

Mosman Art Gallery

2025

Program

Mosman Art Gallery would like to acknowledge the Traditional Custodians of the land upon which we operate, the Borogegal and Cammeraigal People. We recognise their connection to Country and their role in caring for and maintaining Country over thousands of years. We pay our respects to Elders past and present.

Borrowed Landscapes
19 October – 2 February 2025
Artists of Mosman 2088
15 February – 16 March
Mosman Youth Art Prize
29 March – 4 May
Curlew Camp
17 May – 17 August
A Portrait of the Artist
17 May – 17 August 2025
Mosman Art Prize 2025
30 August – 2 November
Foreshore
15 November – 2 February 2026

THE CUBE

Jazz Money: This is how we love
19 October – 2 February
Virginia Bucknell: From Showgirl to Artist,
a Synchronisation
15 February – 16 May
Amrita Hepi
17 May – 10 August
Remy Faint
30 August – 8 November
Alex Seton
15 November – 1 February

IN PROFILE

Jennifer Blau
9 November – 2 February 2025
Keith Rutherford
8 February – 4 May 2025
Madison Baird
10 May – 3 August
Leanne Tobin
9 August – 19 October
Liam Benson and the Mosman
Embroiderers' Guild
8 November – 1 February 2026

BORROWED LANDSCAPES

Curated by Kelly McDonald

19 October – 2 February 2025

Borrowed Landscapes features the work of artists exploring and connecting with the Australian landscape and telling stories that have been previously overlooked. Featuring beautiful scenes from the Australian landscape, artists in the exhibition interrogate the grand narratives of colonial history through images that are questioning, unsettling and uncovering culture, connection and knowledge that has been lost.

Featuring: Peta Clancy, Dacchi Dang, Simone Douglas, Yvette Hamilton, Alana Hunt, Danie Mellor, Hayley Millar Baker, James Tylor, Amanda Williams



Borrowed Landscapes, installation view, 2024, image courtesy Mosman Art Gallery and the artists © the artists. Photograph: Jacquie Manning

ARTISTS OF MOSMAN 2088

Organised by Althea Kuzman

15 February – 16 March

Artists of Mosman 2088 surveys the region's thriving artistic community and includes works created by Mosman residents as well as Members and Volunteers of Mosman Art Gallery.



Artists of Mosman 2088, installation view, 2023, image courtesy Mosman Art Gallery and the artists © the artists. Photograph: Jacquie Manning

COLLECTION REHANG April
Curated by Lucy Reeves-Smith



Artworks from the Balnaves Gift, installation view, Mosman Art Gallery, 2024,
image courtesy Mosman Art Gallery © the artists. Photograph: Jacquie Manning

MOSMAN YOUTH ART PRIZE

Organised by Althea Kuzman

29 March – 4 May

Since 1988 Mosman Art Gallery has been fostering the next generation of artists through the Mosman Youth Art Prize. Each year hundreds of young artists submit their drawings, paintings, photographs, videos, prints, sculpture and ceramics that form this overview of the artists of the future.



Mosman Youth Art Prize, installation view, 2024, image courtesy Mosman Art Gallery and the artists © the artists. Photograph: Jacquie Manning

CURLEW CAMP 17 May – 17 August
Curated by Kelly McDonald

The historic Curlew artists' camp at Sirius Cove was the base for significant Australian painters such as Tom Roberts and Arthur Streeton, who helped foster a new 'Australian style'. The exhibition features paintings from the period, as well as newly commissioned artworks by artists responding to the site, its artistic heritage and the paintings made there.



John Olsen, *Rolling Sea, and that Streeton Painting*, 2014, oil on canvas. Mosman Art Collection, donated through the Australian Government's Cultural Gifts Program by Neil Balnaves AO. Image courtesy Mosman Art Gallery and © the artist

A PORTRAIT OF THE ARTIST 17 May – 17 August 2025

Curated by Ann Cape

Curated by Mosman-based artist Ann Cape, *A Portrait of the Artist* examines the intimate relationship between portrait artist and sitter. Featuring depictions of some of Sydney's most beloved artists, alongside these artists' own work, viewers are invited into the space shared between artists and everything that space holds.



