

WHAT'S
ON
SUMMER 21-22



MOSMAN
ART
GALLERY





WELCOME

Welcome to 2022 at Mosman Art Gallery. After Covid19 closures and lockdowns, we are delighted to start the New Year with two beautiful exhibitions, *Destination Sydney: The natural world* and *FULL CIRCLE* by Lisa Sammut. These exhibitions set the tone for 2022 which brings the work of some of Sydney's best artists to Mosman as well as celebrating the Mosman Art Collection, our local artists and heritage.

Destination Sydney: The natural world is the third iteration of this collaborative exhibition that spans the Harbour, taking place at Mosman Art Gallery, Manly Art Gallery & Museum and S.H. Ervin Gallery. It features artworks by nine women artists whose work is located in Sydney, and celebrates Sydney as a creative city and a site of particular natural beauty. These two notions are inextricably linked and these artists continue the tradition of art inspired by, depicting and revelling in Sydney Harbour and its environment. Mosman Art Gallery is showing the work of Janet Laurence, Caroline Rothwell and Robyn Stacey who reveal the beauty and fragility of the environment that surrounds us.

While *Destination Sydney: The natural world* focuses on the earth, Lisa Sammut looks to the stars in her exhibition *FULL CIRCLE* which is on show in The Cube. Sammut invites us to consider our relationship to the cycles of the cosmos.

Mosman Art Gallery is committed to supporting the work of local artists. The Gallery's In Profile space is the permanent home of work made by Mosman residents. Lyn Pavey's exhibition *Finding a Voice* continues until 6 February and Bernadette Facer: *Remnants*, will be on show from 12 February.

We hope you'll come back through the year to see the changing exhibitions and enjoy our programs.

**MOSMAN
ART
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Image: Robyn Stacey, *Wendy and Brett Whiteley's library*, from the series *Dark Wonder*, 2016, type C print, edition of 5. Courtesy the artist, Darren Knight Gallery, Sydney and Jan Manton Gallery, Brisbane © the artist

DESTINATION SYDNEY: THE NATURAL WORLD

4 January - 20 March 2022

Destination Sydney: The natural world is the third exhibition in a series of collaborations between three Sydney public galleries, Manly Art Gallery & Museum, Mosman Art Gallery and the National Trust's S. H. Ervin Gallery. Over the summer of 2015-16 they jointly presented the unprecedented collaborative exhibition project, *Destination Sydney*, which became a hugely successful project for each gallery, soon followed by the equally triumphant *Destination Sydney: Reimagined* held in the summer 2018-19.

Like its preceding exhibitions *The natural world* will showcase artworks responding to the theme of Sydney as a place of creative endeavours, with a strong focus on the work of major Australian women artists, all connected by their concern for landscape, the natural world and the environment.

Destination Sydney: The natural world presents the work of a select group of key Australian artists whose art practice has become synonymous with the natural world. Artists at Mosman Art Gallery are Janet Laurence, Caroline Rothwell and Robyn Stacey.



IN CONVERSATION: ROBYN STACEY

Thursday 13 January, 6pm-7pm

Join artist Robyn Stacey in conversation with ABC presenter, journalist and writer Cassie McCullagh. This event will be streamed live. Presented as part of the Sydney Festival's Live Stream Talk Series. Includes glass of wine on arrival. \$17 Members & Concession / \$20 Non members & Sydney Festival Arts Pass holders

BOOK: sydneyfestival.org.au/

EXHIBITION HIGHLIGHTS TOUR

Sunday 6 February, 2.30pm-3.30pm

Join our Gallery Guides for a highlights tour of the exhibition.

FREE EVENT

BOOK: trybooking.com/BWBLP

IN CONVERSATION: CAROLINE ROTHWELL

Sunday 6 March, 2.00pm - 3.00pm

Artist Caroline Rothwell is joined by Katrina Cashman for an afternoon of discussion encompassing Rothwell's practice and the works included in *The natural world*.

FREE EVENT

BOOK: trybooking.com/BWBLY

ELIXIR LAB PERFORMANCE

Experiential performance set in a botanical laboratory tasting various liquid elixirs and learning about their medicinal values.

Details to be advertised on the website in the New Year on www.mosmanartgallery.org.au.



