

# Mosman

# Gallery

# 2024

# Art

# Program



2024 Program



Mosman Art Gallery would like to acknowledge the Traditional Custodians of the land upon which we operate, the Borogegal and Cammeragal People. We recognise their connection to Country and their role in caring for and maintaining Country over thousands of years. We pay our respects to all Elders past and present.

## Welcome

Welcome to 2024 at Mosman Art Gallery. We are delighted to share our artistic program with you. This year we build upon our already strong program of access and community events with the introduction of Baby Art. New mums and dads, as well as grandparents or carers, are invited to engage their baby with tactile play while meeting other parents from our community. We are also pairing with our colleagues from Mosman Council's Community Development team to offer respite and connection for the carers in our community once a month with Creative Caregivers: Art & Wellbeing Sessions. Mosman Art Gallery is also delighted to offer our Audio described and tactile tours for people with blindness and or low vision on a regular basis. These programs join A Picture of Health, Art Explorers, Art Now and Wednesday Night Lights to ensure that there is something for everyone from our community.

Each time you visit Mosman Art Gallery we hope you will be inspired by our changing exhibitions. Year-round you can see the work of local artists in our In Profile hang in the foyer. It is the first thing you see as you enter the Gallery as it is of such importance to us. Also on the ground floor is our Collection Gallery. The year begins with Veterans' Stories on display featuring artworks made by military veterans in a weekend workshop facilitated by artist Richard Lewer, organised by the Headland Preservation Group. Works from the Mosman Art Collection, including The Balnaves Gift, will return to display early in the year.

The first half of 2024 celebrates our local community through our exhibitions in our Level 1 and 2 Galleries. We open the year with the work of local artist Imants Tillers and his exhibition The Mosman Years until 4 February. We then feature work by artists from the Mosman Art Society with their exhibition Seasons, alongside New Acquisitions from the Mosman Art Collection. Damian Showyin and Catherine McGuinness from Studio A share their work with us, and the Mosman Youth Art Prize and Mosman Art Prize both return. We finish the year with a photographic exhibition Borrowed Landscapes which tells the story of the Australian landscape from previously overlooked perspectives. The Cube, our exhibition space for experimental, video and installation art features work by Jacobus Capone, Tully Arnot, Kirtika Kain and Jazz Money across 2024.

On April 30th we launch the Mosman Art Trail. As you walk along the harbour foreshore throughout Mosman, the places where iconic paintings were made by artists such as Arthur Streeton and Ethel Carrick Fox will now be signposted. You will be able to see images of the paintings from the place where the artist stood, and you can learn more about the artist and their work, most of which are available to see on display in the Gallery. Accompanying this project are brilliant education resources for schools and families, including a kids trail supporting families to explore this important Australian artistic heritage.

You can support the work we do by becoming a Member of Mosman Art Gallery and until end of April, your membership fees will be matched by the Australian Government through their Plus 1 campaign. We can't wait to welcome you to Mosman Art Gallery in 2024.

Imants Tillers:  
Until 4 February

The Mosman Years      Level 1 and 2  
Curated by Kelly McDonald

This exhibition surveys over forty years of Tillers' work, focusing on his time spent in Mosman, and its ongoing influence on his work. Whilst living here, Tillers made his first work, painted on multiple numbered small canvas boards, a project which continues today and consists of over 115,000 boards.

Seasons: Mosman Art Society      23 February – 24 March  
Level 1 Gallery

*Seasons* is a group exhibition featuring the work of members of Mosman Art Society and refers to the turning of time, taste and life. Mosman Art Society fosters the development, practice and love of art throughout the community. You can join Mosman Art Society for your chance to exhibit in this exhibition. You can find out more about joining Mosman Art Society via their website.



Imants Tillers: *The Mosman Years*, 2023, installation view, Mosman Art Gallery, photograph: Jacquie Manning



Seasons by Mosman Art Society, 2023, installation view, image courtesy and © Mosman Art Gallery, Photograph: Jacquie Manning

New Acquisitions from the Mosman Art Collection  
 23 February – 24 March  
 Curated by Kelly McDonald  
 Level 2 Gallery

*New Acquisitions from the Mosman Art Collection* shows artworks that have recently been donated to the Gallery including works by Ruth Burgess, Leila Jeffreys and Philip Wolfhagen.



Leila Jeffreys, *Ornithurae* (still, detail), 2018, edition 5 of 6, single channel video, silent, 6:20, Mosman Art Collection, donated through the Australian Government's Cultural Gifts Program by the artist, 2023

Mosman Youth Art Prize

6 April – 5 May

Discover the artistic talent of tomorrow at Mosman Art Gallery through the *Mosman Youth Art Prize*. Established in 1988 by local artist Ken Done AM, the Mosman Youth Art Prize has been a launching pad for many artists, including Alex Seeton, Natasha Walsh, and JD Reforma. The Mosman Youth Art Prize is a testament to the flourishing creativity in our community.

Supported by



Mosman Youth Art Prize, 2023, image courtesy and © Mosman Art Gallery. Photograph: Jacquie Manning

Known for their bold and expressive use of colour and shape, Damian Showyin and Catherine McGuinness are set to showcase their work, where their distinct artistic visions will intertwine. The two Studio A artists are joining forces with Shan Turner-Carroll, a multidisciplinary visual artist, who will curate this captivating exhibition.

