

Artist name	Last	Title of work
Helen	Alajajian	<i>Mother and baby</i>
Suzanne	Alexander	<i>Finding Sydney - Cockatoo Island</i>
Francis	Allan	<i>Country cousin</i>
Carolyn Sue	Andrews	<i>Sand between my toes</i>
Marianthe	Apostolellis	<i>Still life</i>
Jessica	Ashton	<i>Storm</i>
Leigh	Bampton	<i>Metamorphosis</i>
Geoff	Barnes	<i>Sarajevo far away: Balmoral Beach 1914</i>
Penny	Barnes	<i>First light</i>
Eva	Barry	<i>Improvisation</i>
Dieter	Beck	<i>Balmoral up close</i>
Erika	Beck	<i>Springtime</i>
Michelle	Belgiorno	<i>Spring</i>
Jo	Bertini	<i>Sandhill series- Honey grevillea</i>
Diana	Bilderbeck-Frost	<i>Angel's trumpet & bee</i>
Will	Birkett	<i>Approaching action</i>
Anne	Bourne	<i>Seashore-still tide</i>
Sheila	Braithwaite	<i>Flowing water</i>
Geoffrey	Brandon	<i>Middle Harbour</i>
Jacqueline	Breakspear	<i>Bathers</i>
Elise	Brooks	<i>I see you</i>
Eleanor	Brown	<i>Bananas and old root</i>
Deborah	Brown	<i>Margaret</i>
Carolyn	Burke	<i>Earth to earth</i>
Bill	Cape	<i>Blueys Beach</i>
Ann	Cape	<i>Chanel No5 'parlour games'</i>
Scott	Cardamatis	<i>Gymea lily</i>
Lin	Carmichael	<i>Creation</i>
Keung	Chik	<i>The path to blue tier</i>
Yuki	Christie	<i>Sweet dream</i>
Dean	Christie	<i>Never say die</i>
Gerald	Christmas	<i>Balmoral dreaming</i>
Rosemary	Christmas	<i>Hidden Valley dreaming</i>
Stephen	Coburn	<i>Icon</i>
Jenny	Coghlan	<i>The way of nature</i>
Margaret	Crane	<i>Kimberley coast</i>
Tom	Crogan	<i>McDougall Street</i>
Tanya	Crothers	<i>Silos</i>
Jon	Crothers	<i>Boundless plains to share</i>
Paul	Delprat	<i>The Island, Balmoral Beach</i>
Monique	Déry-Boyer	<i>Stillness moves</i>
Carleen	Devine	<i>On the road to Canberra</i>
Maree	Dixon	<i>The strength of water</i>
Ken	Done	<i>Balmoral blue cloud, blue sail, 2014</i>
Robert	Dujin	<i>Off Bradley's Head</i>
Brenda	Duncombe	<i>Luminance</i>
Jane	Eales	<i>After Bernardino Luini, the Christ child asleep</i>
Julian	Eather	<i>Sirius Cove</i>
John	Eldershaw	<i>Guthega Dam</i>
Meredith	Elsegood	<i>Magpies in Fantasia</i>
George	Enyi	<i>Mrs Bellevue Hill</i>
Ruth	Faerber	<i>Reflections in an ipad - the generation gap</i>
Jonathan	Falk	<i>South Mine, Broken Hill</i>

