

MOSMAN  
ART  
PRIZE 20  
25

Until 2 November

Artwork Price List



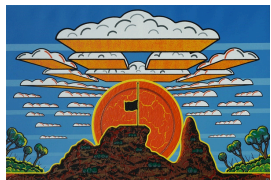
### **Johnathon World Peace Bush**

*Pope Francis 2024*

locally sourced ochre on linen

Courtesy the artist and THIS IS NO FANTASY,  
Melbourne

NFS



### **Blak Douglas**

*Fait Accompli 2025*

synthetic polymer paint on linen

Courtesy the artist and JEFA Gallery, Byron Bay,  
New South Wales

\$17,000



### **Catherine McGuiness**

*Garden Garden Flowers 2024*

synthetic polymer paint on canvas

Courtesy the artist and Studio A, Sydney

\$5,000



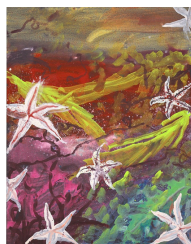
### **Rob McHaffie**

*Night walk with powerful owls 2024*

oil on linen

Courtesy the artist and Darren Knight Gallery,  
Sydney

\$15,000



### **Ondine Seabrook**

*Snorkel Dorks 2025*

synthetic polymer paint and marble dust on  
canvas

Courtesy the artist and China Heights Gallery,  
Sydney

\$5,000



**Caroline Rothwell**

*Adam and Eve (after Dürer) 2024*

structural nylon, composite materials, pigments, inks and mixed media, stretched

Courtesy the artist and Ames Yavuz, Sydney and London

\$17,000



**Helen Tyalmuty McCarthy**

*Lost Landmarks 2025*

synthetic polymer paint on linen

Courtesy the artist and Kate Owen Gallery, Sydney  
NFS



**Brigita Lastauskaite**

*Sea Rhymes 2024*

synthetic polymer paint and oil pastels on canvas

Courtesy the artist

\$3,500



**Ken Done**

*Striped Sail 2024*

synthetic polymer paint and oil on linen

Courtesy the artist and The Ken Done Gallery, Sydney

\$20,000



**Jason Phu**

*i had impure thoughts about my neighbours wife and god sent down a waterfall of fire, coal and molten rock /i prayed to the moon and stars to seek revenge on god but forgot to wear my pants and forgot to do my maths homework that day, my doodle was hanging out /mother earth punished me with a never ending rain and to walk her lush green hills bearing a pole with two leaky buckets, woe is me, oh woe is me, woe is me 2024*

synthetic polymer paint on polycotton

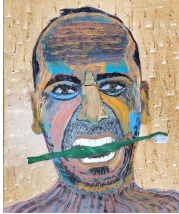
Courtesy the artist and Station Gallery, Sydney and Melbourne

\$10,000



**Annette Galstaun**

*Pterodactyl, She Emerges from the Sky* 2025  
watercolour pencil, gouache, ink, coffee, gold leaf,  
and glitter on arches watercolour paper  
Courtesy the artist and Studio A, Sydney  
\$2,700



**Mostafa Azimitabar**

*Can You Hear Me?* 2025  
painted with a toothbrush, oil and coffee on linen  
Courtesy the artist and Art Atrium Gallery, Sydney  
\$3,000



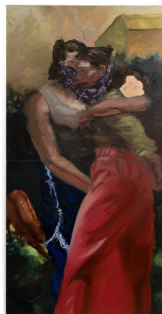
**Thom Roberts**

*Moustache Beard (Dusty Ansell)* 2025  
synthetic polymer paint on canvas  
Courtesy the artist and Studio A, Sydney  
NFS



**Wendy Sharpe**

*Self Portrait with Monsters* 2025  
synthetic polymer paint and oil on linen  
Courtesy the artist and King Street Gallery on  
William, Sydney  
\$28,000



**Marion Abraham**

*Bliss* 2025  
oil and copper leaf on board  
Courtesy the artist and Sullivan+Strumpf Gallery,  
Sydney  
NFS