Each year the *Mosman Art Prize* shows some of the most exciting, intriguing and skilful works by Australian painters. Previous winners form a roll call of Australian art luminaries; Grace Cossington Smith, Lloyd Rees, Guy Warren, Cressida Campbell, Jumaadi, Elisabeth Cummings, Adam Cullen, Jasper Knight, Guan Wei, Natasha Walsh, Michael Zavros and in 2023 David Griggs.

Proudly supported by



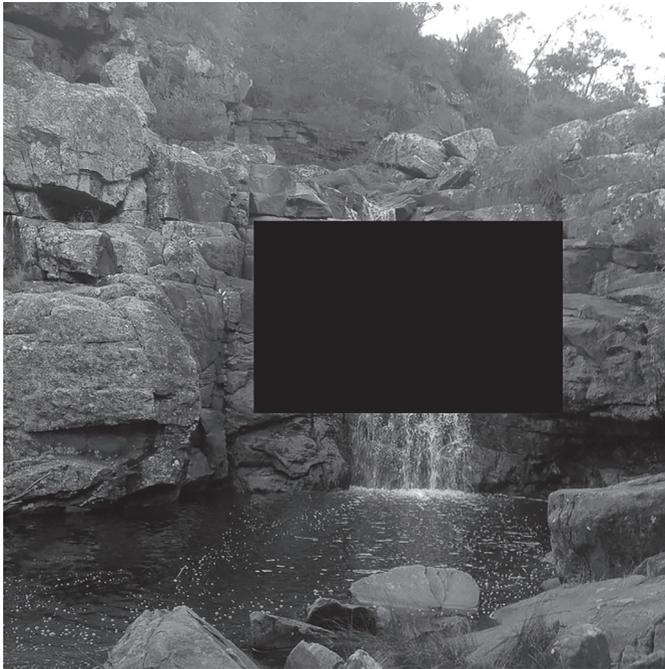
Left: Catherine McGuinness portrait, image courtesy and © the artists. Right: Damian Showyin portrait



Mosman Art Prize, 2023, installation view, image courtesy and © Mosman Art Gallery. Photograph: Jacquie Manning

*Borrowed Landscapes* is an exhibition that explores a resurgence in Australian landscape photography. Though awed by the beauty in the images of Amanda Williams, James Tylor and Danie Mellor amongst others, these works talk about landscape and Country in terms of identity, Culture and the need for protection.

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James Tylor, (*Vanished Scenes*) From an *Untouched Landscape* #7, 2018, inkjet print on hahnemühle paper with hole removed to a black velvet void, edition of 5 + 2 AP, image courtesy the artist and N. Smith Gallery, Sydney and © the artist

The Cube: Jacobus Capone: Demarcation  
11 Dec 2023 and 11 Feb 2024 Curated by Kelly McDonald

Following on from being awarded the 2022 Mosman Art Prize, Jacobus Capone shares this two-screen video work that forms part of an ongoing project titled *Forewarning*. *Demarcation* features the artist treading a precarious path along the precipice of a glacier in Norway, drawing the viewers' attention to the fragility of this environment, and by extension, the global environment in this time of climate change. Visually the work draws on ideas of the sublime and reminds us of the feelings of overwhelming awe that nature inspires in us.



Jacobus Capone, *Forewarning Act 4: Demarcation* (still, detail), 2022, 2-channel HD video, 11:20 mins, surround sound, image courtesy and © the artist

The Cube: Tully Arnot: *Soft* 21 February – 12 May  
Curated by Kelly McDonald and Althea Kuzman

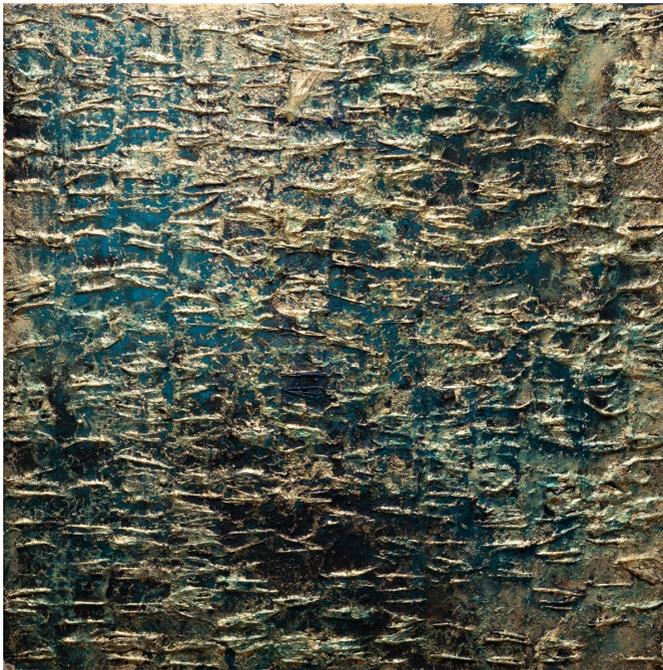
The exhibition *Soft* reflects on ways in which we interact with the reproductive cycles of plants – nurturing, caring, softening. The work developed in response to scientific descriptions of parental plant care, of how seed embryos have little packed lunches of nutrients to help them on their way, till they find sustenance from light and soil. This metaphor slips, wanders off in contemplation of beginnings, endings, cycles and embodied knowledge. Dancing flowers, the desires of bees, disgorged fruit, a plant's touch as an extension of self...