John	Fanou	<i>The shadow</i>
Patrick	Faulkner	<i>Sydney: Crime and industry</i>
David	Fernon	<i>Kim</i>
Emily	Fowler	<i>DaMo</i>
Emily	Fowler	<i>Rock</i>
Sue	Frew	<i>Celebrating country</i>
Denise	Gallagher	<i>It's a good life</i>
Susan	Gaston-Delprat	<i>Picnic at dusk, Balmoral</i>
Catherine	Gibson	<i>Hunters Beach - Morning</i>
Les	Gock	<i>Frida 2</i>
Chick	Gordon	<i>Two Jugs</i>
Chick	Gordon	<i>The daffodil</i>
Masako	Gordon	<i>Outback</i>
Katharina	Goyer	<i>Figures</i>
Tara	Green	<i>Husk</i>
Chloe	Gunn	<i>The dance</i>
Kathleen	Hamar	<i>Sketch class along the Cook's River</i>
Peter	Hannan	<i>Morning light</i>
Liz	Hardy	<i>Small etched celedon dish</i>
Liz	Hardy	<i>Blue celedon plate</i>
Anna	Haremza	<i>Chimera of Santorini</i>
Gregory	Haremza	<i>Dolphin 1</i>
Rosalie	Harrington	<i>China tea?</i>
Robert	Hart	<i>Morning splendor</i>
Angela	Hart (Truscott)	<i>Our land</i>
Clifton	Haynes	<i>Enchantment</i>
Michael	Herford	<i>A tribute to Roger (Original not for sale)</i>
Robbie	Hodge	<i>Heart of the outback</i>
Denny	Hoffman	<i>Radiant</i>
Kit	Hoisington	<i>Rock climber</i>
Nick	Hore	<i>Sleeping dog</i>
Nora	Hosking	<i>Afternoon in Bali</i>
Colin	Husband	<i>The River Styx</i>
Jenny	James	<i>Boab</i>
Anne	Jeans	<i>Bad boy</i>
Megan	Jones	<i>Better to have death and light than darkness and immortality</i>
Jonathan	Jones	<i>Big city lights</i>
Lea	Kannar	<i>Coding the journey Book I</i>
Petra	Klaus	<i>Robin's nest</i>
Anne	Knowles	<i>Diminishing</i>
Guenter	Koerner	<i>A Kirribilli Lookout</i>
Joanna	Kopocinska	<i>Flora</i>
Joanna	Kopocinska	<i>Stone burst</i>
Gwen	Kowalski	<i>Sunlit lotus</i>
Jacqueline	Lamb	<i>Undergrowth</i>
Judy	Lane	<i>Still life II</i>
Jan	Langford	<i>South Coast hills</i>
Caroline	Larcombe	<i>Mummy's corner</i>
Caroline	Larcombe	<i>Clovelly Goddess</i>
Claudie	Larose	<i>The merry widow</i>
Alexander	Lavroff	<i>Flowers with tribal mask</i>
Janet	Laxton	<i>The girl from Ipanema</i>
Douglas	LeMessurier	<i>Theres the beach</i>
Josefia	Lemon	<i>Moody sky</i>

Kerrie	Lester	<i>Reflection</i>
Geraldine	Lockyer	<i>Billabong in the hills</i>
Robert	Looker	<i>Collins Beach early evening</i>
Eduardo	Lopez-Valdezpino	<i>One time one encounter</i>
June	Lotzof	<i>The twin</i>
Karin	Lumsdaine	<i>Aqua</i>
John	Lynn	<i>Tulips</i>
Chantal	Mahoney	<i>Carnavale</i>
K	Malcolm	<i>I enjoy my fly bys</i>
Brigiat	Maltese	<i>Places I have seen</i>
Carlo	Manfredini	<i>Seafood dreaming</i>
David	Manuell	<i>Towlers Bay from the Halvorsen</i>
Milton	Marks	<i>Outback</i>
Nadene	Matthews	<i>New horizons</i>
Antoinette	Mc Sharry	<i>Sculpture by the sea</i>
Merille	Mcallan	<i>Ponds</i>
Julie	McConaghy	<i>First home: Sydney to Hobart yacht race</i>
Yvonne	McDonald	<i>Tall timbers</i>
James	McGarry	<i>Diana and the deer</i>
Gail	McKenzie	<i>View from Georges Heights</i>
Caroline	McLean-Foldes	<i>It's getting as dark as it can... And darker. (After Muybridge.)</i>
Leticia	Mendoza	<i>Redemption</i>
Jacqueline	Mercer	<i>Detail - Jokulsarlon Iceland</i>
Jill	Mercer	<i>White camellias</i>
Linda	Millard	<i>Woman's gaze</i>
Lynn	Milne	<i>My pink dress</i>
Tessa	Milne	<i>Summer</i>
Tessa	Milne	<i>Winter</i>
Suzanne	Milne Home	<i>Rock pool at Balmoral</i>
Camellia	Morris	<i>Training day</i>
Pamela	Morrison	<i>Blue fantasy bow</i>
Alexandra	Mowday	<i>Impression series #1</i>
Alison	Muir	<i>Caught in a trap</i>
Bonnie	Mulholland	<i>Happy poppies</i>
Sheila	Murray	<i>Dutch Folk Art</i>
Paul	Nash	<i>Japanese doll</i>
Mika	Nash	<i>The time for the Angels to fly #2</i>
Maryann	Nicholls	<i>Ariel</i>
Simon	Noble	<i>Storm retreat</i>
Louise	Oakes Crisp	<i>Cityscape</i>
Noeline	O'Connor	<i>Rambling nasturtiums</i>
Maggy	Oehlbeck	<i>Fab fashionista</i>
Peter	O'Grady	<i>Scorcher</i>
Frances	O'Rourke	<i>Full moon over Primrose</i>
Dianne	Palmer	<i>Quiet day on Main St</i>
Louise	Parsons	<i>Flying home</i>
Shirley	Perrett	<i>Untitled</i>
Denise	Pickles	<i>Bosc pear</i>
Rebecca	Pierce	<i>Nice but naughty</i>
Catrina	Pollard	<i>Gordian knot</i>
Max	Preston	<i>Iron bridge circa 1885</i>
Bette	Preston	<i>Old B/W photo hand coloured in 2013 2013</i>
Edwina	Preston	<i>Study of frogs</i>
Kate	Rae	<i>Zest</i>