**Jumaadi**

*Dalam Gerimis [In the mist]* 2025

synthetic polymer paint on animal hide

Courtesy the artist and King Street Gallery on William, Sydney

\$16,000



**David Griggs**

*The Unicorn and the Window* 2025

oil on canvas

Courtesy the artist and PIERMARQ\*, Sydney

\$11,500



**Tim Price**

*Life's On Time* 2024

synthetic polymer paint on polyester

Courtesy the artist

\$4,000



**Intan Teriaki**

*Sunday Market* 2025

synthetic polymer paint, charcoal and graphite on acrylic paper

Courtesy the artist

\$1,200



**Amber Boardman**

*The Storytellers* 2025

oil on canvas

Courtesy the artist and Chalk Horse Gallery, Sydney

NFS



**Noel Mckenna**

*Untitled (field with five horses and moon) 2025*

oil on canvas

Courtesy the artist and Darren Knight Gallery,  
Sydney

NFS



**Narmada (Dianne) Smith**

*INDIAN MANGO GRID 2025*

oil on canvas

Courtesy the artist and Flinders Street Gallery,  
Sydney

\$3,500



**Daniel Kim**

*Thom Roberts with a Pink Background 2025*

oil on linen

Courtesy the artist and Studio A, Sydney

\$1,500



**Annabel Butler**

*Elisabeth in the Big Sofa 2025*

gouache on canvas

Courtesy the artist and Stella Downer Fine Art,  
Sydney

\$2,000



**Michelle Belgiorno**

*Nature's Struggle 2025*

oil on linen

Courtesy the artist and Art Atrium Gallery, Sydney

NFS



**Mitch Cairns**

*Opera House* 2025

oil on linen

Courtesy the artist and The Commercial, Sydney

\$15,000



**Dulcie Nanala**

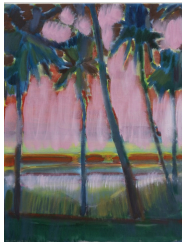
*Wilkinkarra* 2025

synthetic polymer paint on canvas

Courtesy the artist and Warlayirti artists, Western

Australia

\$5,500



**Seth Birchall**

*Alila* 2025

oil on canvas

Courtesy the artist and Sullivan+Strumpf Gallery,

Sydney

\$4,400



**Sean Crowley**

*Mango Tree* 2025

soft pastel on saunders waterford paper, framed in

recycled oregon

Courtesy the artist

NFS



**James Drinkwater**

*Piano Nobile (reprise 1)* 2025

oil on linen

Courtesy the artist and Nanda\Hobbs Gallery,

Sydney

\$12,000



**Gene A'Hern**

*Dawn Chorus* 2025

oil on board

Courtesy the artist and Cassandra Bird Gallery,  
Sydney

NFS



**Karen Black**

*Internal Monologue* 2025

oil on canvas

Courtesy the artist

NFS



**Sanné Mestrom**

*Support Structures* 2025

oil, synthetic polymer paint and gouache canvas,  
with bronze particle paint (bronze filaments  
suspended in the binder)

Courtesy the artist and Sullivan+Strumpf Gallery,  
Sydney

\$16,400



**Adrian Jangala Robertson**

*Family in Yalpirakinu* 2025

synthetic polymer paint on canvas

Courtesy the artist and Bindi Mwerre Anthurre  
Artists, Northern Territory

\$6,600



**Lottie Consalvo**

*Devine Blooming, Better Than God* 2024

synthetic polymer paint on hessian and hardboard

Courtesy the artist and Nanda\Hobbs Gallery,  
Sydney

\$8,500



**Emily Galicek**

*Sampler (design for a ceiling)* 2025  
synthetic polymer paint on canvas  
Courtesy the artist  
NFS



**Susan Andrews**

*Blink: Red, Blue, Black* 2025  
synthetic polymer paint and marble dust on  
marine plywood  
Courtesy the artist  
\$1,800



**Catherine O'Donnell**

*Echoes of Home #14* 2025  
oil on linen  
Courtesy the artist and Dominik Mersch Gallery,  
Sydney  
NFS



