

MOSMAN MUNICIPAL COUNCIL

Mosman Art Gallery & Community Centre

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PRESS RELEASE

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ARTISTS OF MOSMAN: 2088

Mosman Art Gallery
9 February – 10 March 2013



Suzanne Alexander, *The John Oxley*,

After a hiatus of one year due to Gallery refurbishment, the popular *Artists of Mosman: 2088* exhibition returns as the first show of 2013. Each year residents of Mosman as well as Friends and Volunteers of the Gallery, are invited to submit recent artworks in any medium and theme in celebration of Mosman's unique artistic heritage.

The Mosman natural environment has inspired generations of artists since the late 19th century. Tom Roberts and Arthur Streeton were among a number of artists who painted the area from camps at Mosman Bay and Little Sirius Cove. They established an artistic tradition which has been upheld by scores of artists, writers, and poets ever since. Other prominent artists who have been closely associated with Mosman over the years include Margaret Preston, Hilda Rix Nicholas, Nancy Borlase, Ken Done, John Caldwell, Imants Tillers and Kerrie Lester.

As Mosman continues to attract and inspire its artistic community, many of their creative responses can be seen in the annual *Artists of Mosman: 2088* exhibition. The exhibition includes painting, drawing, printmaking, textiles, photography, sculpture and ceramics, and many of the works are for sale. As part of the exhibition, two local artist led workshops will offer participants the opportunity to continue Mosman's artistic tradition.

The exhibition will be opened by the Mayor of Mosman, Councillor Peter Abelson on Friday 8 February, 6.30pm

Please note all information is correct at time of release

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'Artists of Mosman: 2088' Public Program

Artists of Mosman: 2088 Highlights Tour

Sunday 17 February

2.30pm

This highlights tour is presented by the Mosman Art Gallery Guides and features guest artist Caroline McLean-Foldes. Caroline, is a fine arts photographer who creates contemplative and beautiful images.

Free

RSVP www.trybooking.com/40217

Drawing at Mosman Bay with Suzanne Alexander.

Tuesday 19th February 2013

9.30 am to 12.30 pm. Mosman Bay Marina

Suzanne Alexander is one of the most accomplished painters of maritime subjects. This drawing workshop which takes place at historic Mosman Bay, aims to assist artists to capture the movement, vibrancy and energy of life at the bay.

Participants can observe and record a number of maritime subjects; the Sydney Harbour ferries coming and going; boats at their moorings, boat ramps and historic stone seawalls. During morning tea there is time to reflect on what life would have been like for the stone quarry workers, the shipwrights servicing the whaling fleets or for the artists such as Arthur Streeton and Tom Roberts living at the artists camp nearby during the 1890s.

Materials to be supplied by participants (see website for details www.mosmanartgallery.org.au)

Cost: \$40, \$35 (Gallery Friends) morning tea included

RSVP essential as places are limited www.trybooking.com/40219

Exploring the figure through Drawing: Master Class with Ann Cape

Tuesday 26th February 9.30am – 12.30pm

Join highly regarded figurative artist Ann Cape for an intensive life drawing Master Class where creative approaches using tone and line, and an emphasis on interesting mark making will inform your work. Participants will gain an understanding of techniques to interpret the figure and create form.

Materials to be supplied by participants (see website for details www.mosmanartgallery.org.au)

Cost: \$50.00 per participant. \$45.00 (Friends of the Gallery). Includes morning tea.

RSVP essential as places are limited www.trybooking.com/40222

For further media enquiries please contact:

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