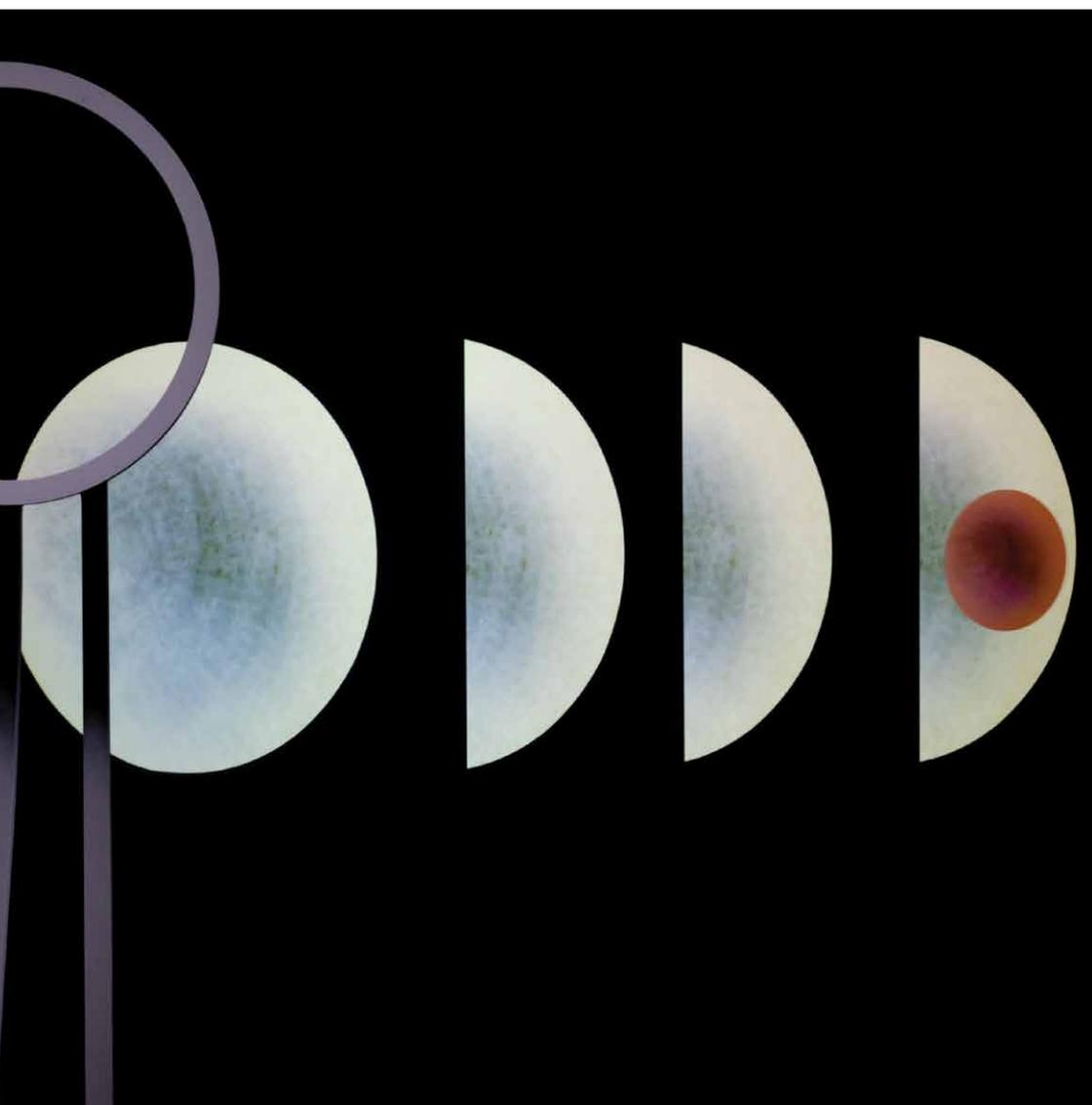


WHAT'S
ON
AUTUMN 2022



MOSMAN
ART
GALLERY

WELCOME

Autumn at Mosman Art Gallery is a time to celebrate our local artists.