Carolyn	Rendle	<i>The D'Oyly Carte violin</i>
Cheryl	Richardson	<i>Alexander at the Quay</i>
Susie	Riddington	<i>Surry Hills</i>
Elaine	Romalis	<i>Keeping promises II</i>
Brenda	Samuels	<i>Farmers union</i>
Sandra	Schaeffer	<i>Morning light</i>
Pauline	Sedgwick	<i>Mermaid wall plaque</i>
Tim	Seres	<i>So how do I get there?</i>
Sue	Sharpe	<i>This is well-priced, Nina</i>
Mike	Simon	<i>Duststorm</i>
Todd	Singleton	<i>Cornerstone</i>
Todd	Singleton	<i>Elephant pendant</i>
Lee	Sinha	<i>'HIPPY' style</i>
Susan	Smith	<i>After Flinders</i>
Linda	Spain	<i>Apples and oleander</i>
June	Spiers	<i>Landscape (Diptych)</i>
Jennifer	Stepanik	<i>Sydney selva</i>
Jill	Swart	<i>Framed federation</i>
Suzanne	Symes	<i>Balmoral</i>
Saliha	Tajhal	<i>A frozen peaceful moment in the gloom</i>
Morris	Taylor	<i>Form</i>
Clive	Taylor	<i>Dance</i>
Angela	Turnbull	<i>Lord Howe Island vista</i>
Chris	Twiney	<i>Fashion editorial v Maisie's letter (diptych)</i>
Peter	Twiney	<i>Hidden Valley</i>
Feyona	van Stom	<i>Tajine</i>
Willem	van Stom	<i>Whale's wings</i>
Neira	von Somogy	<i>Sunday morning</i>
Diane	Wachman	<i>Paris in the Spring</i>
Flicc	Walsh	<i>Red roofs and jacarandas</i>
Peter	Webster	<i>Isle of grey birds</i>
Sally	West	<i>Queenscliff Road</i>
Susan	White	<i>Wings</i>
David K	Wiggs	<i>The Coast - Gerroa</i>
Helen	Wilder	<i>Silk spirals</i>
Helen	Wilder	<i>Silk cones</i>
Kate	Wilkie	<i>Paisley passion</i>
Paul	Williams	<i>Ocean secrets</i>
Melanie	Williams	<i>Two little bugs</i>
Noel	Wilton	<i>Big bird</i>
Anne	Woodham	<i>The unexpected</i>
Beverley	Woollett	<i>Horizens</i>
Andres	Zamora	<i>Filigree Opera House</i>
Marlen	Zilinsky	<i>Vision of the sea</i>

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