Kerry Lester, *Out on a Limb*, 2011, oil on hand-stitched canvas, Winner, Mosman Art Prize, 2011, image courtesy Mosman Art Gallery and © the artist

MOSMAN ART PRIZE 2025 30 August – 2 November

Curated by Kelly McDonald and Althea Kuzman

Mosman Art Prize is the premier open painting prize in Australia, attracting over 1,600 entries in 2024 from every state and territory. First awarded in 1947, the winning painting is acquired for the Mosman Art Collection.



Mosman Art Prize, installation view, 2024, image courtesy Mosman Art Gallery and the artists © the artists

FORESHORE 15 November – 2 February 2026

Curated by Kelly McDonald

An exhibition focused on where the land and harbour meet in Mosman and how we have lived on, utilised and enjoyed it throughout history. Examining the Indigenous, military industrial and leisure history of Mosman's foreshore. This exhibition draws together the work of contemporary artists, with historic works from the Mosman Art Collection.



Mosman Foreshore, Sirius Cove, 2023, image courtesy Mosman Art Gallery. Photograph: Jacquie Manning

JAZZ MONEY: THIS IS HOW WE LOVE

19 October – 2 February

Curated by Kelly McDonald and
Althea Kuzman

We Are Studios presents

VIRGINIA BUCKNELL: FROM SHOWGIRL TO ARTIST, A SYNCHRONISATION

15 February – 16 May

Curated by Kelly McDonald and
Althea Kuzman

AMRITA HEPI

17 May – 10 August

Curated by Althea Kuzman

REMY FAINT

17 May – 10 August

Curated by Kelly McDonald and
Althea Kuzman

ALEX SETON

15 November – 1 February

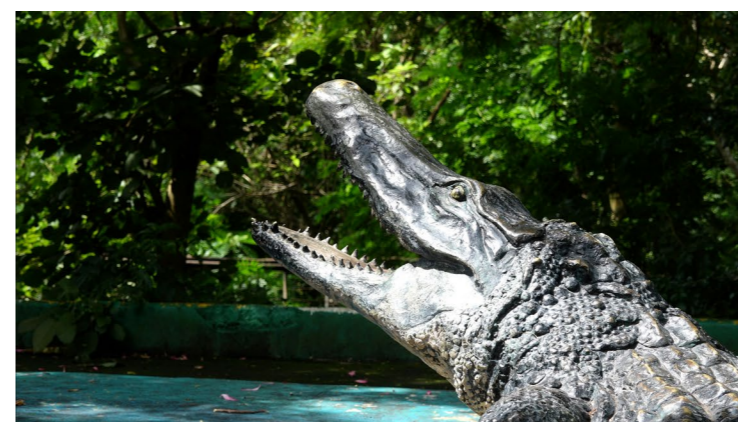
Curated by Althea Kuzman



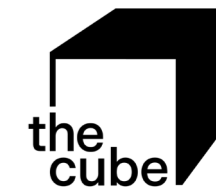
Jazz Money, portrait, *This is How We Love*, 2024, image courtesy the artist and © the photographer. Photograph: Jacquie Manning



Virginia Bucknell, *From Showgirl to Artist: a Synchronisation* (still) 2024, single-channel video and stereo sound, image courtesy and © the artist



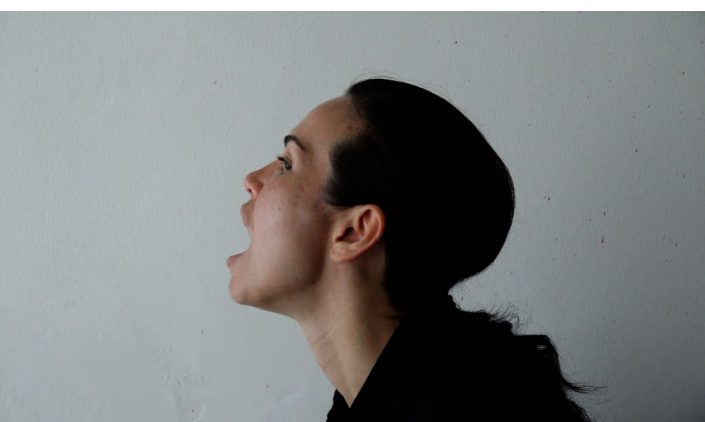
The Cube is supported
by the Members of
Mosmam Art Gallery