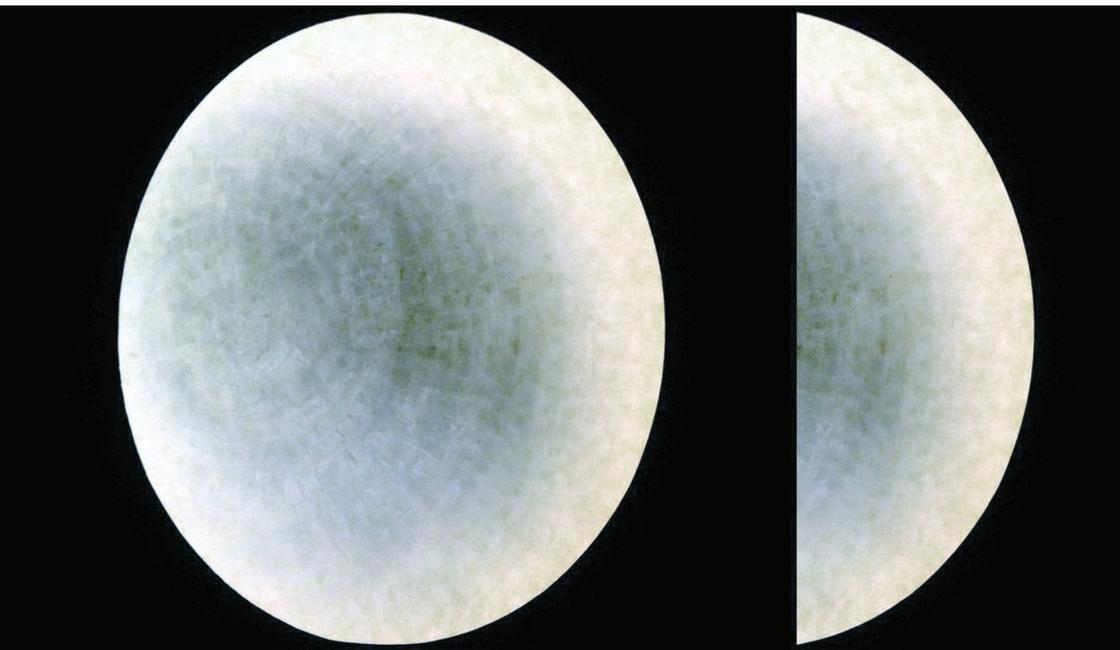
Image: Caroline Rothwell, *#rothwellofficeplants*, installation view, *Falling Suspended*, Roslyn Oxley9 Gallery, Sydney, 2017

THE CUBE

LISA SAMMUT: FULL CIRCLE

4 January - 20 March

FULL CIRCLE is an exhibition of new work including objects and moving image that consider the length of a human life in connection to transitions and cycles in the cosmos; the circular, orbital, elliptical and eclipse. Drawing on historical astronomical diagrams and illustrations documenting the movements and appearance of comets, *FULL CIRCLE* loops between the earthly and otherworldly, bringing the human condition and cosmic forces into close relationship.



Sponsored by



This project is supported by an Arts Activities Grant from ArtsACT.



The Cube is a contemporary exhibition space featuring installation and media works.

Image: Lisa Sammut, *FULL CIRCLE*, (detail), 2021 Courtesy the artist.

IN PROFILE



LYNN PAVEY: FINDING A VOICE

Until 6 February

Lynn's textile works utilise time-honoured craft techniques free from the constraints of their traditional applications. The contemporary approach of her creative skills shows these crafts in a fresh perspective, a different voice.

The three dimensional aspect of these textile works reflects on the understanding of interpersonal connections in our lives. Necessary, though at times so consuming we lose our self-differentiation, our voice.

Right: Lynn Pavey, *Ruffled feathers (detail)*, 2021
silk, linen and cotton, 46 x 46 cm. Courtesy of the artist.



BERNADETTE FACER: REMNANTS

12 February - 14 April

Remnants looks to find connection between two distinct locations, Rangitata River, New Zealand and the Darling River, Australia, through the exploration of fragility within the landscape as a result of water mismanagement.

Bernadette Facer's artistic processes are often influenced by the sombre and contemplative black protest paintings of Hone Papita Raukura 'Ralph' Hotere. Her works often depict braided rivers as shadow water or ata wai. Black on black printing methods are used to serve as a dual representation for memory and of the depletion of resources, in the agricultural district from which she hails, Waitara (Canterbury).

Bernadette Facer, *Wai rere: running water*, 2021, screenprint
fabric and rocks, 200 x 200 cm. Courtesy of the artist.



