

MOSMAN ARTIST STUDIO

Information Pack

Background

Mosman Art Gallery is committed to supporting artists in not only the exhibition and collection, but also the production of their work. To that end, we are excited to announce our first, free artist studio.

Location

Located close to Mosman Art Gallery, the studio is situated in the Mosman Council Depot. It is close to the Spit Junction with cafes, amenities and major bus routes including the B1. Some untimed street parking is available close by, but most of the close street parking is timed.



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The studio space

The studio space is Mosman Council's former signwriting studio and comes with MDF walls, work benches, shelving, sofa, and kitchenette. A fully fitted workshop is available on site. The studio is situated on the ground floor and is accessible; however, the bathrooms are located up one flight of stairs.

Duration of studio residency

The successful artist(s) will have the studio for a 12-month residency, commencing upon signing the studio lease.

Studio access

The resident artist(s) will be able to access the studio from 7am-11pm each weekday.



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Connection to Mosman Art Gallery

This studio residency is managed by Mosman Art Gallery, and the resident artist will be invited to participate in some programs or workshops. Any delivery of programs will be paid, as with all artists. The residency doesn't guarantee participation in the Gallery's exhibition program; however, the Gallery's curatorial team are keen to build a relationship with the resident artist.

Eligibility

All Sydney-based artists are invited to apply. We welcome artists practicing in a range of media and at all stages of their career. Artists don't need to be residents of Mosman, however, the selection panel will take into account any connections to the area. Mosman Art Gallery encourages artists from all backgrounds to apply.



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Selection criteria

The selection panel is looking to support an artist in undertaking and developing their professional practice. Priority may be given to a practice that requires a dedicated studio space. The panel will consider the quality of your work, exhibition history (appropriate to the relevant stage in your career), and career achievements such as scholarships, prizes, or awards. The panel is keen to hear how this opportunity will support a current project or overall career.

Selection panel

The selection panel is comprised of staff from Mosman Art Gallery.



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FAQs

Does the Artist Studio require rent?

No, this studio is offered free of charge.

Do I need to sign a lease or agreement?

Yes, there is a lease for this studio.

Can I access the studio outside of business hours?

The artist can have access to the studios from 7am-11pm weekdays. Weekend hours are by request.

Am I expected to be in the studio every day?

No, but intended attendance will be taken into account by the selection panel.

What type of artistic practice is possible in this studio?

The studio space supports a range of practices including drawing, painting and sculpture (inc. textiles). Mosman Art Gallery staff are happy to discuss what is possible.

Can the studio be shared between artists?

Yes, the space can be shared by a collaborating duo or two artists with individual practices, depending on their special needs.



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Do I have any obligations to Mosman Art Gallery/ are there any opportunities to work with Mosman Art Gallery?

Mosman Art Gallery will be keen to forge a relationship with the resident artist(s), but there are no obligations or expectations from the Gallery.

How long is the studio residency for?

The term of the lease is one year. It is twelve months after the artist has signed the lease.

Why do I need to have Public Liability Insurance?

This protects the artist in the event of any claims, injury, or damage. NAVA offers reasonable options for its members.

Will I have access to the onsite workshop?

Yes, once you have undertaken the required induction.

Am I able to stay overnight in my studio?

No. The resident artist must leave before 11pm each evening.

