



Pathways to a Creative Future

Mosman Art Gallery
Sunday 31 July, 2 - 4pm

A forum for young creatives who are
passionate and curious about
pursuing a life in
the visual arts

Image features sculpture
Pemulwuy's fire by Stephen Coburn

www.mosmanartgallery.org.au



This event brings together emerging artists, gallery professionals and educators who will share their experience of working in creative fields. A forum to get inspired, ask questions and explore what is out there – now and in the future

What's On

Can being an artist be a real job?

Lorraine Kypiotis – Student Coordinator and Lecturer, National Art School

Meet the Emerging Artists

Todd Fuller, exhibits nationally and internationally in addition to working as a curator and co-director for Sculpture in the Vineyards.

Natasha Walsh, 2015 prize winner in the Mosman Youth Art Prize and winner Emerging Artist Prize in the 2015 Mosman Art Prize

How to work in the arts without being an artist

Leanne Carr, Education Programs Producer
Art Gallery of New South Wales

Getting experience and becoming part of the art

Belinda Sculley Coordinator and **Cody Heathcote Heller** past participant - Young Creatives Program
Museum of Contemporary Art

Artists, new technologies and creative industries

Dr Kate Sweetapple, Associate Head of Design, Senior Lecturer Visual Communication, Faculty of Design Architecture and Building, University of Technology

Question Time

All of the presenters are available to answer any questions

Afternoon tea included

Cost: \$10.00 Bookings essential:
www.trybooking.com/188401

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MOSMAN
ART
GALLERY

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Open 7 days, 10am - 5pm (closed public holidays)

Mosman Art Gallery - the Home of Australian Art and Inspiration