We are delighted to be welcoming Mosman Art Society back to the Gallery, with their biannual exhibition opening at the beginning of April. At the same time, we will display works from the Mosman Art Collection that, with thanks to donations made during our fundraising campaign Hunters & Collectors, have been restored and saved for future generations.

This year we celebrate the centenary of the birth of beloved local artist Ruth Faerber. Ruth's work is held in the collection of the Art Gallery of NSW, and our small exhibition acknowledges the huge contribution her work has made to our cultural life, as well as the impact of her career as an educator.

And in April Mosman Art Gallery is delighted to be exhibiting the work of Taloi Havini. We are showing video work from the series *Hyena lullaby* which explores the cultural connections of the Nakas people from the Autonomous Region of Bougainville to their region, and the spawning of the coral, which they call Hyena.

May brings the Mosman Youth Art Prize to the Gallery. The artists of tomorrow show us their work and we celebrate with an afternoon of youth programs for the community.

In Profile is the gallery space dedicated to showing the work of local artists. We begin autumn with the work of Bernadette Facer, followed by Michelle Arnott in April.

We hope you'll join us for these shows, and for the programs and talks that support them.



Image: **Janet Laurence**, *What could a garden be?*, 2011. Video documentation from Breenspace Sydney exhibition, visual editing Lindi Harrison, Camera work: Sophie Alstergren. *The force that through the green fuse drives the flower*, 2021. Plinths, lab glass, live indoor plants, dimensions variable. Installation view, *Destination Sydney: The natural world*, Mosman Art Gallery, 2022. Image courtesy the artist and Mosman Art Gallery © the artist. Photograph: Jacquie Manning

DESTINATION SYDNEY: THE NATURAL WORLD

4 JANUARY – 20 MARCH

Destination Sydney: The natural world is the third exhibition in a series of collaborations planned between three of Sydney's public galleries, Manly Art Gallery & Museum, Mosman Art Gallery and the National Trust's S. H. Ervin Gallery. Over the summer of 2015-16 we jointly presented the unprecedented collaborative exhibition project, *Destination Sydney*, which became a hugely successful project for each gallery, soon followed by the equally triumphant *Destination Sydney: Reimagined* held in the summer 2018-19.



Like its preceding exhibitions *The natural world* showcases artworks responding to the theme of Sydney as a place of creative endeavours, with a strong focus on the work of major Australian women artists, all connected by their concern for landscape, the natural world and the environment.

Destination Sydney: The natural world presents the work of a select group of key Australian artists whose art practice has become synonymous with the natural world. Artists at Mosman Art Gallery are Janet Laurence, Caroline Rothwell and Robyn Stacey.



IN CONVERSATION: CAROLINE ROTHWELL

Sunday 6 March, 2pm

Artist Caroline Rothwell is joined by National Art School Gallery Director and Senior Curator Katrina Cashman for an afternoon of discussion encompassing Rothwell's practice and the works included in *Destination Sydney: The natural world*.

FREE EVENT

Book: trybooking.com/BWBLY

DESTINATION SYDNEY: THE NATURAL WORLD EXHIBITION HIGHLIGHTS TOUR

Sunday 6 March, 3.15pm-4.15pm

Join our Gallery Guides for a highlights tour of *Destination Sydney: The natural world*.

FREE

Book: trybooking.com/BWBLP

DESTINATION SYDNEY: THE NATURAL WORLD CLOSING EVENT

Saturday 12 March, 2-4pm

Join us for a closing celebration of *Destination Sydney: The natural world* and *Lisa Sammut: FULL CIRCLE*.

ELIXIR LAB PERFORMANCE

Saturday 12 March 2pm

As part of the *Destination Sydney: The natural world*, this experimental performance is set in Janet Laurence's artwork *Elixir Lab*, a botanical laboratory, where you can taste various liquid elixirs and learning about their medicinal values.