Remy Faint, *Apparition Loom*, 2024, Create NSW Visual Arts Fellowship (Emerging), image courtesy the artist and Artspace, Sydney, © the artist. Photograph: Anna Kucera



Alex Seton, *Everything was Beautiful, and Nothing Hurt*, 2022, Soda Glass, nylon, steel, marble offcuts, Glassblower: Katie Ann-Houghton, image courtesy The Lock-Up, Newcastle and the artist © the artist. Photograph: Mark Pokorny



Amrita Hepi, *Scripture for a Smokescreen: episode 2*, (still), 2024, two-channel video and stereo sound, image courtesy and © the artist

JENNIFER BLAU

9 November – 2 February 2025

Curated by Althea Kuzman

KEITH RUTHERFORD

8 February – 4 May 2025

Curated by Althea Kuzman

MADISON BAIRD

10 May – 3 August

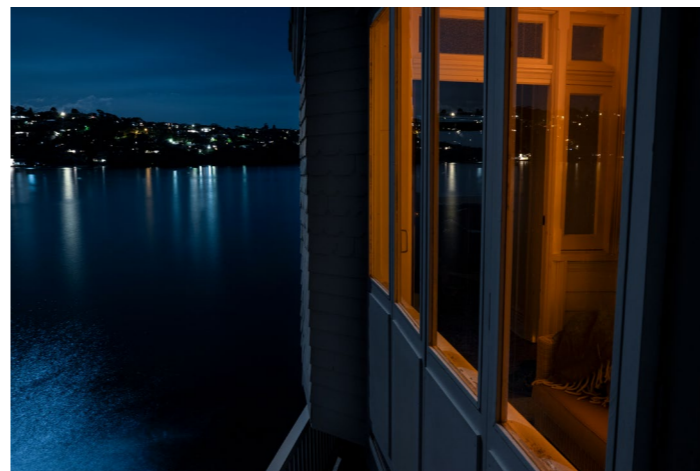
Curated by Althea Kuzman

LEANNE TOBIN

9 August – 19 October

LIAM BENSON AND THE MOSMAN
EMBROIDERERS' GUILD

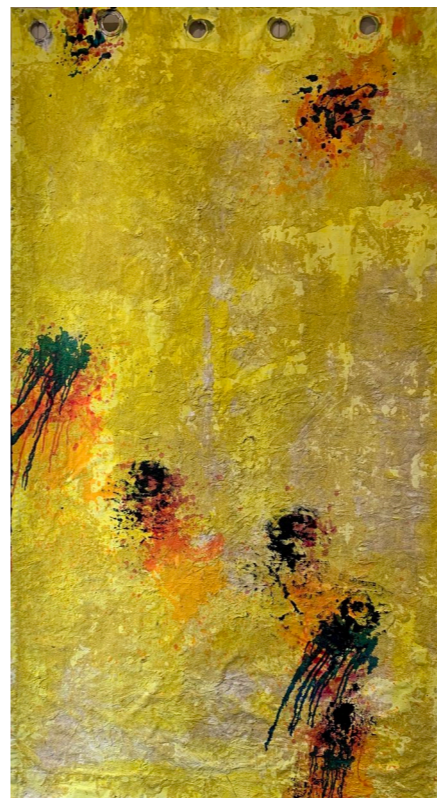
8 November – 1 February 2026



Jennifer Blau, *Leaving home*, 2023, from the series *Between Me and the Sea*, archival pigment print on cotton rag, image courtesy and © the artist.



Liam Benson, *Dew*, 2022, lace, organza, diamantés, glass seed beads, acrylic beads, faux pearls, crystal glass faceted beads, glass bugle beads, cotton, sequins, image courtesy and © the artist. Photograph: Jacquie Manning



Keith Rutherford, *Stargardt Holes I*, 2020, oil and sand on polyester acrylic canvas, image courtesy and © the artist

