



BLAK DOUGLAS

Artist Statement:

Of Aboriginal De-Scent mixed media

Capitalising on this unique opportunity to utilise one of the most beautiful, treasured and expensive views on the continent, I've elected to rub the face of denialism in its own excrement. One of the most macabre and obscene installations yet created, this piece is designed to jeopardise the views that so many have inherited through inheritance and privileged fortune.

A stylised Cubba-Cubba clansman hangs outside. A trophy sentiment of Governor Macquarie's instructions to military, police and settlers. Internally, the viewer is dared to approach the window opening yet confronted by an ephemeral installation of faux bones, comprising of hand cut eucalyptus painted in white ochre. This 'massacre pile' lay on a bed of red earth acknowledging the immense blood shed through the barbaric acts of the gallant men responsible for establishing colonial "australia".

Blak Douglas, 2019

Artist Biography:

Blak Douglas (Adam Hill) is a multi-platform Aboriginal artist descending from the Dhungatti peoples of the NSW Mid-North Coast, with a celebrated career spanning more than two decades.

