



MOSMAN MUNICIPAL COUNCIL

Mosman Art Gallery & Community Centre

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MEDIA RELEASE

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Suzanne Alexander, *John Oxley*, 2012, Oil on canvas, 14 x 24cm

In Profile: Suzanne Alexander

Mosman Art Gallery

9 February – 28 April, 2013

Suzanne Alexander has lived the region since her childhood and has been a resident of Mosman for over thirty five years. She is one of the suburb's most active and accomplished artists today, and has pursued her art practice for over thirty years.

Harbour Remnants is a recent body of work examining a subject which is a source of long held fascination for the artist – the historical face of Sydney Harbour and the remnants of its life as a working harbour. As the central theme in Suzanne Alexander's work over many years the artist has become well known for her evocative drawings and expressive paintings of harbour, capturing in fleeting impressions, its changing moods and its extraordinary energy.

Please note all information is correct at time of release

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The geography of the harbour and its rich visual landscape provide the artist with an abundance of inspiring sites to document. Her subjects including the architecture of ageing infrastructure such as docks, wharfs, cranes, barges, maritime machinery and of course its tug boats, ships, heritage vessels and other water craft.

In pursuing her subjects Suzanne Alexander has worked on many maritime harbour sites including Blackwattle Bay, Mort Bay, Garden Island, Cockatoo Island and The Rocks. Recently she was part of the artist in residence program with the Australian Society of Marine Artists, working at Darling Harbour and Rozelle Bay on the Sydney Heritage Fleet.

In the artist's words: *"The historical face of Sydney Harbour and capturing the remnants of our working Harbour has become a major source for my work. These historical sites are part of the changing nature of Sydney. In my work I try to capture these moments. They become vibrant windows to our environment – fragments of Sydney Harbour. They are part of our maritime history – part of our heritage"*.

Suzanne Alexander has been awarded several prestigious art prizes including the Waverly Art Prize in 2011 and 2002, Ewart Art prize in 2010 and 2007, the Mosman Art Prize Viewers Choice Prize 2008 and Allan Gamble Memorial Prize in 2009 (judged by Margaret Olley) and the North Sydney Art Prize in 2004. She has been selected as a finalist in several major prizes including the Salon des Refuse (Wynne Prize) in 2006.

'In Profile' is an exhibition space dedicated to the work of Mosman's community of artists. Housed within the newly refurbished ground floor foyer of the Mosman Art Gallery, the 'In Profile' space showcases selected works by the best contemporary artist practitioners living and creating in Mosman today.

For further media enquiries please contact Julie Petersen, (02) 9978 4186

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