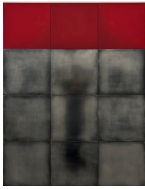
**Damian Showyin**

*Opera House, black and white, happy, quiet, slow painting* 2025  
synthetic polymer paint on cardboard  
Courtesy the artist and Studio A, Sydney  
\$2,000



**Jordy Kerwick**

*Priceless Advice* 2025  
synthetic polymer paint and oil on canvas  
Courtesy the artist and PIERMARQ\* Gallery,  
Sydney  
\$66,000

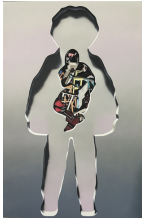


**Matthew Allen**

*Crimson Topped Grid* 2024

synthetic polymer paint, oil, polished graphite on linen

Courtesy the artist and Fox Jensen Gallery, Sydney  
\$35,000

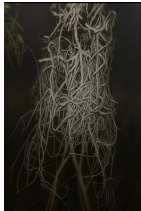


**Matt Coyle**

*Mother 1* 2025

synthetic polymer paint and enamel on canvas

Courtesy the artist and Nanda\Hobbs Gallery, Sydney  
\$13,000



**Andrew Browne**

*An Apparition* 2025

oil on linen

Courtesy the artist and Tolarno Galleries, Melbourne  
\$25,000



**Damian Showyin**

*Opera House, black and white, happy, quiet, slow painting* 2025

synthetic polymer paint on cardboard

Courtesy the artist and Studio A, Sydney  
\$2,000

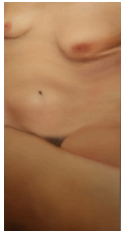


**Lily Walker**

*Onawa and Bec* 2024

oil paint on canvas

Courtesy the artist  
\$5,000



**Rachel Mackay**

*Chimera 01* 2025

oil on canvas

Courtesy the artist

\$2,900



**Madeleine Pfull**

*Tartan* 2024

oil on linen

Courtesy the artist and Chalk Horse Gallery,  
Sydney

\$22,000



**Julie Vinci**

*Keeping the Aspidistra thriving* 2025

oil and charcoal on linen

Courtesy the artist

\$5,500



**Phil James**

*Still Life mkl (Radical Survival)* 2025

oil on canvas

Courtesy the artist and Nanda\Hobbs Gallery,  
Sydney

\$9,800



**Morgan Stokes**

*Still Life With Flowers* 2025

watercolour on linen, copper tacks

Courtesy the artist and Curatorial+Co. Gallery,  
Sydney

\$1,600





**Kirsty Neilson**

*The Violet Crumble* 2024

oil on board

Courtesy the artist and Nanda\Hobbs Gallery,  
Sydney

\$1,800



**James McGrath**

*Floating Still Life 11* 2025

oil on canvas

Courtesy the artist and Olsen Gallery, Sydney

\$4,500



**Yvette Coppersmith**

*Seated Portrait with Cat and Jonquils* 2024

oil and marble dust on jute

Courtesy the artist and Sullivan+Strumpf, Sydney  
NFS



**Phil James**

*Still Life mkl (Radical Survival)* 2025

oil on canvas

Courtesy the artist and Nanda\Hobbs Gallery,  
Sydney

\$9,800



**Katherine Hattam**

*Still Pictures* 2025

oil on linen

Courtesy the artist and Nanda\Hobbs Gallery,  
Sydney

\$18,000





### **Tamara Henderson**

*The weighing of the petals on the floral flaneur* 2024

oil paint, canvas, wood, steel mesh, paper clay, pigment, PVA

Courtesy the artist and PALAS Gallery, Sydney  
NFS



### **Oscar Nimmo**

*Hybrid 02* 2025

synthetic polymer paint on jute

Courtesy the artist and Nasha Gallery, Sydney  
NFS

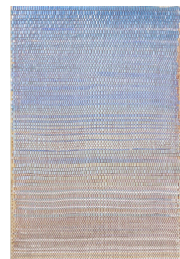


