



EXHIBITION TERMS & CONDITIONS

2018 ARTISTS OF MOSMAN: 2088 10 February - 4 March 2018

- All registration forms must be completed and submitted on-line previous to the artwork receiving day at the Gallery on **Thursday 1 February** between the hours of 10am and 6pm.
- Artworks must be brought to the gallery with two copies of the printed registration form.
- A maximum of two artworks can be submitted.
- Artworks may be submitted in the following art media: painting, drawing, printmaking, photography, sculpture, ceramics, jewellery, digital media and textiles.
- Works for wall display must be presented ready for hanging – either with frames or stretched canvas and mounted with hanging devices such as D-rings.
- All works submitted for exhibition must have been produced after 1 January 2017.
- All works submitted are subject to a selection process based on merit and the limitations of the Gallery space.
- Works selected for exhibition must remain on display for the duration of the exhibition, from 10 February - 4 March 2018.
- All works are for sale unless clearly marked NOT FOR SALE. A commission of 33.3% shall be deducted from the selling price of any work sold by the Gallery. Should GST apply to the sale of your artwork, please ensure it is included in the total selling price. Where an artist is represented by another Gallery the commission will be increased to 40% and split 20/20.

ARTIST AGREEMENT:

In submitting artwork to the *Artists of Mosman: 2088* exhibition, artists agree to the following conditions:

- That the artwork submitted for *2018 Artists of Mosman: 2088* is original artwork and has been produced since 1 January, 2017.
- That the artwork submitted has not been displayed at Mosman Art Gallery previously.
- The artist has studied the Exhibition Terms & Conditions and accepts them.
- That the artwork submitted is in good condition and is not damaged.