



JASON WING

Artist Statement:

Pemelwuy (Butu Wagan) floor drawing with ochre and pigments

The new installation depicts the largely unknown story of a local Aboriginal warrior, Pemulwuy, who was noted for uniting many clans from Botany Bay to the Blue Mountains, to resist European settlers. Pemulwuy lead a 12-year resistance campaign against the frontier wars. It is said Pemulwuy would escape being captured by the Europeans by transforming into a crow. The installation is about bringing the past into the present and spreading Aboriginal art and culture in the community and analyzing the origins of rape, murder, slavery, genocide, incarcerated, martial law, assassinations and more towards Aboriginal people in general and the Aboriginal people who resisted and give us strength.

Jason Wing, 2019

Artist Biography:

Identifying with his Chinese and Aboriginal heritage, Jason Wing began as a street artist and has since expanded his practice to incorporate photo media, installation and painting. Influenced by his bi-cultural upbringing, Wing explores the ongoing challenges that impact his wider community.