### **Mark Maurangi Carrol**

*Blue Boat (Crowd on the Island of Mangaia)* 2025

oil enamel, permanent marker on linen

Courtesy the artist and Nasha Gallery, Sydney  
NFS



### **Louise Weaver**

*Ecstatic horizon* 2024

synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

Courtesy the artist and Darren Knight Gallery, Sydney  
\$15,000

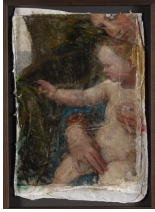


### **Katherine Hattam**

*Still Pictures* 2025

oil on linen

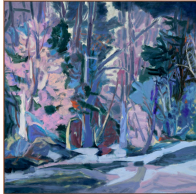
Courtesy the artist and Nanda\Hobbs Gallery, Sydney  
\$18,000



**Drew Connor Holland**

*excerpts (child)* 2025

synthetic polymer paint, toner, watercolour,  
graphite, oil, archival varnish on used bedsheets  
Courtesy the artist, Nasha Gallery, Sydney and Jan  
Murphy Gallery, Brisbane  
\$4,200



**Jo Bertini**

*Language Without Wind* 2024

oil on french polyester canvas  
Courtesy the artist and Arthouse Gallery, Sydney  
\$16,500



**Celia Gullett**

*Variations series VI* 2024

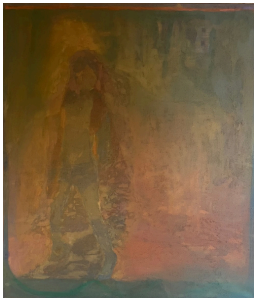
oil on canvas  
Courtesy the artist and Jan Murphy Gallery,  
Brisbane  
NFS



**Pauline Sunfly**

*Mulupuku* 2025

synthetic polymer paint on canvas  
Courtesy the artist and Warlayirti artists, Western  
Australia  
\$6,300



**Amber Wallis**

*Invisible woman turned into glowing daughter*  
2025

oil on linen  
Courtesy the artist and Jan Murphy Gallery,  
Brisbane  
\$11,550



### **Miranda Hampson**

*Daughters of the Tide (the Gadi Fisherwomen)*

2025

synthetic polymer paint and ochre on cotton canvas

Courtesy the artist and Leighton Contemporary, Noosa, Queensland

\$3,000



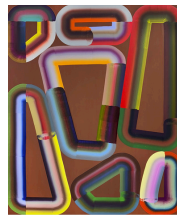
### **Ildiko Kovacs**

*Threaded Light* 2025

oil and oil stick on ply

Courtesy the artist and Martin Browne Contemporary, Sydney

\$28,000



### **Belem Lett**

*Parcel* 2025

oil, gesso, marble dust, pigment on aluminium composite panel

Courtesy the artist, Edwina Corlette Gallery, Brisbane and James Makin Gallery, Melbourne

NFS



### **Nancy Constandelia**

*From this window, like the moon, I keep sending news secretly* 2024

synthetic polymer paint on Italian linen

Courtesy the artist

\$4,900



### **Ella Dunn**

*Everybody Wants to Win* 2024

oil on linen

Courtesy the artist and Sophie Gannon Gallery, Melbourne

NFS



### **Euan Macleod**

*Shag Rock* 2025

oil on polyester

Courtesy the artist and King Street Gallery on William, Sydney

\$18,000



### **Richard Lewer**

*It feels like one of those days you could stay in bed (after Guernica)* 2025

synthetic polymer paint on brass

Courtesy the artist and Hugo Michell Gallery, Adelaide

\$18,500



### **Nick Collerson**

*Baboon Baboon* 2025

oil on canvas

Courtesy the artist and PALAS, Sydney

NFS



### **Imants Tillers**

*Solitary Plume* 2024

synthetic polymer paint, gouache on 12 canvas boards

Courtesy the artist, Roslyn Oxley9 Gallery, Sydney and Tolarno Galleries, Melbourne

\$25,000