

MOSMAN **YOUTH ART PRIZE 2025**

FREQUENTLY ASKED QUESTIONS

Is it online entries only?

Yes, it is online entries only. Please take a good picture of your artwork to submit with the form. As the entries are online this means that the works will first be judged and selected via the online entry form. Then all registered entrants will be informed whether their work has been selected for the exhibition. Only selected works will need to be delivered to the Gallery on receipting day, Tuesday 18 March.

How much does it cost to enter?

The entry fee is \$12.00 (incl. GST). The entrance fee is to be paid online. Please note that American Express, Mastercard and VISA incur a 1% service fee.

How many artworks can I submit?

Entrants can submit only one artwork.

What is the age requirements for entry?

The Prize is open to young artists aged between 12-21 years (excluding primary school children).

What artwork mediums do you accept?

Submitted artworks can be in a range of media including; drawing, painting, photography, printmaking, sculpture, installation, textile and video.

What size artworks do you accept?

Up to 2 square metres .i.e. 1 metre x 2 metres or 1.50 metres x 1.33 metres. **Not 2 metres x 2 metres which is 4 m² and over the size limit.** Please use this [online square metre calculator](#) to ensure your measurements are correct.

My artwork has multiple parts. Can I enter?

Yes, as long as together the total area does not exceed the maximum size of 2 m²

Do I have to live in Mosman to enter?

No, the Prize is open to young artists living in the Sydney metropolitan region. If you're not sure you're within the metropolitan region – here's a handy map:



Can I submit an unframed artwork on paper?

If your artwork on paper (e.g. drawing, print or photograph) is not framed it must be mounted on foam core board which is a lightweight material available from art supply stores and some office supply stores. Artworks may be rejected due to poor presentation. All framed and works on canvas (with a stretcher) must have D-rings.

What are D-rings?

D-rings or D-latches are a metal fitting used on the back of paintings to ensure they can be hung. If you're unsure how to attach a D-ring to an artwork [please watch this video](#).

My work was produced prior to 18 March 2024. Can I enter it in the 2025 Prize?

No – only artworks completed after 18 March 2024 can be entered into the 2025 Prize

I would like to enter a video piece. What format should the video be in?

When submitting a video work online, please ensure that you provide a link so that it can be watched, this can be via dropbox, google drive, vimeo or youtube, as long as you have changed the settings so that it can be accessed via link.

If your video work is selected for exhibition, then it should be submitted on a USB and should be no longer than 6 minutes, in mp4 format.

Can I use AI (Artificial Intelligence) to help in the creation of my artwork?

No, we will not accept works that have been made with the use of Artificial Intelligence.

How do I print the entry form?

Once you submit the form, you will get an email confirmation – if selected for exhibition please print ONE copy of this email.

I have submitted the online entry form but I'm not sure if it's worked. What should I do?

Once you have completed all the details on the 'Applicant Details' tab you can save the information and hit 'Next' – this will take you to the 'Declaration and Payment' tab. You complete this and enter payment details. You cannot submit the form unless the payment is successful.

If your entry form was submitted successfully, you will receive a confirmation email. If you do not receive the email please check your 'Junk' or 'Spam' folder in your email. If you still did not receive the confirmation email or are having trouble submitting the online entry form please contact Althea on 0419 784 030.

Should I attach the entry form to the back of my artwork?

No. Please keep the single copy of your entry ticket separate to your artwork. However, **all entries should be clearly labelled on the back with artist name, title, price (if for sale), category entered, address and phone number.**

I made a mistake on my entry form. What should I do?

Do not submit another (corrected) entry. Please contact Althea on 0419 784 030 prior to Tuesday 18 March and staff will make the necessary changes to the online entry form.

When will I find out if my artwork has been accepted for exhibition?

Selected entries will appear on the Gallery website after 5pm on Friday 14 March 2025.

I can't make it into the Gallery on Tuesday 18 March. Can I bring my artwork to the Gallery another time?

No, every artwork must arrive on Tuesday 18 March (8.30am-6.30pm) with ONE printed copy of the online entry ticket, in order for your artwork to be ready for hanging. You can arrange for a family member, teacher or friend to deliver the artwork on your behalf.

When will the Prize winners be announced?

Prize winners will be announced at the exhibition opening Friday 28 March, 6-8pm.

When do I collect my artwork?

Artworks should be collected after the exhibition ends (Sunday 4 May). The collection dates are: **Monday 5 May – Wednesday 7 May between 8.30am – 5pm, until 8pm on Wednesday at Mosman Art Gallery.**

I am not able to collect my work at the times stipulated above. Can I arrange to collect it at another time?

Due to the high volume of entries received each year and limited storage space within the Gallery, all works need to be collected during the dates listed above and in the Prize Terms & Conditions. You can arrange a family member, friend or teacher to collect the work on your behalf. Artworks not collected within the time frame will be disposed of.

Key Dates:

Entries close	Friday 7 March, 5pm
Notifying entrants	Friday 14 March, 5pm
Receiving day	Tuesday 18 March
Exhibition opening	Friday 29 March, 6-8pm
Exhibition dates	Saturday 30 March – Sunday 4 May
Artwork Collection	Monday 5 – Wednesday 7 May

FOR FURTHER INFORMATION

Mosman Art Gallery
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