In Profile is an exhibition space featuring works by selected local artists working in a variety of media.

COLLECTION



The Mosman Art Collection is at the heart of Mosman Art Gallery and includes over 800 paintings, drawings, works on paper including many highlight public sculptures located around Mosman. In the coming year, the Gallery will hold a focus exhibition on works from the Collection which were recently conserved by International Conservation Services and demonstrating the importance of the conservation process to preserve works for the future.

Each year the Mosman Art Collection grows with the generous gifts of individuals, often through the Australian Governments Cultural Gifts Program. In 2020, as part of a bequest from Di Krummel, longstanding Gallery volunteer, friend and guide, we received two landscape works by the colonial artist Frederick M. Dunlop, who was known to be painting in Tasmania in the late 19th century.

For further information on the donation of art works through the Cultural Gifts Program please contact Philanthropy Officer on 02 9978 4164 / a.shoebridge@mosman.nsw.gov.au

Frederick M. Dunlop, *Mosman Bay*, undated, oil on board, 15 x 30 cm
Gift of Di Krummel, Mosman Art Collection

BALNAVES GIFT CELEBRATES 10 YEARS!

This year marks the 10th anniversary of this important collection of early Australian Impressionist paintings depicting Mosman and surrounds located on the ground floor of Mosman Art Gallery. Make sure to visit this treasured collection, generously donated by long term Mosman resident Neil Balnaves AO. See if you can see the changes over time of the Mosman landscape, foreshore and surrounds? Are there the same number of house boats at the Spit as in John William Ashton's painting *House Boats, The Spit, Sydney Harbour* of 1937?

The Balnaves Gift includes works by some of Australia's most distinguished artists; Arthur Streeton, Conrad Martens, Will Ashton, Henry Fullwood, Elioth Gruner, George Halstead, James Ranalph Jackson, Matthew Charles Meere, Adelaide Elizabeth Perry, Sydney Long, Ethel Carrick Fox and Margaret Preston.

The Balnaves Gift was generously donated through the Australian Government's Cultural Gifts Program by Neil Balnaves AO.



Image: John William (Will) Ashton, *House Boats, The Spit, Sydney Harbour*, 1937, oil on canvas board, 37 x 45 cm. Mosman Art Collection

FRIENDS OF THE GALLERY

DESTINATION SYDNEY: THE NATURAL WORLD GUIDED TOUR

Sunday 6 February, 2.30pm - 3.30pm

Join our gallery guides for a highlights tour of the *Destination Sydney The natural world* exhibition.

FREE. Bookings essential.

BOOK: trybooking.com/BWBPLP

HOP, SKIP, JUMP DESTINATION SYDNEY: THE NATURAL WORLD

Thursday 3 March, 10am-3.30pm

Mosman Art Gallery, Manly Art Gallery & Museum and S. H. Ervin Gallery

Save the date. Details to be advertised in the New Year.

BECOME A FRIEND

Friends of Mosman Art Gallery is a member program that allows you to become a part of life at MAG. Gain access to discounted tickets and events whilst contributing to the development of the Gallery and its programs. You'll also get to meet and socialise with people who share the same passion for art.

Join today: mosmanartgallery.org.au/friends-mosman-art-gallery

Image: Gallery Friends art tour



VALUATION AND CONSERVATION DAY

Saturday 26 February, 10.00am - 2.00pm

Join specialists from Theodore Bruce Auctioneers and International Conservation Services for a Valuation and Conservation Day. Theodore Bruce Auctioneers & Valuers will provide experienced valuers of Decorative Arts, Silver & Jewellery, Australian & European Art, Books, Maps & Engravings, Asian Decorative Arts. ICS will provide conservation advice. Coins, stamps and tribal artefacts will not be assessed.

A coffee cart will be available onsite for the purchase of tea, coffee and light snacks.

\$20 Non-members/ \$15 Members for a maximum of 3 items

BOOK: trybooking.com/BRJAD

Proudly supported by NS Audiology. All ticket sales support the Mosman Art Collection.





WHAT'S ON FOR KIDS!

ART EXPLORERS DROP IN WORKSHOPS

Tuesday 15 February

10.30am - 12.00pm

Drop in with your children to participate in a supervised art-making activity in the *Destination Sydney: The natural world* exhibition, especially for children aged 3-5 years.