Tully Arnot, *Soft*, 2024, 4k video, surround sound, 21 minutes on endless loop, music by Megan Alice Clune, courtesy and © the artist, Photograph: Jacquie Manning

The Cube: Kirtika Kain 17 May – 18 August  
Curated by Kelly McDonald and Althea Kuzman

Kirtika Kain is a Delhi-born artist working on Dharug land. Combining elements of sculpture, experimental printmaking and painting, Kirtika’s practice draws from her Dalit lineage and investigates hybridity, ancestral memory and the complexities of race and caste in the diaspora. Her work is influenced by historical and family archives and her labour-intensive studio practice utilises materials of ritual, including pigments, waxes and golds, reclaiming their traditional religiosity. The quality of timeless silence and sacredness that these materials uphold are central in her work. Kirtika’s visual representations tell a story of personal and collective histories, reflecting on the fragmented inheritance of caste.



Kirtika Kain, *Blue Bloods VIII*, 2023, cotton wicks, rangoli pigment, gold leaf, tar, artist pigment, synthetic polymer paint, image courtesy Roslyn Oxley 9 Gallery, Sydney and the artist © the artist

The Cube: Jazz Money 18 October – 2 Feb 2025  
Curated by Kelly McDonald and Althea Kuzman

Jazz Money is a Wiradjuri poet and artist based on Gadigal land, Sydney. Her practice is centred around poetics while producing works that encompass installation, digital, performance, film and print. Their writing has been widely published nationally and internationally, and performed on stages around the world.

Jazz’s first poetry collection, the best-selling *how to make a basket* (UQP, 2021) was the 2020 winner of the David Unaipon Award and a second collection is forthcoming with UQP in 2024. Their first feature film is *WINHANGANHA* (2023), commissioned by the National Film and Sound Archive.



Jazz Money, *infinite iterative piece*, 2023, installation view, *Between Waves*, Australian Centre for Contemporary Art (ACCA), image courtesy the artist and Australian Centre for Contemporary Art, Melbourne and © the artist. Photograph: Andrew Curtis

## In Profile An exhibition space featuring works by selected local artists

In Profile: Jo Mellor Until 11 February

The *Broken Landscape* project, developed over eight years in the Broken Hill area, explores the ongoing environmental impact of mining. Guided by Ngayampaa Elder Aunty Beryl Carmichael, it employs Yarning and Deep Listening, integrating an eco-feminist approach. The collaboration honours Aboriginal knowledge and highlights the complexity of ecological issues, linking them to the legacy of colonialism.

The project incorporates rust pattern textile prints derived from photos of mining structures, symbolizing nature's transformative power. *Broken Landscape* aims to raise awareness through art, addressing environmental losses in the Broken Hill region and promoting a dialogue on responsible environmental stewardship.



Jo Mellor, *At the Junction, Wiliyakali Country (I)*, 2023, textile print on linen, embroidered cotton thread and hand sewn wool, image courtesy and © the artist



In Profile: Xanthe Muston 17 February - 12 May

From Woolf to Carver, Shakespeare to McFarlane, Xanthe Muston employs literature as a starting point to explore surreal moments of human connection. Some paintings are vignettes of everyday happenings. Others capture sleepless scenes of the domestic interior and the figures who inhabit them. What unites her work is a shared exploration of what 'home' means in 2024: What does it mean to connect in a 'post-covid' world, in a world backdropped with crisis – economic, social, and ecological – that stubbornly leaks into the foreground? And how might this tension be crystallised in the place that is supposed to offer a withdrawal from the public world, where home is a place of peace?



Xanthe Muston, *Beyond the Fence*, 2023, watercolour, gouache, ink, and carbon transfer on paper, image courtesy and © the artist

In Profile: Embroiderers Guild 18 May - 4 August

The Mosman Embroiderers Guild NSW is for anyone who loves to stitch or wants to learn. The Guild are a community for those who enjoy and adore Embroidery, they meet in our Grand Hall where they stitch, have lively conversation and ultimately make artworks. Their works vary in style, colour and size highlighting the breadth and depth of their embroidery skills.



Embroiderers Guild, Mosman Branch exhibition, 2022, installation view, image courtesy and © the artists

In Profile:                      Judi MacLaren                      10 August – 3 November

Judi MacLaren is a Sydney-based artist whose practice delves into the motif of bird nests. She uses the nest as a vehicle and metaphor to explore the strength and frailty of life and has created a narrative that invites the viewer into a private world. There are glimpses of joy and uncertainty, fleeting moments – familiar to us all – when decisions are quickly made but interminably pondered – we build our nests bit by bit, not knowing what lies ahead. The nest is a metaphor for life – traces of experience; events, home, family and freedom are intertwined.



Judi MacLaren, *Passages of Time 1* (detail), acrylic and paper on linen, image courtesy and © the artist

In Profile:                      Jennifer Blau                      9 November – 2 February

Living in an enchanted cottage overhanging the water near Chinamans Beach in Mosman for 35 years, award-winning photographic artist Jennifer Blau has drawn inspiration from the ever-changing light, tides and weather. This cottage, the foreshore and harbour have been her constant muse and a place where home, self and environment merge and become a reflection of each other.

Suspended above this intersection of land and sea, Jennifer explores the notion of a liminal space. A place between love and loss, the familiar and the unknown, and between presence and impermanence.



