

# MOSMAN ART PRIZE

## 2026

## Terms & Conditions

### 1. HOW TO ENTER

Entry forms must be completed online via the form on our website. Entry forms must be completed by the artist, arts centre or representative gallery. **Please complete one entry form online for each artwork.** You will receive email confirmation of your online entries.

The closing date for entries is **Monday 13 July, 5pm. Late entries will not be accepted.**

### 2. ENTRY DETAILS AND FEE

The entry fee is \$50 (incl. GST) per artwork. This fee is non-refundable. A maximum of **two** works per artist (one online entry form per artwork). **Artists are required to upload a high-quality image of the artwork** (maximum 20 MB) per entry form. All details supplied by the artist are final including title of artwork, artists' name and sale price of artwork. Changes cannot be made.

If your entry is selected for inclusion in the exhibition, please ensure that your full name, contact details and artwork title are on the back of the artwork.

### 3. ELIGIBILITY

The Mosman Art Prize is open to all permanent Australian residents aged 16 years and over with the exception of Mosman Council staff, Councillors, the Mosman Art and Culture Community Consultative Committee, and their immediate family. All work entered may only be produced after 1 May 2025 and must be the original work of the artist. Artworks entered into previous *Mosman Art Prize* and *Mosman Youth Art Prize* competitions, and *Mosman Art Society (at Mosman Art Gallery)* exhibitions are not eligible. Artist can mean both an individual and/or a collective.

### 4. MEDIUM

The Mosman Art Prize is open to original paintings in any painting medium such as watercolour, synthetic polymer paint and oil. To qualify for adjudication, the work must be substantially painted and can incorporate to a lesser extent other mediums such as drawing (pencil, pastel, charcoal, etc.), printmaking, photography and collage. Works that do not include painting, or are primarily sculptural are specifically excluded.

#### 4.1 Use of AI

The Mosman Art Prize will not accept works that have been made with the use of Artificial Intelligence.

### 5. SIZE AND WEIGHT OF ARTWORK

The maximum size of works entered in the Prize is an area of 2m<sup>2</sup> (i.e. length × width is no more than 2m<sup>2</sup>, including frame) e.g. 1.50m × 1.33m = 2.0m<sup>2</sup>, 2.00m × 1.00m = 2.0m<sup>2</sup>. Artworks may be single or multi-piece as long as they do not exceed the overall dimensions. [Use this online calculator to help you determine if your work exceeds the limit.](#) This should include the framed dimensions of the artwork. If the work is not framed and you intend to frame it for the exhibition please ensure that the framing does not exceed the limit.

All entered works must be below a 40kg weight, including framing.

### 6. SUBJECT

For the Mosman Art Prize, Margaret Olley Commendation, Guy Warren Emerging Artist and Viewers' Choice Awards, the subject of the work is entirely open to the artist. For the Allan Gamble Award, the subject is 'the built environment', the definition of this term is determined by the judge.

## 7. PRIZES

- Mosman Art Prize (major acquisitive prize) - \$70,000
- Margaret Olley Commendation Award supported by Gillian and the late Brian Jones - \$10,000
- Allan Gamble Award supported by BresicWhitney - \$5,000
- Guy Warren Emerging Artist Award (**less than 10 years practice**) supported by Fourth Village Providore - \$3,000
- Viewers' Choice Award supported by Mosman Art Society - \$1,000

All prizes will be awarded on the advice of the Judge, with the exception of the Viewers' Choice Award.

Payments of cash prize monies awarded to an artist will be made directly to the individual artist concerned and not to any third-party representatives, with the exception of remote art centres.

## 8. ACQUISITIVE PRIZE

The Mosman Art Prize winning work shall remain the property of Mosman Council as part of the Mosman Art Collection. The artist retains copyright. Mosman Council and Mosman Art Gallery must be acknowledged on any reproduction of the prize-winning work. Consideration of long-term conservation and management issues will be taken into account in the awarding of the Mosman Art Prize.

## 9. EXHIBITION SELECTION

The Judge will also select works of merit to be hung in the Mosman Art Prize exhibition, held at the Mosman Art Gallery, 1 Art Gallery Way, Mosman, NSW. All works selected for hanging must remain on show for the duration of the exhibition (6pm, 20 August – 26 October). Entries selected for the exhibition will be listed on the Gallery website and social media by **5pm, Thursday 23 July. The Judge's decision shall be final and no subsequent discussion will be entered into.**

## 10. EXHIBITION PERIOD

The 2025 Mosman Art Prize exhibition will be held at Mosman Art Gallery, from 6pm, Friday 20 August, to Monday 26 October 2025. Admission is free.

## 11. PREPARATION OF ARTWORK FOR EXHIBITION

All works selected for the finalist exhibition must be presented ready for exhibition: i.e. mounted and framed (if necessary) with 'D-ring' hanging devices attached. If the work is not ready for exhibition it will be disqualified.