Book: trybooking.com/BXTZS

Image: **Caroline Rothwell, Robyn Stacey**. *Destination Sydney: The natural world*, installation view, Mosman Art Gallery, 2021. Image courtesy the artists and Mosman Art Gallery © the artists. Photograph: Jacquie Manning

MOSMAN ART SOCIETY: FUTURE PERFECT

2 April – 1 May Level 1 Gallery

Future Perfect, an exhibition featuring new works by members of the Mosman Art Society, looks beyond today's challenges towards a brighter tomorrow.

Art is in Mosman's DNA and the Art Gallery and Society have a long history of working together. The Society fosters the development, practice and love of art in the community. Members include professional and amateur artists, whose work embraces traditional and contemporary genres across a wide range of media: painting, drawing, printmaking, photography and sculpture.

Image: **Steve Janner**. *General Store III*, 2021. Synthetic polymer paint on canvas. 97 x 169 cm. Image courtesy and © the artist.



RESTORATION

2 April – 1 May Level 2 Gallery

Restoration celebrates the recent conservation project which restored several artworks from the Mosman Art Collection. The exhibition delves into the conservation process and celebrates the works that have been saved, and will feature live conservation by International Conservation Services of Mosman Art Collection's stunning large-scale William Lister Lister, *The Coast of Avalon*, oil on canvas, 1945.



RUTH FAERBER: CENTENARY

2 April – 1 May Level 2 Annex

Ruth Faerber: Centenary marks the 100th year of artist Ruth Faerber and celebrates her work and contribution to our cultural life.

MOSMAN YOUTH ART PRIZE

14 May – 12 June

Level 1 & Level 2 Galleries

The *Mosman Youth Art Prize* exhibition features the diverse talents of the country's young, aspiring and emerging artists and offers them the opportunity to exhibit their work in a public art gallery. Young artists aged between 12 – 21 submit artworks in a variety of media including: painting, sculpture, drawing, printmaking, video, photography and ceramics.

MOSMAN ART SOCIETY EXHIBITION HIGHLIGHTS TOUR MOSMAN ART GALLERY

Sunday 3 April, 2.30pm-3.30pm

Join our gallery guides for a highlights tour of *The Mosman Art Society* exhibition, *Future Perfect*.

This is a 2022 NSW Seniors' Festival event.
Bookings required
Book: trybooking.com/BVDHU

A PICTURE OF HEALTH TOURS

Thursdays, 10.30am-12pm

17 March *Destination Sydney: The natural world*

7 April *Mosman Art Society*

19 May *Mosman Youth Art Prize*

Mosman Art Gallery and Mosman Community Care are hosting a series of guided tours and art making for people living with dementia and their family or friends. Join us to discuss unique artworks in the Balnaves Gift whilst discovering the health and social benefits of life-long learning.

Morning tea will be served after the tour.
Carers are welcome to join the tour.
Free. Bookings essential.
Phone Community Care on 9978 4119

THE CUBE

LISA SAMMUT: FULL CIRCLE

4 January – 20 March

FULL CIRCLE is an exhibition of new work including objects and moving image that consider the length of a human life in connection to transitions and cycles in the cosmos; the circular, orbital, elliptical and eclipse. Drawing on historical astronomical diagrams and illustrations documenting the movements and appearance of comets, *FULL CIRCLE* loops between the earthly and otherworldly, bringing the human condition and cosmic forces into close relationship.

This project is supported by an Arts Activities Grant from ArtsACT.

Supported by



IN CONVERSATION: LISA SAMMUT WITH RUBY ARROWSMITH-TODD

Saturday 19 March, 2pm

Join artist Lisa Sammut, as she discusses her exhibition *Full Circle*, delving into human life in connection to transitions and cycles in the cosmos; the circular, orbital, elliptical and eclipse. This conversation is hosted by Ruby Arrowsmith-Todd, Curator of Film at the Art Gallery of New South Wales.