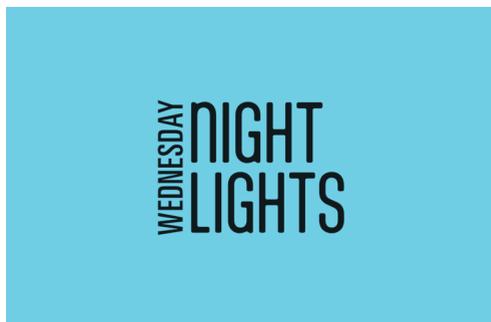
Jennifer Blau, *La La Land*, 2023, pigment print on cotton rag art paper, image courtesy and © the artist

**Programs**                      Our programs provide the opportunity to connect more deeply with art, artists and our community

Wednesday Night Lights Wednesday Night Lights is Mosman Art Gallery's ongoing program of artist talks, workshops, tours and drinks as the Gallery stays open late. Hear from artists, curators or our Guides, or enjoy night-time viewing of our exhibitions.

When: Wednesdays

Time: Until 8pm



Sip and Sketch Learn drawing skills from artists while enjoying a glass of wine with fellow art-lovers. All skill-levels welcome. These sessions are monthly on a Wednesday evening. Held from 6–8pm, you'll find a cheese platter, some wine and some new friends with whom to learn.

Check the website for more information and session times



Sip and Sketch workshop, 2023, image courtesy and © Mosman Art Gallery

Guided Tours Join Mosman Art Gallery's welcoming and knowledgeable Gallery Guides for a tour of our exhibitions for adult and community groups. The Collection and Exhibition Highlights Tours are regularly scheduled and provide insight into the stories behind the artworks and the artists in the Gallery's changing exhibition program. Private tour bookings are available.

Private tour booking: Susanna Carter,  
s.carter@mosman.nsw.gov.au

Scheduled Highlights Tours information:  
mosmanartgallery.org.au

Sirius Cove, Curlew Artists' Camp Tours Discover the rich artistic history of the Mosman region and explore the original site of the Curlew Artists' Camp. At the close of the 19th century artists including Arthur Streeton and Tom Roberts made Sirius Cove their home and base for painting Sydney Harbour en plein air. Some of the paintings are held in the Mosman Art Collection – see where they were painted and how much the view has changed, or stayed the same.

Admission: Free (donations encouraged),  
Bookings essential

Details: mosmanartgallery.org.au



Sirius Cove Walking Tour, 2022, image courtesy and © Mosman Art Gallery

# Community and Access Programs

**A Picture of Health** Mosman Art Gallery and Mosman Community Care host monthly guided tours and artmaking for people living with dementia and memory loss and their family or friends. Join us to discuss the artworks in current exhibitions whilst discovering the health and social benefits of life-long learning in a supported environment. The tours occur monthly on a Thursday from 10:30am-12pm, with morning tea provided.

Date: Monthly on a Thursday  
Time: 10:30am-12pm  
Admission: Free, Bookings essential

More information:  
Mosman Community Care on 9978 4119

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Community Bank  
Mosman



**Creative Caregivers: Art & Wellbeing Sessions** Tailored specifically for those who dedicate themselves to caregiving roles, this program offers a unique opportunity to explore creativity while focusing on personal wellbeing. Partnering with Mosman Community Care, these sessions happen monthly on Wednesday mornings and focus on providing a supportive environment where carers can recharge, connect with others, and discover the transformative power of art for their own wellbeing.

Dates: 13 Mar, 24 April, 12 June,  
17 July, 14 Aug, 18 Sept, 6 Nov  
Time: Wednesday mornings

Admission: Free, Bookings essential  
More information:  
Mosman Community Care on 9978 4119



A Picture of Health workshop, 2023, image courtesy and © Mosman Art Gallery

**Audio-described and tactile tours** Mosman Art Gallery proudly introduces innovative accessibility programs tailored for individuals with low vision. Focusing on inclusivity, our new initiatives feature audio-described and tactile tours, aimed at delivering immersive art experiences. Through descriptive audio guides and tactile elements, visitors with low vision can now delve deeper into our exhibitions, experiencing art in a multisensory way. At Mosman Art Gallery, we are committed to fostering an inclusive and accessible art environment for all, inviting everyone to engage with creativity in meaningful ways.

For 2024 we will host a number of Audio-described and tactile tours. These will cover the main exhibitions on level 1 and 2 and also the works held in The Cube exhibition space.

Our website will have the most up to date information on the dates of these tours, you can also ask the front desk for further information or you can subscribe to our newsletter through our website.

Details: [mosmanartgallery.org.au](https://mosmanartgallery.org.au)

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**Museums  
& Galleries  
of NSW**



Audio-described and tactile tour, 2023, image courtesy and © Mosman Art Gallery

# Kids and Families

**Baby Art** Mosman Art Gallery hosts a new, monthly program dedicated to parents and carers with young babies, focusing on art and wellbeing. These sessions offer a peaceful, inclusive environment where caregivers can engage in art appreciation and wellness activities while bonding with their little ones. With baby-friendly tours, creative art activities, and relaxation practices, these tours aim to support both grown-up and child, creating a nurturing space for exploration and connection amidst our inspiring exhibitions.

Dates: 28 Feb, 10 April, 29 May, 26 June, 24 July, 28 August, 25 Sept, 23 Oct, 27 Nov  
Admission: \$10 (\$5 with a Gallery membership), Bookings essential

Contact: Susanna Carter on [s.carter@mosman.nsw.gov.au](mailto:s.carter@mosman.nsw.gov.au)  
Booking details: [mosmanartgallery.org.au](http://mosmanartgallery.org.au)



Art Explorers workshop, 2023, image courtesy and © Mosman Art Gallery, Photograph: Jacquie Manning

**Art Explorers** Discover Art Explorers, a free drop-in art-making session designed for preschoolers and their grown-ups! Led by an Artist Educator, this monthly program encourages early art appreciation and creative learning by engaging with the artworks exhibited in our galleries. Guardians are encouraged to stay and participate alongside their children.