**The artist's name, contact details and artwork title must be clearly marked on the back of each work.**

**WET PAINTINGS WILL NOT BE ACCEPTED. Works over 40kg will also not be accepted. If you have an unconventional hanging system please specify how the work should be displayed.**

## 12. DELIVERY OF ENTRIES SELECTED FOR EXHIBITION

Entries selected for the exhibition must be delivered at the expense of the artist to Mosman Art Gallery, 1 Art Gallery Way, Mosman, NSW, 2088. In person deliveries must be between **8.30am - 7pm, Monday 10 August** and courier deliveries between **9-5pm Monday 10 – Tuesday 11 August**. If artworks are to be delivered by courier, please note the courier name on the entry form. Any alternative delivery dates or methods must be previously agreed upon (contact Althea Kuzman a.kuzman@mosman.nsw.gov.au). If

the work by courier does not arrive by Thursday 13 August at the very latest it will be an automatic disqualification and the work will not be hung.

Please note that we ask you to take your artwork wrapping with you when you deliver the artwork and to please bring it with you when you collect the artwork.

### **13. COLLECTION OF ARTWORKS AFTER EXHIBITION**

Exhibitors must collect their works between **Tuesday 27 – Wednesday 28 October, 9am-5pm (until 8pm on Wednesday)**, at their own cost. If artworks are to be collected by courier, artists must organise the courier and advise Althea Kuzman [a.kuzman@mosman.nsw.gov.au](mailto:a.kuzman@mosman.nsw.gov.au) of all details, including the name of the courier company and approximate time and date for collection.

Mosman Art Gallery will not be responsible for works not collected by this period. Works not collected will be disposed of.

Please ensure you bring artwork wrapping with you to collect your artwork.

### **14. CARE AND RESPONSIBILITY**

Mosman Art Gallery will exercise all reasonable care with works submitted, but will not be responsible for the loss of or damage to any work while in its custody or in transit to and from the Gallery.

### **15. CURATORIAL**

All care will be taken with the placement and installation of artworks. All curatorial decisions will be final and no subsequent discussion will be entered into.

### **16. SALE OF ARTWORKS**

All works exhibited in the Mosman Art Prize may be for sale unless marked Not For Sale (NFS) on the online entry form. A commission of 33.3% will be deducted from the selling price of any work sold by the Gallery. Price must include GST. Artists affiliated with a specific commercial gallery should contact their gallery regarding 'split commission' arrangements. Split commission is 40% (20 for the representative gallery/20 to Mosman Art Gallery). The name of the representative gallery must be included on the entry form if commission is to be split.

Payment of any commissions owed to an artist from an art sale will be made directly to the individual artist concerned and not to any third-party representatives.

### **17. COPYRIGHT**

Mosman Art Gallery reserves the right to photograph works exhibited in the Mosman Art Prize for the purpose of documentation and promotion. As part of the conditions of acquisition of the winning work, the winning artist will grant license to Mosman Art Gallery to reproduce the image of the painting in electronic and printed forms (e.g., for online inclusion as part of the Gallery's collection) and for general publicity purposes. The artist will maintain copyright over all commercial reproductions of their winning painting. All necessary acknowledgements of authorship will be duly made.

Finalists allow Mosman Art Gallery (and its partners and sponsors) a fee-free, non-commercial, non-exclusive licence to reproduce the submitted work in material form, to photograph, publish and/or share it to the public, for prize related purposes such as: marketing, publicity, educational and publication uses, the prize exhibited in all media, including print, digital and broadcasting media, and anything incidental such as visitor social media use. Photography within the exhibition will be allowed.

Finalists allow Mosman Art Gallery perpetual licence for its archival purpose.

**17.1** If the artwork is selected as the Mosman Art Prize winner or the other awards:

- The artists agree to grant Mosman Art Gallery a non-commercial Sole Licence to reproduce their work in the material form for prize related purposes and for the promotion of the Mosman Art Gallery collection.
- Where reasonable and if given appropriate notice the artist agrees to be available for the promotion and publicity related to the winner announcement and the exhibition.

#### **18. MOSMAN COUNCIL PRIVACY MANAGEMENT PLAN**

The personal details requested on the entry form will only be used for the purpose of processing your entry, keeping records, and establishing your identity in accordance with Mosman Council's Privacy Management Plan (May 2024). Access to the information is restricted to Council Officers and other authorised people.

#### **19. INTERPRETATION OF THE TERMS AND CONDITIONS**

In the event of a dispute regarding the interpretation of terms and conditions, the decision of Mosman Art Gallery shall be binding on all parties.

#### **20. FORCE MAJEURE**

The above Terms & Conditions may be subject to change due to unforeseeable circumstances.

If you have any queries please contact Althea Kuzman, Public Programs Officer, Exhibitions and Communications.

Ph: 0419784030

Email: [a.kuzman@mosman.nsw.gov.au](mailto:a.kuzman@mosman.nsw.gov.au)

*MOSMAN ART GALLERY | 1 Art Gallery Way MOSMAN NSW 2088 | [www.mosmanartgallery.org.au](http://www.mosmanartgallery.org.au)*