FREE EVENT

Book: trybooking.com/BXUAC

Image: Lisa Sammut, *FULL CIRCLE* (still), single-channel video, wood, paint, kinetic sculpture, motor installation view, Mosman Art Gallery, 2021.
Image courtesy the artist and Mosman Art Gallery
© the artist. Photograph: Jacquie Manning



TALOI HAVINI: HYENA LULLABY 2 April- 3 July

Taloi Havini (Nakas Tribe, Hakö people) was born in Arawa, Autonomous Region of Bougainville.
Dengung Hyena & Hyena Lullaby

Coral bleaching has become a common sight along reefs throughout the Pacific Ocean as we witness the decline in the health of our coastal habitat environments from rising sea levels, unpredictable weather patterns and in our reliance on taking sustenance from the reef. Yet in all of this devastation, nature continually shows us signs of regeneration in a night-time ritual of mass coral-spawning - widely celebrated along the coastal regions of Bougainville and Buka Islands. The synchronised movements between the moon coinciding with the coral releasing new life, rising to the surface and floating along only to fall down

into forming new corals along the reef, is an annual ritual that has been witnessed and celebrated with great excitement by Havini's Nakas ancestors since time immemorial.

With sound design by Michael Toisuta, vocals by Sana Balai, filmed by Taloi Havini and edited with Miriana Marusic, this video collaboration explores these non-linear textures and the cycles of life and death in an underwater phenomenon the Nakas people call Hyena.

Images: Taloi Havini, *Hyena Lullaby*, (still) 2019. HD single channel, colour, stereo sound, 3.21 mins.

Taloi Havini (camera/editing), Michael Toisuta (sound design), Miriana Marusic (editing/graphics), Sana Balai (vocals).

Hyena Lullaby was commissioned by TBA21—Academy with the support of Institut Kunst HGK FHNW in Basel for the online collection of the Ocean-Archive.org

Image courtesy and © the artist.



The Cube is a contemporary exhibition space featuring installation and media works.

IN PROFILE



BERNADETTE FACER: REMNANTS

12 February – 14 April

Remnants looks to find connection between two distinct (geographical) locations, Rangitata River, New Zealand and the Darling River, Australia, through the exploration of fragility within the landscape as a result of water mismanagement.

Bernadette Facer's artistic processes are often influenced by the sombre and contemplative black protest paintings of Hone Papita Raukura 'Ralph' Hotere ONZ. Her works often depict braided rivers as shadow water or ata wai. Black on black printing methods are used to serve as a dual representation for memory and of the depletion of resources, in the agricultural district from which she hails, Waitara (Canterbury).

Image: **Bernadette Facer**, *Wai rere: running water*, 2021, screenprint, fabric and rocks, 200 x 200 cm. Image courtesy and © the artist.



MICHELLE ARNOTT: LOCALE II

23 April – 26 June

In *Locale II* Michelle Arnott celebrates her move to a new studio in the Headland Artist precinct, Middle Head, by responding to local structures with titles and /or dates that may be carved, cast, painted or neon lit. As such, these cultural artefacts reference historical and current narratives that may elicit familiarity and nostalgia in the viewer. Within the paintings, strong shadows further add to the notion of the passing of time and crisp lines and creamy paint act as an homage to earlier craftsmanship and enduring elegance.

Image: **Michelle Arnott**, *Pavillion* (detail), 2021-22, synthetic polymer paint on canvas. Image courtesy and © the artist.



In Profile is an exhibition space featuring works by selected local artists working in a variety of media.

BECOME A MOSMAN ART GALLERY SUPPORTER

With one of Australia's leading galleries at your doorstep why not join Mosman Art Gallery and support us today!