Dates: 30 Jan, 27 Feb, 19 Mar, 30 Apr, 21 May, 18 June, 30 July, 27 Aug, 24 Sep, 29 Oct, 26 Nov

Time: 10.30am-12pm  
Admission: Free, no bookings required  
Details: [mosmanartgallery.org.au](http://mosmanartgallery.org.au)

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Community Bank  
Mosman  
**Bendigo Bank**  
Marlen Zilinsky  
and a private donor



Art Now, school holiday program, 2023, image courtesy and © Mosman Art Gallery

Art Now: School Holiday Program

Calling all young artists-in-the-making! Art Now is an all-day holiday program for primary school-aged children who want to dive into making art with new materials and contemporary artists' practices. Led by Artist Educators, our workshops run from 10am-3pm and are tailored to suit different age groups, with new artists and fresh perspectives for each holiday throughout the year.

Bring your lunch and a friend or two!

Dates: Tues & Wed  
Summer: 16 & 17 January  
Autumn: 16 & 17 April  
Winter: 9 & 10 July  
Spring: 1 & 2 October

Time: 10am-3pm  
Contact: Susanna Carter on  
s.carter@mosman.nsw.gov.au  
or call 9978 4178  
Details: mosmanartgallery.org.au

School Excursions

The Gallery's Education Programs offer students the opportunity to engage directly with works of art through a dynamic, changing exhibition program. Students will extend their visual literacy and art-making skills by actively participating in artist educator-led tours and hands-on workshops individually tailored to their learning needs.

Contact: Susanna Carter:  
s.carter@mosman.nsw.gov.au  
or call 9978 4178

Details: mosmanartgallery.org.au



Art Now, school holiday program, 2023, image courtesy and © Mosman Art Gallery.  
Photograph: Jacquie Manning



School excursion, Aquamarine, 2005, image courtesy and © Mosman Art Gallery

### Art Mosman Balnaves Education

Do you have a budding artist at home? Kids can learn more about the artist camps of Mosman and The Balnaves Gift of early Australian impressionist paintings. Designed especially for audiences aged 12-21 and supported by The Balnaves Foundation together with Mosman Art Gallery, Art Mosman Balnaves Education will culminate with the launch of the Mosman Art Trail in April 2024, Mosman's first walking trail dedicated to the much-loved works in The Balnaves Gift, part of the Mosman Art Collection.

Keep an eye on the Mosman Art Gallery website and join our e-newsletter to be updated on special youth events, fun learning tools, digital resources and inspiring artist videos by Jasper Knight, Imants Tillers, Susan Rothwell and Tim Olsen.

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Mosman Youth Art Prize Opening, kids workshop, 2023, image courtesy and © Mosman Art Gallery. Photograph: Jacquie Manning

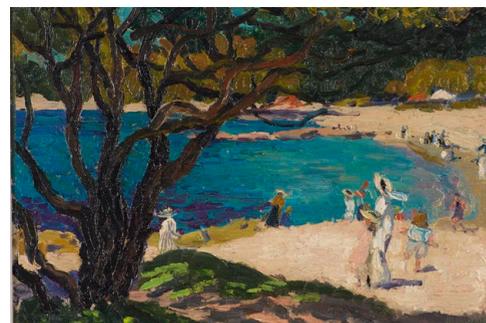
### Mosman Art Trail

Visit Mosman Art Trail to walk in the steps of famous artists and explore the stunning harbourside landscapes that inspired them. Experience the beauty of Mosman and its waterways and hidden coves through the eyes of the many artists who have lived and worked here including Margaret Preston, Arthur Streeton, and Ethel Carrick Fox to name a few. The Mosman Art Trail is a unique cultural walk featuring illustrated signage of works from the Mosman Art Collection and The Balnaves Gift. Meander this 10km circuit at your own pace, or perhaps choose several destinations over a series of weekends - this walk is suitable for most ages (there are steps on some sections). Here you will discover the natural beauty of the region and why it continues to inspire so many artists today. Don't forget to scan the QR code to hear actor Claudia Karvan explain the history of each work and you can also visit the works in-situ at the Mosman Art Gallery. Enjoy!

Dates: Launching April 2024

Admission: Free

Supported by



Top: Ethel Carrick Fox, *On Balmoral Beach Sydney*, 1913, oil on canvas. Mosman Art Collection; Donated through the Australian Government's Cultural Gifts Program by Neil Balnaves AO, 2011, image courtesy and © Mosman Art Gallery. Bottom: Ethel Carrick Fox view of Balmoral Beach in situ. Photograph: Jacquie Manning

More information



# Mosman Art Collection

## Mosman Art Collection

The Mosman Art Collection is at the heart of Mosman Art Gallery and includes over 800 paintings, drawings and works on paper. These works tell different stories from Mosman, its people and heritage and are held in our care on behalf of the people of Mosman. The Collection spans artworks from the Curlew Artist Camp at Sirius Cove, to Contemporary works. You can view key works from our Collection in our Collection Gallery, located on the ground floor.



