

# YOUTH ART PRIZE

## FREQUENTLY ASKED QUESTIONS

### **Can artworks only be entered online?**

Yes, entries are online only. Please take a good picture of your artwork to submit with the form. As the entries are online this means that the works will first be judged and selected via the online entry form. Then all selected entries will be announced on the website on **Monday 16 March**, by 5pm, and then judged in person.

Only selected works will need to be delivered to the Gallery on receipting day, Friday 20 March.

### **How much does it cost to enter?**

The entry fee is \$15.00 (incl. GST). The entry fee is to be paid online. Please note that American Express, Mastercard and VISA incur a 1% service fee.

### **How many artworks can I submit?**

Entrants can submit only **one** artwork.

### **What is the age requirements for entry?**

The Prize is open to young artists aged between 12-21 years (excluding primary school children).

### **What artwork mediums do you accept?**

Submitted artworks can be in a range of media including; drawing, painting, photography, printmaking, sculpture, installation, textile and video. All artworks must be safe, stable, and not made of hazardous materials.

### **What size artworks do you accept?**

Up to 2 square metres .i.e. 1 metre x 2 metres or 1.50 metres x 1.33 metres. **Not 2 metres x 2 metres which is 4 m<sup>2</sup> and over the size limit.** Please use this [online square metre calculator](#) to ensure your measurements are correct.

### **My artwork has multiple parts. Can I enter?**

Yes, as long as the total area does not exceed the maximum size of 2 m<sup>2</sup> . We also reserve the right to decide whether to display all components of the artwork should it be selected for display.

### **Do I have to live in Mosman to enter?**

No, the Prize is open to young artists living in the Sydney metropolitan region. If you're not sure you're within the metropolitan region – here's a handy map:



### **Can I submit an unframed artwork on paper?**

If your artwork on paper (e.g. drawing, print or photograph) is not framed it must be ready to be hung. This may mean it is mounted on foamcore board which is a lightweight material available from art supply stores and some office supply stores. Please note that hanging foamcore is not ideal, and artworks glued to foamcore or hung via a foamcore hook may become loose and sustain damage.

Artworks may be rejected due to poor presentation. All framed and works on canvas (with a stretcher) must have D-rings.

### **What are D-rings?**

D-rings or D-latches are a metal fitting used on the back of paintings to ensure they can be hung. Please ensure that the D-rings are secured about 5cm from the top of the artwork. If you're unsure how to attach a D-ring to an artwork [please watch this video](#).

### **My work was produced prior to 10 March 2025. Can I enter it in the 2026 Prize?**

No – only artworks completed after 10 March 2025 can be entered into the 2026 Prize.

### **I would like to enter a video piece. What format should the video be in?**

When submitting a video work online, please ensure that you provide a link so that it can be watched, this can be via dropbox, google drive, vimeo or youtube, as long as you have changed the settings so that it can be accessed via link.

If your video work is selected for exhibition, then it should be submitted on a USB and should be no longer than 6 minutes, in mp4 format, and less than 4K resolution.

### **Can I use AI (Artificial Intelligence) to help in the creation of my artwork?**

No, we will not accept works that have been made with the use of Artificial Intelligence.

### **How do I print the entry form?**

Once you submit the form, you will get an email confirmation – if selected for exhibition please print ONE copy of this email.

### **I have submitted the online entry form but I'm not sure if it's worked. What should I do?**

Once you have completed all the details on the 'Applicant Details' tab you can save the information and hit 'Next' – this will take you to the 'Declaration and Payment' tab. Complete this and enter payment details. You cannot submit the form unless the payment is successful.

If your entry form was submitted successfully, you will receive a confirmation email. If you do not receive the email please check your 'Junk' or 'Spam' folder in your email. If you still did not receive the confirmation email or are having trouble submitting the online entry form please contact Althea on 0419 784 030 / [a.kuzman@mosman.nsw.gov.au](mailto:a.kuzman@mosman.nsw.gov.au)

### **Should I attach the entry form to the back of my artwork?**

No. Please keep the single copy of your entry ticket separate to your artwork. However, **all entries should be clearly labelled on the back with artist name, title, price (if for sale), category entered, address and phone number.**

### **I made a mistake on my entry form. What should I do?**

Do not submit another (corrected) entry. Please contact Althea on 0419 784 030 / [a.kuzman@mosman.nsw.gov.au](mailto:a.kuzman@mosman.nsw.gov.au) prior to Friday 20 March and staff will make the necessary changes to the online entry form.

### **When will I find out if my artwork has been accepted for exhibition?**

Selected entries will appear on the Gallery website after 5pm on Monday 16 March 2026.

### **I can't make it into the Gallery on Friday 20 March. Can I bring my artwork to the Gallery another time?**

Artworks should arrive on Friday 20 March between 8.30am - 6pm. You can arrange for a family member, teacher or friend to delivery the artwork on your behalf. If you absolutely

cannot make it then you may delivery it on the weekend (Saturday 21, Sunday 22 March between 10am-4pm). However, there will not be a dedicated member of staff for artwork collection so there may be wait times.

### **When will the Prize winners be announced?**

Prize winners will be announced at the exhibition opening Friday 27 March, 6-8pm.

### **When do I collect my artwork?**

Artworks must be collected after the exhibition ends. You can collect them on **Sunday 3 May, from 4-6pm. Or on Monday 4 May and Tuesday 5 May from 9am-5pm.**

### **I am not able to collect my work at the times stipulated above. Can I arrange to collect it at another time?**

Due to the high volume of entries received each year and limited storage space within the Gallery, all works need to be collected during the dates listed above and in the Prize Terms & Conditions. You can arrange a family member, friend or teacher to collect the work on your behalf. Artworks not collected within the time frame will be disposed of.

### **Key Dates:**

Entries Close	Tuesday 10 March, 11pm
Selected entries published	Monday 16 March, by 5pm
Receipting day	Friday 20 March 8.30 - 6pm
Exhibition opening	Friday 27 March, 6-8pm
Exhibition dates	28 March – 3 May
Selected artwork pick-ups	Sunday 3 May 4-6pm, Monday 4 May 9am-5pm, Tuesday 5 May, 9-5pm

### **FOR FURTHER INFORMATION**

Mosman Art Gallery  
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