Choose from a range of giving levels and meet like-minded art supporters in Mosman. Your generosity ensures that Mosman Art Gallery continues to directly support artists, expand the Mosman Art Collection, present dynamic exhibitions, inspiring childrens programs and cross-generational engagement with the visual arts. Making a donation, becoming a Creative Circle member, or supporting a particular program or event at a higher level, are just some of the ways to make an impact on visual arts in your community.

JOIN TODAY:
events.humanitix.com/join-and-give
or contact the Philanthropy Officer
on T: 02 9978 4164
or E: a.shoebridge@mosman.nsw.gov.au



Image: The late Phillip Ramsden, Ann Cape and Michelle Belgiorno-Nettis at the opening of *Upacara: Ceremonial Art from Southeast Asia*, June 2021, Mosman Art Gallery. Image courtesy and © Mosman Art Gallery.



THE BALNAVES GIFT 10 YEAR ANNIVERSARY

Make sure to visit *The Balnaves Gift* as we mark the 10th anniversary of this important collection of early Australian Impressionist paintings depicting Mosman and surrounds. Located on the ground floor of Mosman Art Gallery and generously donated by long term Mosman resident Neil Balnaves AO, *The Balnaves Gift* has been admired by locals and art-lovers alike for the past decade. To mark this important milestone, in May 2022 the Gallery will revamp the presentation of this important exhibition, showcasing the complete collection of artworks donated by Neil to the Mosman Art Collection for the first time.

Did you know that these works are often loaned to other major public art institutions? Arther H Fullwood's work *View from Balmoral*, 1885, depicting Rocky Point Island and the long-gone tidal marsh, was recently loaned to the National Library of Australia for the exhibition *A Nation Imagined: The Artists of the Picturesque Atlas*. Fullwood illustrated this Atlas which included depictions of early settler-colonial history, landscape and life.

The Balnaves Gift was generously donated through the Australian Government's Cultural Gifts Program by Neil Balnaves AO.

Image: **Albert Henry Fullwood**, *View from Balmoral*, 1885, oil on wood panel, 25 x 33 cm. Mosman Art Collection. Image courtesy the artist and Mosman Art Gallery © the artist.

FRIENDS OF THE GALLERY

DESTINATION SYDNEY: THE NATURAL WORLD HOP SKIP JUMP

Thursday 3 March, 9.30am-3.30pm

The tour will start at Mosman Art Gallery to view the works of Janet Lawrence, Robyn Stacey and Caroline Rothwell. Then it's off to Manly Art Gallery & Museum to see the artworks by Fiona Lowry, Joan Ross and Merran Esson. The final stop will be S.H. Ervin Gallery for lunch in the cafe and a tour of the artworks of Bronwyn Oliver, Juz Kitson and Jennifer Keeler-Milne.

Meet at MAG at 9.30am returning at 3.30pm
Morning tea, set two course lunch with a glass of wine in the S.H. Ervin Cafe and bus travel included.

\$75 Gallery Friends only
Bookings: trybooking.com/BXFLM

GUIDED WALKING TOUR: SIRIUS COVE ARTISTS' CAMP

Sunday 1 May, 10am-11.30am

Join us for a walking tour of the Sirius Cove Artists' Camp along the foreshore of Little Sirius Cove. This tour will uncover the local artistic history of the area particularly the late 1800s when the Sirius Cove Artists' Camp was at its height.

Please note this tour includes stairs without handrails and rough, uneven surfaces. A medium level of fitness is required. Wear walking shoes and bring a bottle of water.

FREE EVENT. Meet at Sirius Cove Car Park to start this tour.

Book: trybooking.com/BXFMN



COLLECTION

The Mosman Art Collection is at the heart of Mosman Art Gallery and includes over 800 paintings, drawings, works on paper including many highlight public sculptures located around Mosman.

Next time you visit Clifton Gardens, make sure to look out for Mosman-based sculptor Helen Alajajian's bronze kelpie, *Alinta*, 2015, generously donated to the Collection by Gallery supporter Ingrid Kaiser. Each year the Mosman Art Collection grows with the generous gifts of individuals, often through the Australian Governments Cultural Gifts Program.