Imants Tillers Portrait, 2023, image courtesy Mosman Art Gallery and the artist © the artist.  
Photograph Jacquie Manning

## Public Art

The Mosman Art Collection extends beyond the walls of the Gallery in the form of public art around Mosman. Last year we welcomed new artwork by First Nations artist Maddison Gibbs on the Bradley's Head boardwalk. We also celebrated long-term supporters of Mosman Art Gallery, Stanley and Diane Wachman. Their connection and support of the Gallery was honoured by their family, with a new artwork by Samantha Stephenson joining the many other sculptures on the grounds of the Gallery. Make sure to visit Reservoir Park, Mosman, to see the work of local celebrated artist Anne Ferguson, *Italian City, Walls II*, c. 1986, generously gifted by Peter Jackson and Yvon Gatineau through the Cultural Gifts Program.



L to R: Mosman Mayor Carolyn Corrigan, Samantha Stephenson, Jonathan Wachman, Melissa Fairbairn with Nest, 2023, steel.  
Mosman Art Collection. Donated by Melissa Fairbairn & Jonathan Wachman, 2023 in memory of their parents Diane & Stanley Wachman

## Cultural Gifts Program

Make a lasting impact on future generations by sharing artworks from your well-loved collection. Some of the most popular artworks in the Mosman Art Collection have been donated by members of our community, including The Balnaves Gift from Mosman resident Neil Balnaves AO and John Coburn's, *Summer*, c. 1976 tapestry located in the Barry O'Keefe Library a gift from 12 Mosman residents led by Justice Barry O'Keefe AM QC.

We are happy to discuss all offers for artworks so long as they adhere to the Mosman Art Collection Policy. Most donations are eligible for a tax deduction on the value of the artwork through the Australian Government's Cultural Gifts Programs. Making private works of art public ensures meaningful artworks are made accessible for the people of Mosman for generations to come. Share your legacy now with our local community.

Contact: Ann Shoebridge, Philanthropy on 02 9978 4164  
or a.shoebridge@mosman.nsw.gov.au

Conservation Fund

Contribute directly to the care, development and conservation of our much-loved collection. Mosman Art *Collection* is home to some of Australia's most treasured impressionist and contemporary works including works by Grace Cossington Smith, Margaret Preston and Tracey Moffatt, to name a few.

Together with your support we have already conserved 100 key works in the Collection, however with 700 to go conservation is an ongoing project and we invite you to join the Conservation Fund to ensure that all works are cared for and protected in the best possible way for years to come.

Contact: Ann Shoebridge, Philanthropy on 02 9978 4164 or a.shoebridge@mosman.nsw.gov.au

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Acquisition Fund

Actively collecting since 1947, the Gallery is dedicated to conserving and exhibiting the social and cultural history of our region to audiences of all ages. In 2022, with the generosity of the Mosman community together with a matched funding initiative from The Balnaves Foundation, the Gallery was able to acquire Imants Tillers, *Factum I*, 2022, featured in the exhibition *Imants Tillers: The Mosman Years*.

As part of our ongoing commitment to the Mosman Art Collection, we are delighted to announce the next acquisition will be a commission by artist Thea Anamara Perkins. Thea Anamara Perkins is an Arrernte and Kalkadoon artist whose practice of landscape and portraiture explores and responds to what it means to be Indigenous in Australia today.

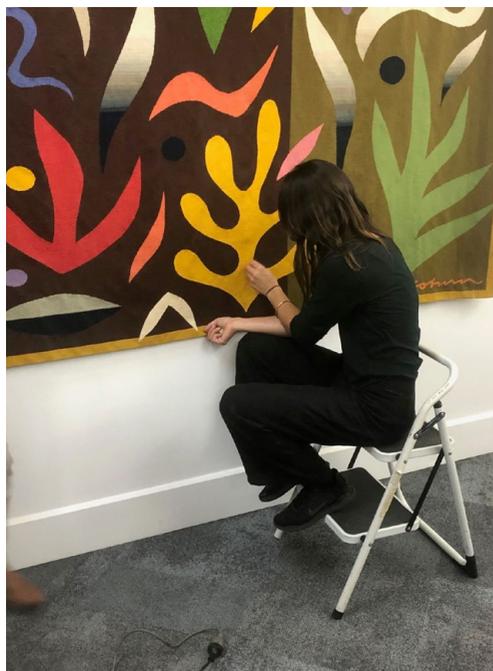
This commission will form part of a larger exhibition planned at Mosman Art Gallery *Curlew Camp Revisited* in 2025, which will feature contemporary Australian artists responses to Curlew Camp, a site significant to both local history and Australia's artistic heritage.

Contact: Ann Shoebridge, Philanthropy on 02 9978 4164 or a.shoebridge@mosman.nsw.gov.au

Donate directly



Donate directly



Conservators from International Conservation Services clean and conserve John Coburn's, *Summer*, c. 1976, tapestry in the Barry O'Keefe Library, with funds supported by the Gallery's Conservation Fund. Photograph: Mosman Art Gallery



Thea Anamara Perkins *Portrait*, 2023, image courtesy the artist and N. Smith Gallery, Sydney and © the artist. Photograph: Jacquie Manning

# Support Us

## Corporate Partnerships

Connect with contemporary art and artists by aligning your company or brand with a leading cultural organisation in Sydney. With over 90,000 visitors annually and a dynamic, ever-changing program of exhibitions and events, there are numerous pathways to connect with a variety of audiences. A corporate partnership with Mosman Art Gallery is a great way to gain high exposure and be immersed with the community around us.

This year we celebrate 12 years of a successful partnership between Mosman Youth Art Prize and Audi Centre Mosman, culminating in two custom wrapped Audi cars on public display and one painted by Mosman youth! We invite you to discuss tailoring a partnership with us today.

