

Media release

## ***Zhongjian: Midway***

**28 September – 20 November 2011**

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*Zhongjian: Midway*, curated by Jin Sha, is a timely exhibition that reveals the mesh of associations and influences that operate in our trans-cultural world.

This exhibition consists of works by fourteen contemporary artists from China and Australia, and features painting, sculpture, installation and video projections. Five of the artists are Chinese nationals living and working in China, four are Chinese-born artists living and working in Australia, and five identify themselves as Australian artists whose work has been closely informed by Chinese culture.

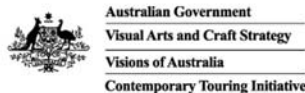
*Zhongjian: Midway* includes work by several of China's and Australia's most notable contemporary artists: Guan Wei, Liu Xiao Xian, Guo Jian, Jin Sha, Xifa Yang, Sally Smart, Kate Beynon, Lionel Bawden, Laurens Tan, Julie Bartholomew, Lü Peng, Shen Shaomin, Liu Qinghe, Zhang Qing.

Australia's proximity to and relationship with Asia has a major impact on our economy, politics and culture. In recent years, the economic and cultural powerhouse of China has been a potent force helping to reshape Australia's evolving global identity.

The strength of this influence can be seen in the keen interest in contemporary Chinese art and culture within the Australian art world. Led by a growing number of expatriate Chinese artists who investigate notions of traditions, globalisation and identity in their work, these artists have developed a creative and unique voice within the contemporary Australian art scene. Similarly in China, the country's relatively new associations with other nations has promoted an extraordinary rich and lively investigation by contemporary Chinese artists of the diverse experiences, influences and art styles on offer from those cultures.

Admission free, all welcome.

### **A Wollongong City Gallery touring exhibition**



This exhibition is supported by the Contemporary Touring Initiative through Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade.

