Monday 29 - Tuesday 30 July, 2024**. If artworks are to be delivered by courier – Please inform Althea Kuzman of your courier via email. Any alternative delivery dates or methods must be previously agreed upon (contact Althea Kuzman on 0419 784 030). If the work by courier does not arrive by Thursday 1 August, 2024 at the very latest it will be an automatic disqualification and the work will not be hung.

All artworks must have the full name, artwork title, and contact details (phone, email) of the artist on the back of the artwork.

ONE COPY OF THE ENTRY TICKET MUST ACCOMPANY THE ARTWORK.

13. COLLECTION OF ARTWORKS AFTER EXHIBITION

Exhibitors must collect their works between **Monday 7 October – Wednesday 9 October, 2024 10am – 5pm** (until 8pm on Wednesday) at their own cost. If artworks are to be collected by courier, artists must organise the courier and advise Mosman Art Gallery of all details, including the name of the courier company and approximate time and date for collection.

Mosman Art Gallery will not be responsible for works not collected by this period. Works not collected will be disposed of.

14. CARE AND RESPONSIBILITY

Mosman Art Gallery will exercise all reasonable care with works submitted, but will not be responsible for the loss of or damage to any work while in its custody or in transit to and from the Gallery.

15. SALE OF ARTWORKS

All works exhibited in the Mosman Art Prize may be for sale unless marked Not For Sale (NFS) on the online entry form. A commission of 33.3% will be deducted from the selling



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price of any work sold by the Gallery. Should GST apply to the sale of your artwork, please ensure it is included in the total selling price. Artists affiliated with a specific commercial gallery should contact their gallery regarding 'split commission' arrangements. Split commission is 40% (20/20). The name of the representative gallery must be included on the entry form if commission is to be split.

Payment of any commissions owed to an artist from an art sale will be made directly to the individual artist concerned and not to any third-party representatives.

16. COPYRIGHT

Mosman Art Gallery reserves the right to photograph works exhibited in the Mosman Art Prize for the purpose of documentation and promotion. As part of the conditions of acquisition of the winning work, the winning artist will grant license to Mosman Art Gallery to reproduce the image of the painting in electronic and printed forms (e.g., for online inclusion as part of the Gallery's collection) and for general publicity purposes. The artist will maintain copyright over all commercial reproductions of their winning painting. All necessary acknowledgements of authorship will be duly made.

Finalists allow Mosman Art Gallery (and its partners and sponsors) a fee-free, non-commercial, non-exclusive licence to reproduce the submitted work in material form, to photograph, publish and/or share it to the public, for prize related purposes such as: marketing, publicity, educational and publication uses, the prize exhibited in all media, including print, digital and broadcasting media, and anything incidental such as visitor social media use. Photography within the exhibition will be allowed.

Finalists allow Mosman Art Gallery perpetual licence for its archival purpose.

16.1 If the artwork is selected as the Mosman Art Prize winner or the other awards:

- The artists agree to grant Mosman Art Gallery a non-commercial Sole Licence to reproduce their work in the material form for prize related purposes and for the promotion of the Mosman Art Gallery collection.
- Where reasonable and if given appropriate notice the artist agrees to be available for the promotion and publicity related to the winner announcement and the exhibition.

17. MOSMAN COUNCIL PRIVACY MANAGEMENT PLAN

The personal details requested on the entry form will only be used for the purpose of processing your entry, keeping records, and establishing your identity in accordance with Mosman Council's Privacy Management Plan (August 2000). Access to the information is restricted to Council Officers and other authorised people.

18. INTERPRETATION OF THE TERMS AND CONDITIONS

In the event of a dispute regarding the interpretation of terms and conditions, the decision of Mosman Art Gallery shall be binding on all parties.

19. FORCE MAJEURE

The above Terms & Conditions may be subject to change due to unforeseeable circumstances.



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