For further information on the donation of art works through the Cultural Gifts Program please contact Philanthropy Officer on Tel: 02 9978 4164 or Email: a.shoebridge@mosman.nsw.gov.au

Image: Helen Alajajian (left) and Ingrid Kaiser (right) with *Alinta*, 2015, 56cm (h), bronze, Clifton Gardens, Mosman. Generously donated through the Australian Government's Cultural Gifts Program by Ingrid Kaiser.



SCULPTURE TERRACE

Spend some time in the Gallery's Terrace this Autumn and enjoy a range of sculptural works by Australian artists Stephen Coburn, Anne Ferguson, Warwick Keen and Ben Quilty. The Sculpture Terrace also includes MAG's Bush Tucker Garden which features over 10 native edible and flowering plants.

Image: Ben Quilty, *Cook after Baghdad*, 2012, bronze, 100 x 90 x 75 cm. Image courtesy the artist and Mosman Art Gallery © the artist.

GALLERY SHOP

The Gallery Shop offers a unique shopping experience featuring artisans' products and gift items such as jewellery and accessories, ceramics, textiles and homewares. The Gallery Shop also stocks a colourful array of designer greeting cards, MAG tote bags, as well as art magazines, Art Almanac and Artist Profile.

Friends of the Gallery receive a 10% discount on all Gallery Shop items.

PUBLIC ART

Throughout the local area you will discover many public artworks which enrich Mosman's public spaces. Many are located within walking distance of the Gallery, including Council's Civic Precinct at Mosman Square and Allan Border Oval, and several artworks are located on the Esplanade at Balmoral Beach.

BEQUEST INFORMATION MORNING

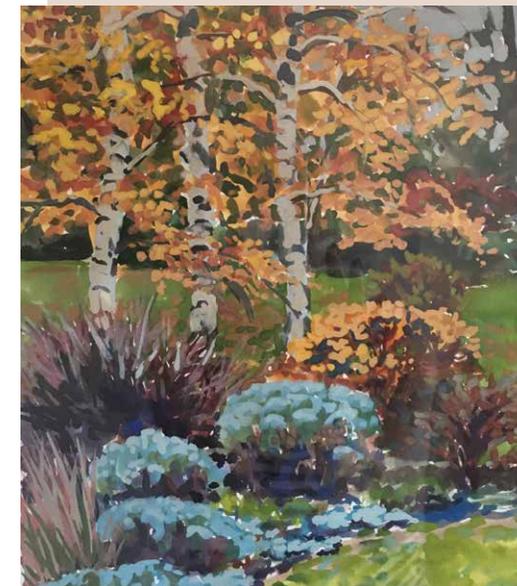
Tuesday 24 May, 11am-12pm

Would you like to learn more about Gifts in Wills or how to make a Living Bequest? Join us for a free information morning and hear from speakers Carol Carrigan, donor of the Gallery's most recent Living Bequest, Gallery Director John Cheeseman and Jacqueline Gin from NSW Trustee and Guardian.

Whether you are taking the first steps toward preparing your Will or considering gifting to Mosman Art Gallery this session will answer any questions you may have.

Light refreshments will be provided.
BOOK: trybooking.com/BXCLL

Image: Lucy Culliton, *Bibbenluke #60*, (detail), 2009, gouache on board, 38 x 28 cm. Living Bequest of Brian and Carol Carrigan to the Mosman Art Collection. Image courtesy the artist and Mosman Art Gallery © the artist.



BECOME A FRIEND Friends of Mosman Art Gallery is a membership program that allows you to become a part of life at MAG. Gain access to discounted tickets and events whilst contributing to the development of the Gallery and its programs. You will also meet and socialise with people who share the same passion for art. **JOIN TODAY:** mosmanartgallery.org.au/friends-mosman-art-gallery

WHAT'S ON FOR KIDS!