Contact: Ann Shoebridge, Philanthropy on 02 9978 4164 or a.shoebridge@mosman.nsw.gov.au



John Cheeseman (Director, Mosman Art Gallery), Karla Hayes (Artist), James Phillips (General Manager, Audi Centre Mosman) in front of the Audi Sport, Mosman Youth Art Prize 2023, Mosman Art Gallery. Photograph: Jacquie Manning

## Donate Today

Your dedicated support, no matter how big or small, makes our artistic programs possible. From as little as a gold coin donation, to annual giving and living bequests, your contribution will directly support the engagement of arts in our community. There are different donation options to suit your needs, with each donation from \$2 onwards being tax-deductible.

Help us support artists' careers, care for the art in our Collection and create accessible art education all whilst meeting fellow art lovers at Mosman Art Gallery – in the centre of Mosman!

All donations over \$1,000 automatically grant you access to the Creative Circle, where you can meet some of Australia's leading artists, curators, gallerists and collectors across a range of events.

As part of the Creative Circle you will enjoy:

- Invitations to Mosman Art Gallery exhibitions and off-site projects
- Invitations to VIP events, private dinners and exhibition previews
- Exclusive curatorial tours and artist walk-throughs to select exhibitions
- Acknowledgement of your support in the Mosman Art Gallery entrance and Gallery website

Contact: Ann Shoebridge, Philanthropy on 02 9978 4164 or a.shoebridge@mosman.nsw.gov.au

Donate directly



New Acquisitions, installation view, 2023, image courtesy and © Mosman Art Gallery. Photograph Jacquie Manning

## Bequests

A bequest is a wonderful way to give back to Mosman Art Gallery, and to have a significant impact on enriching our art-loving community with a legacy now and for future generations. Bequests enhance our collections, expand our programs and are an everlasting tribute to the generosity of our supporters.

"Our bequest to the Mosman Art Gallery was made following a happy association with the gallery since the opening in 1998. Consisting of works by two prominent female artists, Margaret Olley, winner of the inaugural Mosman Art Prize in 1947 and, Lucy Culliton, the winner in 2000, we saw our bequest as an opportunity to leave a gift to the Mosman community to be enjoyed by future generations"  
- Brian and Carol Carrigan

If you would like to discuss leaving a bequest to Mosman Art Gallery please get in touch.

Contact: Ann Shoebridge, Philanthropy on 02 9978 4164  
or [a.shoebridge@mosman.nsw.gov.au](mailto:a.shoebridge@mosman.nsw.gov.au)



10 Years of the Balnaves Gift celebration, 2022, image courtesy and © Mosman Art Gallery.  
Photograph: Jacquie Manning

## Gallery Shop and Markets

### Venue Hire

Mosman Art Gallery and Community Centre offers a range of well-appointed spaces available for hire. It is the perfect venue for a wedding ceremony or reception, celebration, cocktail function, fundraising event, corporate function, concert, performance and meetings. The spaces are designed to accommodate a range of different community needs and ages, with a variety of leisure and learning activities, performing arts, craft groups, music and dance currently taking place at the Centre.

The Centre is equipped with a full range of tables and chairs, a commercial kitchen, dining facilities, audio visual equipment, grand piano, lift and wheelchair access to all spaces, and is fitted with a hearing loop.

Our friendly and experienced staff will ensure the success of your event.

Enquiries: 02 9978 4178 or [gallery@mosman.nsw.gov](mailto:gallery@mosman.nsw.gov)

### Gallery Shop

Visit the Gallery Shop, browse our selection of ceramics, scarves, glass art, stationery, jewellery, bags, leather goods and a range of unique giftware, exhibition catalogues and books. All profits support local artists and makers, as well as the Mosman Art Gallery artistic program. Gallery Members receive 10% discount on purchases.



Private dinner hire at Mosman Art Gallery, July, 2023, image courtesy and © Mosman Art Gallery. Photograph: Tim Connolly

## Mosman Markets

The Mosman Market continues in 2024 and will always add a touch of charm to the first Saturday of the month. Explore a delightful range of hand-made goods, home essentials, jewellery, and more. There's something for everyone, from creative children's products to pet-friendly finds. Browse through the stalls, enjoy some tasty treats, and soak in the live entertainment. It's a perfect way to spend a laid-back morning outdoors. Grab a drink, take your time, and savour your Saturday morning stroll at Mosman Markets.

Time: 8am-3pm

Dates: 3 Feb, 2 Mar, 6 April, 4 May,  
1 June, 6 July, 3 Aug, 7 Sept, 5 Oct,  
2 Nov, 7 Dec



Photograph: Ben Williams

## Mosman Night Markets

Each year we also host four night markets. Make sure you don't miss seeing the village square lit-up and a buzz with the lively atmosphere.

Mosman Markets are an all-weather event. Keep an eye on our social media for updates.

