

MOSMAN ART GALLERY

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PRESS RELEASE

Date:	1 November 2012
Subject:	Major International Watercolour Exhibition
Date of Release:	For immediate release
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MAJOR INTERNATIONAL WATERCOLOUR EXHIBITION TO SHOWCASE THE BEST OF EASTERN AND WESTERN ART



Tim Storrier, *Sky and Still Life*

*TRADITION AND TRANSFORMATION:
TAIWAN-AUSTRALIA WATERCOLOUR EXHIBITION*

MOSMAN ART GALLERY

1 December 2012 – 27 January 2013

*Watercolour is the first and last thing an artist does.
- Willem de Kooning*



Chin-Lung Huang,
Sunny Winter, Chikhan Tower

Watercolour is historically the world's oldest painting medium. Yet, it remains one of the most vital and popular forms of expression both for artists and the viewing public.

Tradition and Transformation: Taiwan-Australia Watercolour Exhibition, to be shown at Mosman Art Gallery, Corner Art Gallery Way and Myahgah Road, Mosman, from 1 December 2012 until 27 January 2013, brings together the best of both Eastern and Western watercolour painting.

Previously shown to great acclaim in Taichung City, Taiwan, *Tradition and Transformation: Taiwan-Australia Watercolour Exhibition*, with more than 114 participating artists, this exhibition provides the rare opportunity to see the works of some of the world's most eminent watercolourists and the broad range of skills necessary for mastery of the medium.

This major collaborative international exhibition, curated by David van Nunen, President, Australian Watercolour Institute, and Professor Chin-Lung Huang, President, Taiwan International Watercolor Society, is an important cultural exchange that will promote the relationship, and deepen the dialogue, between these two island countries of the Asia-Pacific region.

By showcasing such a diversity of techniques in watercolour painting, *Tradition and Transformation: Taiwan-Australia Watercolour Exhibition* and the accompanying book-format catalogue demonstrate how the tradition of Chinese painting has informed Western contemporary art and, conversely, how Western art has transformed the tradition of Chinese painting.

Please note all information is correct at time of release

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Represented in this exhibition are 53 AWI members, 52 TIWS members and 9 international guest artists -- including **David Paskett** (Emeritus President, Royal Watercolour Society, London), **John Inglis** (President, Royal Scottish Society of Painters in Watercolour), **John Salminen** (American Watercolor Society Signature Member and winner of more than 250 international awards), **Xidan Chen** (founder of the Shanghai Watercolor Institute and Director of the Shanghai Zhujiajiao International Watercolour Biennale), as well as a number of Australia's foremost contemporary artists, such as **Rick Amor**, **Tim Storrier**, **Dr. Guy Warren OAM**, **Brian Stratton OAM** and **Suzanne Archer**.

Founded in 1923, the Australian Watercolour Institute is Australia's oldest and most prestigious watercolour society with both a national and international membership comprised of some of the most celebrated artists in Australia, England, Scotland, China and America.

The Taiwan International Watercolor Society, Taiwan's pre-eminent national watercolour society, under the Presidency of Professor Chin-Lung Huang, has held numerous international watercolour exhibitions since its establishment in 1999 to encourage cultural interaction and promote the development of watercolour globally. The most recent of these was the enormously successful *2011 Taiwan International Watercolor Exhibition*, which travelled to three venues in the USA before opening at Taiwan National Gallery, Taipei. Five AWI members were represented in that exhibition.

In conjunction with *Tradition and Transformation: Taiwan-Australia Watercolour Exhibition*, Australian and Taiwanese artists will present watercolour demonstrations and floor talks.

See a slideshow preview of this exhibition at: www.awi.com.au

Tradition and Transformation: Taiwan/Australia Watercolour Exhibition Public Programs

Sunday 2 December 2.00pm

Talk and demonstration

AWI president and artist David van Nunen will provide an overview of the exhibition *Tradition and Transformation* followed by eminent Taiwanese art historian, author and calligrapher, Dr. Hsin-Tien Liao who will present a demonstration and talk about the calligraphic tradition in relation to brushwork in Asian watercolour painting.

Free includes afternoon tea

Bookings: www.trybooking.com/35728

Sunday 9 December 2.00pm

Approaches to watercolour - artists talk.

Established artists Judith White, Graham Marchant and Ingrid Van Dyk will present illustrated talks about their individual and varied approaches to watercolour painting.

Free includes afternoon tea.

Bookings: www.trybooking.com/35729

Wednesday 12 December 10am – 4pm

Watercolour workshop

Experienced artist and teacher Guy Troughton will provide a day long workshop focussing on exploring various approaches to painting different landscapes. Techniques include both wet wash and drybrush, with an emphasis on building mood and texture into the paintings.

\$70 Places are limited – bookings essential.

Bookings: www.trybooking.com/35908

Sunday 13 January 2.00pm

Watercolour demonstration

Artist Jo Lemon known for her beautiful and timeless landscape paintings, will share her expertise in traditional watercolour techniques through discussion and demonstration.

Free, includes afternoon tea.

Bookings: www.trybooking.com/35731

Sunday 20 January 2.00pm

'The Four Treasures' talk and demonstration

Artist Jane Blundell will demonstrate the use of the fundamental materials used in Chinese art – ink, inkstone, paper and brush.

Free, includes afternoon tea.

Bookings: www.trybooking.com/35734

For further information and interviews, please contact:

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