



G W Bot, *Resurrection Glyphs-Midday*,  
2009 Linocut on Korean Hanji paper 62 x 94cm



Australian Government  
Visions of Australia



This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

A Goulburn Regional Art Gallery Touring Exhibition

## Media Release

### ***gw bot: the long paddock A 30 YEAR SURVEY***

***Mosman Art Gallery***

***4 June – 17 July***

The exhibition *gw bot: the long paddock A 30 YEAR SURVEY* is a touring exhibition developed by Goulburn Regional Art Gallery and curated by Peter Haynes

While her earlier works contained motifs and symbols, her recent work has evolved from the more literal figurative representations of the 80s to the almost pure 'glyph-marking' that we see now. Peter Haynes, curator, writes in the extensive catalogue for this exhibition that 'Bot's own artistic journey has led her to many destinations but it is ultimately the journey that matters most to her.'

Phillip O'Brien writing in *The Canberra Times* on Saturday 22<sup>nd</sup> October, 2010 discusses G.W Bot 'finding her own expression in the form of glyphs – symbols of natural elements' G.W Bot has a close connection with the Australian landscape and uses her own personal language as a means to depict it. The garden is an important aspect of her work

*" all of my work is intimately interrelated thematically and essentially deals with questions of environments - personal and public - and an individual's path through these environments as an allegory for a person's passage through life. Much of my work is involved in a dialectic between private landscape - cultivated, enclosed, full of possibilities and the wilderness - infinite, wild and unpredictable. The paddock forms a curious middle ground. I am particularly interested in 'entrances' into the landscape as a passageway between worlds."*

In a way her glyphs speak a universal language, the language of life that surrounds each of us – at once familiar and seemingly instantly legible, but on closer encounter, indecipherable and unknowable. These glyphs take on a metaphysical nature and become metaphors for language and landscapes within us all.

The exhibition showcases prints, paintings, artist's books and sculpture and is a 'must see' exhibition for artists, students, printmakers and art collectors as well as the general public interested in art. The exhibition works are supported by a comprehensive education kit and activities for visiting families and children.

**The exhibition will be opened on Friday 3 June at 6.30pm by Therese Kenyon, artist, specialist curator of prints and works on paper, and former Director of Manly Art Gallery & Museum.**

## **Public Programs**

### **Free Exhibition Guided Tour**

Saturday 4 June 11.00 am

Saturday 2 July 11.00am

Presented by the Gallery Guides

### **Artist Floor talk**

Sunday 3 July 1.00pm

G W Bot shares her inspiration and personal processes behind the creation of her artworks.

RSVP [www.trybooking.com/10785](http://www.trybooking.com/10785)

### **From drawing to print: g.w. bot masterclass**

Sunday 3 July 2.30 – 5.30pm

Learn how to use your imagination and drawing skills to make a linocut print from an artist who has explored the process from every angle. Along the way discover why G W Bot values the journey as much as the destination.

Cost: \$65

Bookings essential as places are limited. [www.trybooking.com/10786](http://www.trybooking.com/10786)

### **Media Contact**

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