Time: 4.30pm-9pm

Dates: EasterFeast: Thursday 21 March  
WinterFeast: Thursday 20 June  
OctoberFeast: Thursday 24 October  
Christmas: Thursday 12 December



Photograph: Ben Williams

## Supporters

acknowledges our generous supporters

### Project Partners

International Conservation Services  
NS Audiology  
NSW National Parks & Wildlife Services  
Studio A  
Sydney Harbour Federation Trust  
Sydney Living Museums

### Education Partners

Bendigo Bank  
The Balnaves Foundation

### Exhibition Partners

Audi Centre Mosman  
Colormaker Industries  
Fourth Village Providore  
Ken Done Gallery  
Mosman Art & Framing  
Mosman Art Society  
Rotary Club of Mosman  
The Albert Hotel Mosman

### Major Gifts

Neil Balnaves AO  
Ken Done AM  
Dr John Yu AC

### Bequest

Phillipa Morris

### Living Bequest

Brian & Carol Carrigan  
Brad Lewis & Leszek Galezia

### Visionary

Ingrid Kaiser  
Sally & Reg Richardson AO

### Trailblazer

Cathy & Andrew Cameron AM  
Gillian Jones & the late Brian Jones  
Susan Rothwell\*

### Champion

Charlene & Graham Bradley AM\*\*  
Christine & the late Hugh Fraser

## Mosman Art Gallery gratefully

acknowledges our generous supporters

### Advocate

Eleanor Dunn\*  
Roslyn & Tony Oxley\*  
Lisa Paulsen\*  
Andrew & Philomena Spearritt\*  
Dr John Yu AC

### Creative Circle

Peta Badgery  
Guido & Michelle Belgiorno-Nettis  
Bryan Besly OAM  
Teresa Biet  
David Carment AM\*\*  
Simon Chan AM Art Atrium  
John & Jenny Cheeseman\*  
Lynne Crooks OAM\*  
Judy & Ken Done AM  
John & Ros Eldershaw  
Jill Giles  
Sandy Godfrey  
David & Jan Hogan  
Virginia Howard OAM & Bill Taylor  
Emily Kate Jackson  
Gayl Jenkins & Chris Pellegrinetti  
Matthew Jones  
Dr Timothy Liauw  
Ruth McGeechan\*  
Sharon Miskell  
Marshall & Caroline Phillips\*  
Clare & the late Paul Stockdale  
Howard Tweedie  
Anonymous x 5

### Art Explorer Supporters

Bendigo Bank  
Marlen Zilinsky  
Anonymous x 1

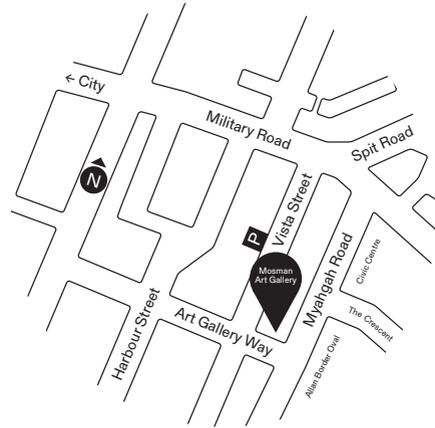
\* Acquisition Fund Mosman Art Collection

\*\* Conservation Project Mosman Art Collection

Current at time of publication.

Mosman Art Gallery  
1 Art Gallery Way  
Mosman 2088 Australia

Borogegal and  
Cammeraigal Country



mosmanartgallery.org.au  
gallery@mosman.nsw.gov.au  
+61 2 9978 4178

Thursday-Tuesday 10am-4pm  
Wednesday 10am-8pm  
Public holidays Closed

Free admission  
Wheelchair accessible

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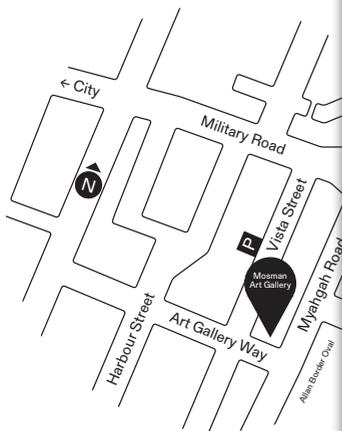


RPG  
NSW



Mosman Art Gallery  
1 Art Gallery Way  
Mosman 2088 Australia

Borogegal and  
Cammeraigal Country



## Become a Member

Mosman Art Gallery Membership is a program that allows you to become part of life at the Gallery. Gain access to discounted tickets, events and art tours whilst contributing to the development of the Gallery and its programs. You will also meet and socialise with people who share the same passion for art.

All membership funds support The Cube exhibition space and support the commissioning of artists.

### Prices

Special offer	1 year / 3 years 3 years for the price of 2!
Individual	\$55 / \$110
Dual	\$70 / \$140
Family (2 adults and up to 4 kids)	\$88 / \$176
Teacher	\$40 / \$80
Concession	\$33 / \$66
Student (full time)	\$22 / \$44

### Benefits

- 10% off at the MAG store
- Wednesday Night Lights program invites and discounts, including Sip & Sketch
- Invites to exhibition opening nights
- Discounts from partner stores, local cinema or theatre
- 4 art excursions per year, one each quarter, with a few extras
- Subscription to Art Guide online
- Kids & Families - discount to Art Now, Baby Art and other programs
- Teachers - invites to opening nights, previews, professional development and educational events
- Discount from partner institutions such as Sydney Contemporary Art Fair and Many Art Gallery & Museum
- Subscription to quarterly Gallery Members MAG e-newsletter
- Plus reciprocal discounts at: The Albert Hotel, Godfrey Wines, Art Smart Seaforth, Ensemble Theatre and more

### Join today

[mosmanartgallery.org.au/friends-mosman-art-gallery](http://mosmanartgallery.org.au/friends-mosman-art-gallery),  
[app.joinit.com/o/mosman-art-gallery](http://app.joinit.com/o/mosman-art-gallery) or visit Mosman Art Gallery reception to join in person.

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**ART**  
GALLERY

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