ART EXPLORERS DROP IN WORKSHOPS

Drop in with your children to participate in a supervised art-making activity in the exhibition especially for children aged 3-5 years.

Tue 15: March Destination Sydney:
The natural world

Tue 5: April Mosman Art Society:
Future Perfect

Tue 17: May Mosman Youth Art Prize
FREE EVENT – No bookings required.

All children must be accompanied by an adult.

Proudly supported by Bendigo Bank, Marlen Zilinsky and 2 x anonymous.

ART ATTACK

Tue 12 April and Wed 13 April

Art Attack is the Gallery's regular school holiday program that aims to introduce children aged 5-13 years to a variety of art media in fun and creative ways.



ART AFTER SCHOOL: TERM 2

Wed 4 May – Wed 22 June, 3.30pm-5pm

Art After School is a program for children aged from 8 to 12 years who are keen to improve their art skills and knowledge through fun explorations of different techniques and media.

Mosman Art Gallery is a registered provider for Creative Kids NSW vouchers. Please contact the Gallery on 02 9978 4178 for more information.

\$160 for 8-week term. Due to the limited class size a refund is only available if the class is cancelled by the Gallery due to unforeseen circumstances. Bookings cannot be transferred to a different term.

Book: trybooking.com/BVODF

MORE INFORMATION:

Mosmanartgallery.org.au/tags/kids

Images: children participating in workshops at Mosman Art Gallery. Image courtesy and © Mosman Art Gallery.

Spit Junction
Community Bank® Branch



MOSMAN MARKETS

EASTERFEAST NIGHT MARKET

Thursday 24 March 4.30-9.00pm
Mosman Square & Village Green

Visit Mosman EasterFeast Night Market to celebrate the tastes and flavours of Easter. The market features artisan stalls, gourmet food and beverages, Easter delights and live entertainment. The perfect place to unwind in the atmosphere this boutique experience delivers.

MONTHLY MARKET

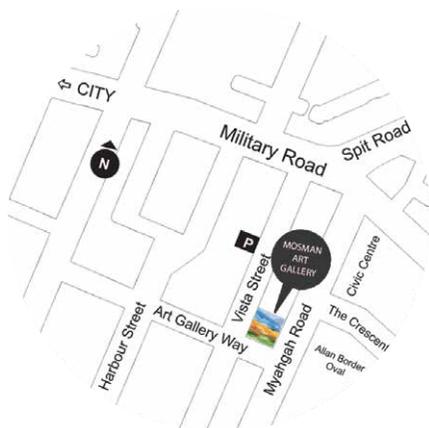
FIRST SATURDAY OF EVERY MONTH
8.00AM-3.00PM (excluding January)
Mosman Square & Village Green

This monthly artisan market has an eclectic array of stalls including jewellery, textiles, ceramics, homewares, fashion and skincare. Shop for that exquisite handmade gift or Fair Trade item while sourcing gourmet food and enjoying the vibrant community atmosphere.



Image: Ben Williams Photography





MOSMAN ART GALLERY

1 Art Gallery Way, Mosman NSW 2088

T (02) 9978 4178

E gallery@mosman.nsw.gov.au

Open 7 Days, 10am-5pm

(Wednesdays 10am-8pm)

Closed Public Holidays. Free Admission.

All information is correct at the time of printing.

For full gallery program details and to subscribe

to MAG e-news visit mosmanartgallery.org.au

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 [facebook.com/mosmanartgallery](https://www.facebook.com/mosmanartgallery)

Borogegal and Cammeragal Country



Mosman
COUNCIL



RPGNSW
Regional and Public Galleries New South Wales Inc.



Front cover: **Lisa Sammut**, *FULL CIRCLE* (still), single-channel video, wood, paint, kinetic sculpture, motor installation view, Mosman Art Gallery, 2021. Image courtesy the artist and Mosman Art Gallery © the artist. Photograph: Jacquie Manning