

<b>First Name</b>	<b>Last Name</b>	<b>Title of Work</b>
Sung Hee	Ahn	<i>Flat lands</i>
Julianne Ross	Allcorn	<i>The pink lady</i>
Sally	Anderson	<i>Side of the Road River with Rousseau's Blue Bells</i>
Javier	Baez Bonorat	<i>Cloud</i>
Gabrielle	Bates	<i>Witches garden</i>
Eva	Beltran	<i>Moss at Parsley Bay</i>
Matteo	Bernasconi	<i>The weave</i>
Keith	Betts	<i>Martinsville gully</i>
Joanna	Braithwaite	<i>Kettle of fish</i>
Jennifer	Catt	<i>Three days at the dam, Half Chain Road</i>
Fiona	Chandler	<i>I wouldn't trade a thing</i>
Tiejun	Chao	<i>Form is emptiness</i>
Robert	Coates	<i>dark emu... black swan theory</i>
Michael	Commerford	<i>tomtom</i>
Tony	Costa	<i>Governor Game Lookout R N P</i>
Leeanne	Crisp	<i>Immanence</i>
Jackson	Davies	<i>Noli me tangere</i>
J Valenzuela	Didi	<i>I want to go home (but home is the barrel of a gun)</i>
Kate	Dorough	<i>The waters edge</i>
Blak	Douglas	<i>Blak burning @ Birthday Cake Rock</i>
Jill	Dunkerton	<i>Two dams</i>
Celia	Fernandez	<i>Present and future</i>
Jules	Forth	<i>Ladybird</i>
Keith	Fyfe	<i>Submerged coastal walking track, NSW, 26/01/2088</i>
Judy	Garb Weiss	<i>Sorry grateful</i>
Sandra	Garritano	<i>Into the deep</i>
Tierney	Gibbens	<i>Tangible thoughts</i>
Glenys	Gibson Napaltjarri	<i>Women's ceremony</i>
Lachlan	Gromek	<i>Ian Connors revenge</i>
Lachlan	Gromek	<i>Entering 1960 Playboy era</i>
Jane	Guthleben	<i>North shore arrangement with superb fruit doves</i>
Paul	Haggith	<i>7 to 3</i>
Frances	Hansen	<i>Forty days In Griffin Road</i>
Bernd	Heinrich	<i>Metamorphosis</i>
Ashleigh	Holmes	<i>Flow in the body</i>
Jude	Hotchkiss	<i>Shield</i>
Jude	Hotchkiss	<i>Cloudpath</i>
Jude	Hungerford	<i>After the fire, Kimberley</i>
Michelle	Hungerford	<i>Desertification</i>
Theresa	Hunt	<i>Untitled landscape VII</i>
Phil	James	<i>Jesus is placed in the sepulture</i>
Yan	Jiang	<i>Life is short and rare</i>
Matthew	Johnson	<i>Light diffraction [dusk]</i>
Dylan	Jones	<i>Anonymous</i>
Megan	Jones	<i>Process or outcome</i>
Gabrielle	Jones	<i>Dancer at the feast</i>
Paul	Kelleher	<i>The party is over</i>
Dan	Kyle	<i>Caught in a haze</i>
Zengping	Lai	<i>Backyards</i>
Brendan	Lakin	<i>Big love (Us)</i>
Alexander	Lavroff	<i>Erotica</i>

Katharine	Leoh	<i>Great mates</i>
Kristen	Lethem	<i>Greehills</i>
Margaret	Lewis Napangardi	<i>Mina Mina</i>
Gemma	Lynch-Memory	<i>Be creative</i>
Brigiat	Maltese	<i>Book of hours (South Coast)</i>
Ria	Marino	<i>Impressions</i>
Vicky	Marquis	<i>Pilbara</i>
Naomi	Mccurdie	<i>Drought</i>
James	McGrath	<i>Flora cloud #1</i>
Sue	Meyer	<i>Lost and found</i>
David	Middlebrook	<i>Morning field, Desert</i>
Guy	Morgan	<i>Hindsight</i>
Kirsty	Neilson	<i>Thankyou Nora</i>
Dilara	Niriella	<i>Saturday night</i>
Basia	Nowacki	<i>Facing the unknown</i>
Colin	Pennock	<i>Galston Gorge</i>
Rebecca	Pierce	<i>Balmoral Beach 1966</i>
Jamie	Preisz	<i>Pink machine</i>
Lucy	Pulvers	<i>Self-Portrait</i>
Paula	Quintela	<i>La Noche en el Bosque</i>
Beth	Radford	<i>Storm at sea (Diptych)</i>
Karlee	Rawkins	<i>Tiger tribe</i>
Felicity	Robertson Nampitjinpa	<i>Puyurru</i>
Jody	Rosen	<i>Mountain maps</i>
Paul	Ryan	<i>Is your name Michael Diamond</i>
Khaled	Sabsabi	<i>8.4.9.1</i>
Katika	Schultz	<i>Ku-ring-gai</i>
Stef	Tarasov	<i>Miranda, Valentine's Day, 2019</i>
Peter	Thompson	<i>Aboriginal girl and child</i>
Andrew	Tomkins	<i>Safe from the rising tide? 10</i>
Renata	Waterfall	<i>The first and the Last</i>
Graham	Watson	<i>Anchor's away</i>
Sally	West	<i>The Manly Ferry</i>
Ana	Young	<i>The silence of trees</i>
Xia Er	Zeng	<i>Farm in Bowral</i>
Yao	Zhang	<i>Spirit in the sky</i>
Tianli	Zu	<i>Is there something up there? (in memory of Edmund Capon)</i>