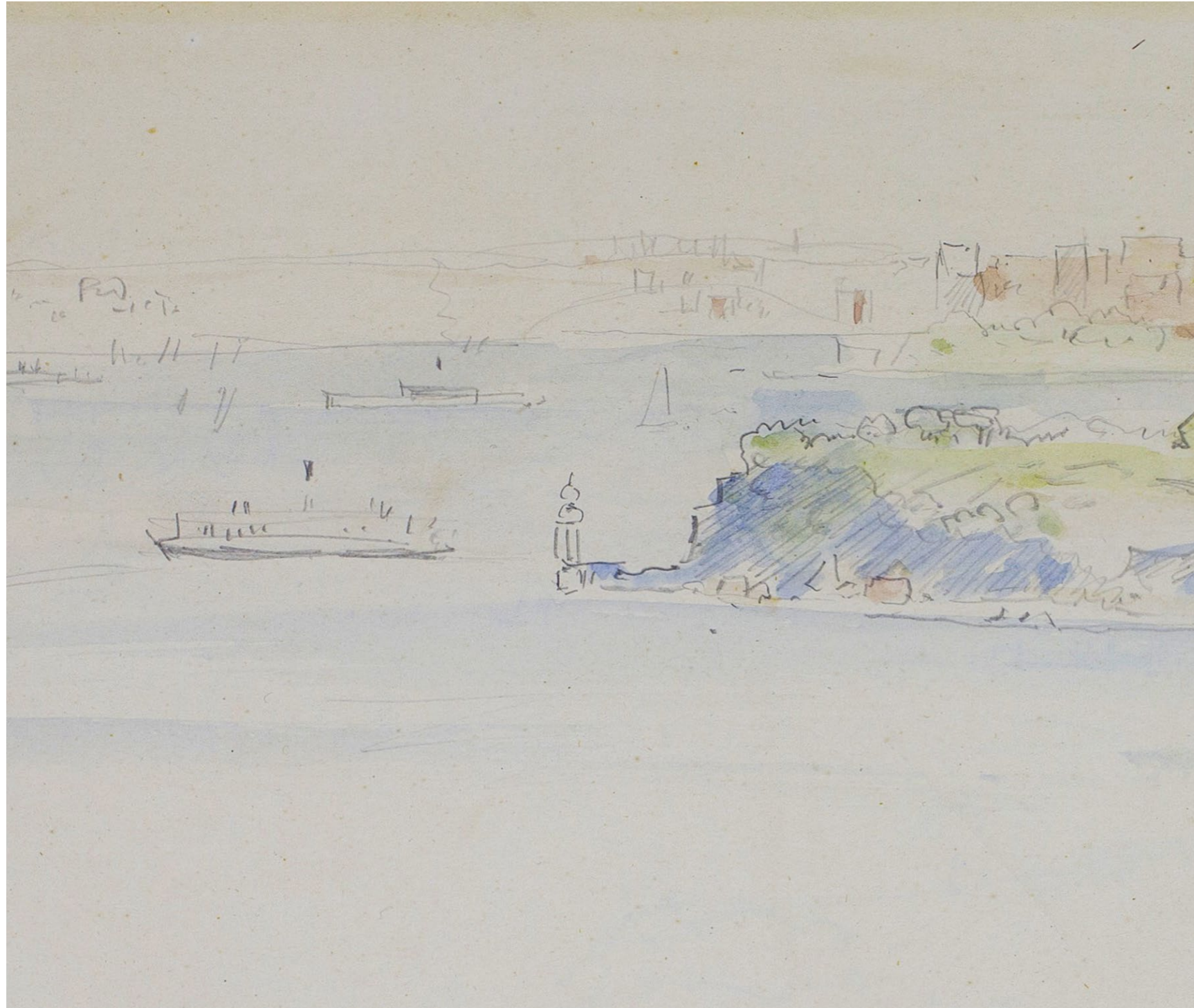


Leanne Tobin, *Koree*, digital illustration, image courtesy and © the artist



Madison Baird, *Night Lilies*, 2024, oil on canvas, image courtesy and © the artist

SUPPORT THE ACQUISITION OF
Arthur Streeton's 'Sydney from Mosman'
and join the Acquisition Fund journey today



Arthur Streeton, *Sydney from Mosman*, c. 1914, pencil, coloured pencil and wash on paper, image courtesy Mosman Art Gallery

Mosman Art Gallery

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Thurs–Tue	10am–4pm
Wednesday	10am–8pm
Public holidays	Closed

Free admission
Wheelchair accessible