FREE EVENT - No bookings required. All children must be accompanied by an adult.

Proudly supported by Bendigo Bank, Marlen Zilinsky and 2 x anonymous.

We encourage you to support this important children's education program. For more information: events.humanitix.com/support-art-explorers or contact the Philanthropy Officer on 02 9978 4164 / a.shoebridge@mosman.nsw.gov.au

ART ATTACK

Tuesday 18 January

Caring for Country with Koori Kinnections

Wednesday 19 January

Bugs, Beetles and Butterflies painting with artist Penny Walton

Natural dyeing with flowers and leaves with textile artist Karen Tam

Art Attack is the Gallery's regular school holiday program that aims to introduce children aged 5-13 years to a variety of art media in fun and creative ways.

MORE INFORMATION:

mosmanartgallery.org.au/tags/kids

Spit Junction
Community Bank® Branch
 **Bendigo Bank**

ART AFTER SCHOOL TERM 1

Wednesday 9 February - Wednesday 30 March 3.30pm - 5.00pm

Art After School is a program for children aged from 8 to 12 years who are keen to improve their art skills and knowledge through fun explorations of different techniques and media.

Mosman Art Gallery is a registered provider for Creative Kids NSW vouchers. Please contact the Gallery on 02 9978 4178 for more information.

\$160 for 8-week term. Due to the limited class size a refund is only available if the class is cancelled by the Gallery due to unforeseen circumstances. Bookings cannot be transferred to a different term.

BOOK: trybooking.com/BVODF



BECOME A MOSMAN ART GALLERY SUPPORTER

With one of Australia's leading galleries at your doorstep why not join Mosman Art Gallery and support us today!

Choose from a range of giving levels and be part of a growing group of like-minded art supporters in Mosman. Your generosity ensures that Mosman Art Gallery continues to directly support artists, expand the Mosman Art Collection, present dynamic exhibitions, inspiring childrens programs and cross-generational engagement with the visual arts. Making a donation, becoming a Creative Circle member, or supporting a particular program or event at a higher level, are just some of the ways to make an impact on visual arts in your community.

The Gallery's recent fundraising campaign with the support of the community has realised the care and conservation of the top 100 art works in the Mosman Art Collection. Building on this success, we invite you to join us and share in the unique experience of Mosman Art Gallery.

Join today: events.humanitix.com/join-and-give or contact the Philanthropy Officer on 02 9978 4164 / a.shoebridge@mosman.nsw.gov.au

Image: Dr John Yu AC interviewed by Sophie Georgiou, Motel Picture Company, June 2021 for a new videography series which explore Mosman Art Gallery's major supporters



SCULPTURE TERRACE

Spend some time in the Gallery's Terrace this Summer and enjoy a range of sculptural works by Australian artists Stephen Coburn, Anne Ferguson, Warwick Keen and Ben Quilty. The Sculpture Terrace also includes MAG's Bush Tucker Garden which features over 10 native edible and flowering plants.

PUBLIC ART

Throughout the local area you will discover many public artworks which enrich Mosman's public spaces. Many are located within walking distance of the Gallery, including Council's Civic Precinct at Mosman Square and Allan Border Oval, and several artworks are located on the Esplanade at Balmoral Beach.

MOSMAN MARKET

First Saturday of every month
8.00am-3.00pm (excluding January)
Mosman Square & Village Green

This monthly artisan market has an eclectic array of stalls including jewellery, textiles, ceramics, homewares, fashion and skincare.

Shop for that exquisite handmade gift or Fair Trade item while sourcing gourmet food and enjoying the vibrant community atmosphere.



GALLERY SHOP

The Gallery Shop offers a unique shopping experience featuring artisans' products and gift items such as jewellery and accessories, ceramics, textiles and homewares. The Galleria also stocks a colourful array of designer greeting cards, MAG tote bags, as well as art magazines, Art Almanac and Artist Profile.

Friends of the Gallery receive a 10% discount on all Gallery Shop items.



MOSMAN ART GALLERY

1 Art Gallery Way
MOSMAN NSW 2088
(02) 9978 4178
gallery@mosman.nsw.gov.au
Open: 7 Days, 10.00am-4.00pm
Closed: Public Holidays
Free Admission

All information is correct at the time of printing.
For full gallery program details and to subscribe
to MAG e-news visit mosmanartgallery.org.au

 @mosmanart
 facebook.com/mosmanartgallery



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