



# MOSMAN MUNICIPAL COUNCIL

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## PRESS RELEASE

<b>Date:</b>	<b>21 September 2010</b>
<b>Subject:</b>	<b>First Solo Aboriginal Art Exhibition at Mosman Art Gallery</b>
<b>Date of Release:</b>	<b>For Immediate Release</b>
<b>Further Enquiries To:</b>	<b>John Cheeseman, Mosman Council - (02) 9978 4009</b>

### **Not a Proppa Aborigine – The Art of Adam Hill**

***Adam Hill: Not a Proppa Aborigine***  
***Until 14 November, 2010***  
***Mosman Art Gallery***

*Not a Proppa Aborigine* is an exhibition celebrating the acclaimed work of contemporary urban Aboriginal artist, Adam Hill. It is a mid-career survey exhibition presenting a series of works from over ten years of the artist's professional art practice. Hill is known for his powerful works which are firmly located within the tradition of urban Aboriginal Art, and engage directly with the political conditions of Australia's contemporary Indigenous society. A central issue examined in the exhibition is the notion of authenticity and what this means in the context of contemporary Indigenous society.

"*Adam Hill: Not a Proppa Aborigine* is the first solo exhibition of a NSW Indigenous Australian artist to be held at Mosman Art Gallery", says Gallery Director, John Cheeseman. "The exhibition will form an appropriate acknowledgement of Adam Hill's artistic achievements as well as his role as a leader within the arts community of New South Wales".

Hill is primarily known as a painter, however his oeuvre is diverse, encompassing sculpture, photography and community cultural development projects. The survey will reveal the breadth and development of Hill's creative practice from the early years of stylized mural design through to refined and compelling contemporary works. The exhibition positions Adam Hill as one of Australia's most talented contemporary Indigenous artists.

*Adam Hill: Not a Proppa Aborigine* will be on display at Mosman Art Gallery until 14 November 2010, with the opening taking place on the 22<sup>nd</sup> October. The concurrent touring exhibition *Contemporary Aboriginal Art from the Ann Lewis Collection*, will also open at this time. The exhibition includes loans from significant public collections including the National Gallery of Australia, the National Museum of Australia, NSW Parliament, Artbank, Casula Powerhouse as well as many private collections.

Apart from acknowledging the artist's artistic achievements, the exhibition will position Mosman Art Gallery as a supporter of Indigenous projects which reflects a new direction and focus of the Gallery's programming, in direct response to key issues articulated in the NSW Aboriginal Arts and Cultural Strategy: by actively creating employment and creative opportunities for Aboriginal people,

**Please note all information is correct at time of release**

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developing a vibrant sector, and in providing opportunities for Aboriginal people to participate in, share and strengthen their culture.

**For further media enquiries please contact:**

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